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Masses - WK Mus.Ms. 18

Kalliwoda, Wilhelm

[S.I], 1867

Kyrie

[urn:nbn:de:bsz:31-252739](#)

Oy
Hymne.

Andante 6^{bb} C 4. *pizz:*

Furioso f *f* *f* 3.

This is a handwritten musical score for string instruments, likely cello or double bass. The score is divided into ten staves. The first staff begins with a dynamic marking 'pizz:' above the staff. The second staff starts with 'Furioso' and 'f'. The third staff has a dynamic 'f' and a measure number '3.'. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. Measure numbers '4.' and '3.' are placed above the staves to indicate the progression of the piece.

Gloria.

All' modato. *b* *e* *f*