

# **Badische Landesbibliothek Karlsruhe**

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## **Trios. Excerpts - WK Mus.Ms. 20 a**

**Kalliwoda, Wilhelm**

**[S.I], 1840-1860**

2. Satz. Andante religioso

[urn:nbn:de:bsz:31-252766](https://nbn-resolving.org/urn:nbn:de:bsz:31-252766)

This is a handwritten musical score for a piece titled "Andante religioso". The score is written for Violin (Violino), Cello (Cello), and Piano (Pianoforte). The tempo is marked "Andante religioso" and the mood is "tranquillo". The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The score consists of 12 staves. The Violino part is on the top staff, the Cello part is on the second staff, and the Piano part is on the remaining ten staves. The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and articulation marks. There are some handwritten annotations and corrections in the score, including a large 'X' mark on the right side of the eighth staff.



B. Exposition?

This is a page of handwritten musical notation, likely a piano score. The page is filled with multiple staves of music, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *creac:* and *mf*. There are also some handwritten annotations and corrections in the lower staves. The paper shows signs of age, with some staining and wear.