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Masses - WK Mus.Ms. 8

Kalliwoda, Wilhelm

[S.I], 1840-1860

Sopran [5. Exemplar]

[urn:nbn:de:bsz:31-252645](https://nbn-resolving.org/urn:nbn:de:bsz:31-252645)

Messe für gemischten Chor, von Wilhelm Kalliwoda.

Sopran.

Andante.

Kyrie *H.* *pp* *H.*

Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son, Chri-ste e-le-i-son e-

le-i-son, Chri-ste e-le-i-son, Chri-ste e-

le-i-son, Ky-ri-e e-le-i-son, Ky-ri-

e e-le-i-son, Ky-ri-e e-le-

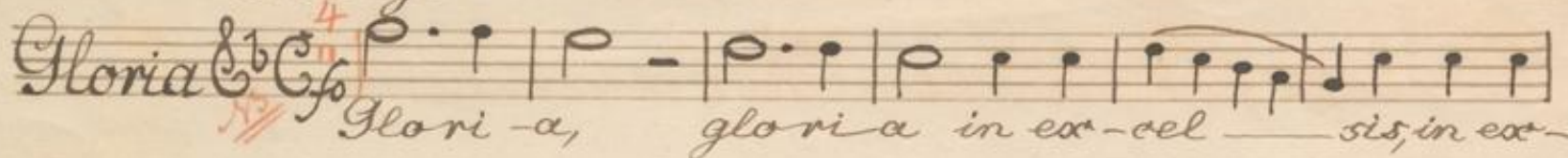
-i-son elei son, Kyrie

Ky-ri-e Kyri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son, e-le-i-son.

Allegro maestoso.

Gloria  *Glori-a, gloria in ex-cel*

celsis De-o, et in terra pax hominibus bonae volunta-

tis. Lauda-mus te, bene-di-cimus te, ado-ra-mus

te, glorifi-ca-mus te, gratias a-gimus ti-

bi, propter magnam gloriam tu-am, Domine

De-us rex coe-le-stis, Deus pater om-ni-po-tens,

Do-mi-ne Fi-li u-ni-geni-te Je-su

Chri-ste, Do-mine De-

-us, Agnus De-i, Fi-lius Pa-tris..... Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, suscipe de-pre-ca-ti-o-nem

nostram, qui sedet ad dex-teram Pa-tris, mise-re-re

Andante.

-us, Agnus De-i, Fi-lius Pa-tris..... Qui

tollis pec-ca-ta mun-di, mise-re-re nobis, qui tollis pec-

ca-ta mun-di, suscipe de-pre-ca-ti-o-nem

nostram, qui sedet ad dex-teram Pa-tris, mise-re-re

Tempo fmo.

no - bis. Quoni - am tu so - lus, tu so -
 - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al -
 tis - si - mus, tu so - lus al - tis - si - mus
 Je - su Chri - ste Cum san - cto Spi - ri -
 tu in glo - ria Dei Pa - tris. A - men, a - -
 men, a - men, a - men.

Andte maestoso.

Credo. Credo in unum Deum Pa - trem omni - po - ten - tem, fac -
 to - rem coeli et terrae, vi - si - bi - li - um omni - um et in - vi - si -
 bi - li - um, et in - u - num Do - mi - num Je - su - m Chri - stum, Fi -
 li - um Dei uni - ge - ni - tum et ex Pa - tre na - tum ante omnia sae - cu -
 la. De - um de De - o, lu - men de lu - mine, ge - ni - tum non fac - tum con - sub -
 stan - ti - a - lem Pa - tris per quem omnia facta sunt, qui propter nos ho - mi - nes et prop -

ter no-stram sa-lu-tem des-cen-dit de coe-lis.

Adagio non troppo.
Et in carnatus est de Spi-ri-tu san-cto,

pro nobis sub Pon-ti-o Pi-la-to pas-

sus et se-pultus est. *Tempo fmo.* Et resur-re-xit

ter-tia die se-cundum scrip-turas et as-cendit in coelum

et ite-rum ven-tu-rus est, cum gloria judi-ca-re

vivos et mortu-os, et in Spi-ritum san-ctum Do-minum et vivi-fi-

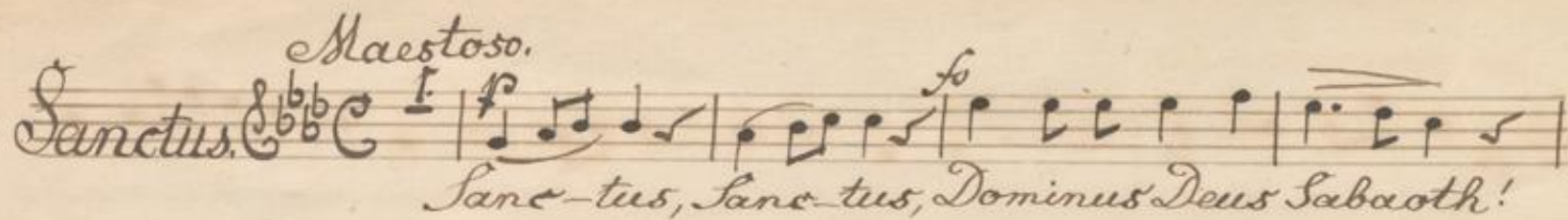
cantem, qui ex Pa-tre Fi-li-o-que pro-cedit. Et unam san-ctam cat-ho-li-

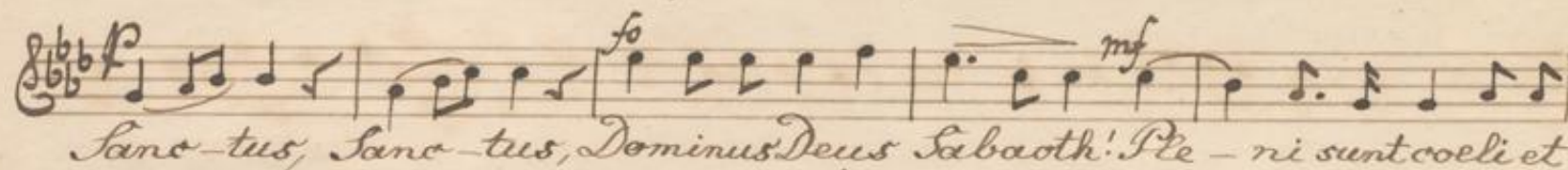
cam Ec-cle-si-am. Con-fi-te-or unum. Bap-tis-ma in re-mis-si-o-nem pec-ca-

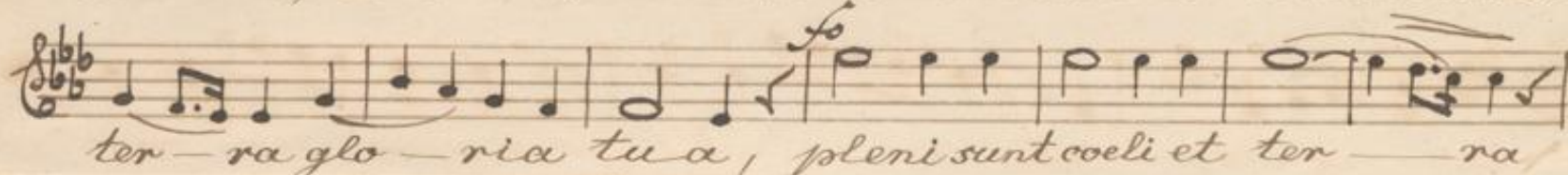
torum et ex-pec-to re-sur-re-cti-o-nem mor-tuo-

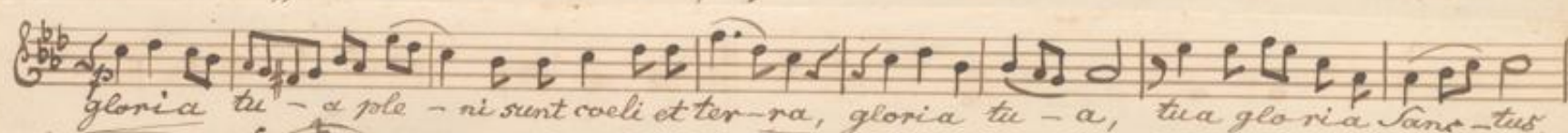
rum, et vi-tam ven-turi sae-culi. A-men, et vi-tam ven-

turi sae-culi A-men, *rit:* a-men.

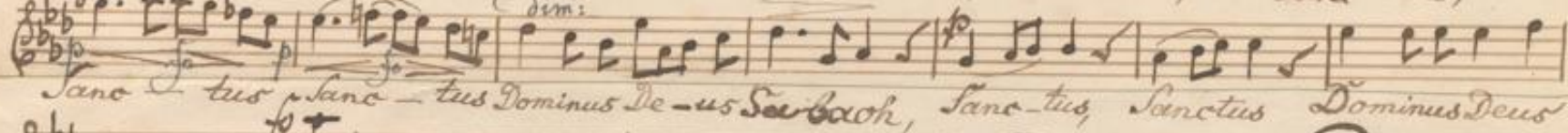
Maestoso.
Sanctus. 
 Sanc-tus, Sanc-tus, Dominus Deus Sabaoth!


 Sanc-tus, Sanc-tus, Dominus Deus Sabaoth! Ple-ni sunt coeli et


 ter-ra glo-ria tua, pleni sunt coeli et ter-ra

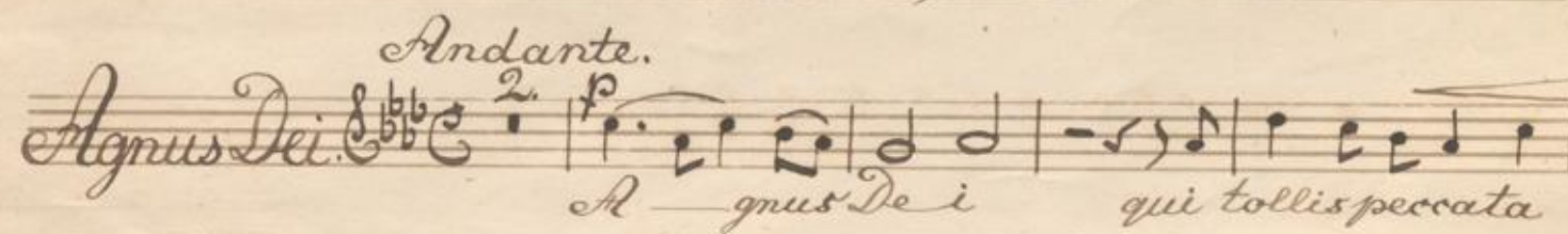

 glo-ria tu-a ple-ni sunt coeli et ter-ra, glo-ria tu-a, tua glo-ria Sanc-tus

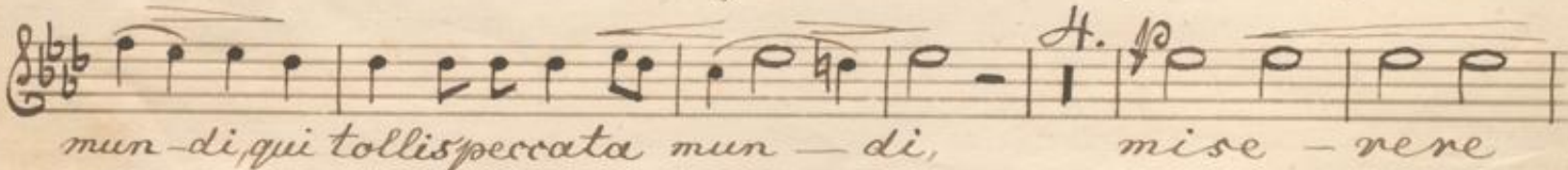

 Sanc-tus Sanc-tus Dominus Dominus Deus Sabaoth, Sanc-tus, Sanc-tus,

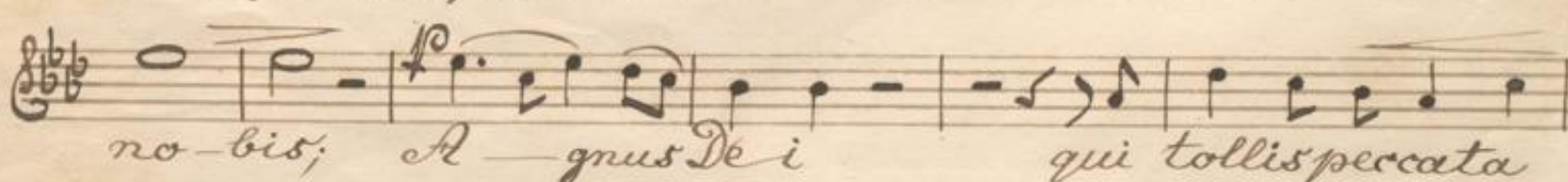

 Sanc-tus Sanc-tus Dominus De-us Sabaoth, Sanc-tus, Sanctus Dominus Deus

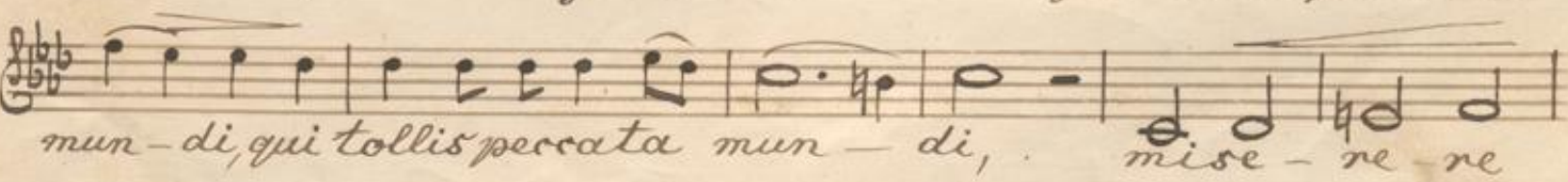

 Sabaoth! O-sanna in ex-cel-sis, in ex-cel-sis.....!

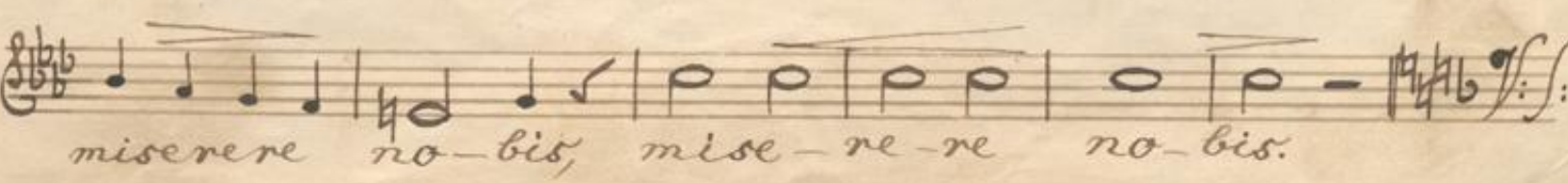
(Benedictus tacet.)

Andante.
Agnus Dei. 
 A-gnus De-i qui tollis peccata


 mun-di, qui tollis peccata mun-di, mise-re-re


 no-bis; A-gnus De-i qui tollis peccata


 mun-di, qui tollis peccata mun-di, mise-re-re


 mise-re-re no-bis, mise-re-re no-bis.

un poco piu moto.

