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Die Bürgschaft. Excerpts - JWK Mus.Ms. 6

StrK WoO 5.05

Die Bürgschaft. Excerpts - JWK Mus.Ms. 6 - V (4), orch; e; StrK WoO 5.05/5

Kalivoda, Jan Křtitel Václav

[S.I], 1825-1835

6. Quartetto

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Alllegro giusto.

Quartetto. No 6.

Clarin o Timpani in Subang.

Die Singstimme. 2te Klavier.

Flauti

Oboi

Clarinetto in E

Fagotti

Corni in E

Violini

Viola

Aristomache

Dorica

Dion

Syonis

Basso

Molto alligro e feroce

Molto alligro e feroce



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains instrumental notation, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some markings that appear to be figured bass or performance instructions. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Ist die Herrlichkeit Gottes in den Himmeln und die Macht seiner Hand in den Wolken. Die Herrlichkeit seiner Hand ist in den Wolken und die Macht seiner Hand ist in den Wolken." The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The middle four staves contain instrumental accompaniment. The bottom two staves contain further vocal lines with lyrics. The paper shows signs of age and wear.

Lyrics (top section):
 Ich bin auf ein weis das sind
 und das heylig ist nicht

Lyrics (bottom section):
 und ist heylig und heylig

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain instrumental parts with various notes, rests, and dynamic markings. The lower staves contain vocal parts with lyrics written in German. The lyrics are: "Haben wir's nicht schon gesagt mit der Luft mit der". There are also some handwritten notes and markings on the staves, including "Alto" and "Vcllo". The paper shows signs of age, including foxing and a torn edge at the bottom.

Pais Longis.

The musical score is written on aged, yellowed paper. It consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The lower section contains instrumental parts, likely for strings or woodwinds, with various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and a slightly irregular edge.

Sieht man's Hand ist allzu
 was man nicht sieht
 ist das was man sieht
 ist das was man sieht
 ist das was man sieht
 ist das was man sieht

Hilff, lieber Herr, mein Leben lang zu dir zu sein,
 dich zu loben, dich zu preisen, dich zu danken,
 dich zu ehren, dich zu loben, dich zu preisen,
 dich zu danken, dich zu ehren.

The manuscript consists of ten staves of music. The top two staves are mostly empty, with some faint notes on the right side. The third staff contains rhythmic notation. The fourth, fifth, and sixth staves contain rhythmic notation with German lyrics written below them. The seventh staff is empty. The eighth, ninth, and tenth staves contain musical notation with German lyrics written below them.

The lyrics in the middle section are:

Ich bin ein armer Sünder, der mich selber nicht weiß, was ich tue, denn ich bin ein armer Sünder, der mich selber nicht weiß, was ich tue.

The lyrics in the bottom section are:

Ich bin ein armer Sünder, der mich selber nicht weiß, was ich tue, denn ich bin ein armer Sünder, der mich selber nicht weiß, was ich tue.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into three systems, each with two vocal parts and a basso continuo line.

System 1 (Top): The first two staves contain rhythmic notation (likely for a lute or keyboard). The third staff contains the vocal melody with lyrics: "Liedel jünger, Willen siehst mit, Die, ja, du, dinstel, sing, 24. 21." The fourth staff contains the basso continuo line.

System 2 (Middle): Similar to the first system, with two vocal parts and a basso continuo line. The lyrics continue: "Liedel jünger, Willen siehst mit, Die, ja, du, dinstel, sing, 24. 21." The lyrics are repeated in the second system.

System 3 (Bottom): Similar to the first system, with two vocal parts and a basso continuo line. The lyrics continue: "Liedel jünger, Willen siehst mit, Die, ja, du, dinstel, sing, 24. 21." The lyrics are repeated in the third system.

The lyrics are written in a cursive hand and are repeated across the systems. The musical notation includes various note values, rests, and clefs.

This page contains a handwritten musical score for a three-part setting of the hymn "Gibbet lobet unsern Herren Jesu Christ". The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the keyboard accompaniment. The lyrics are written in German and Latin. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The keyboard part includes a prominent treble clef and a bass clef. The paper shows signs of age, with some staining and wear at the edges.

The lyrics for the three parts are as follows:

Part	Lyrics
First Part	Gibbet lobet unsern Herren Jesu Christ der uns beschützt und uns erlöst von aller Noth Amen
Second Part	Willen Jesu Christ der uns beschützt und uns erlöst von aller Noth Amen
Third Part	Willen Jesu Christ der uns beschützt und uns erlöst von aller Noth Amen

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top systems feature instrumental notation, including treble and bass clefs, various note values, rests, and dynamic markings. The lower systems include vocal lines with German lyrics written in cursive script below the notes. The lyrics are:

1. *Das ist die alte Zeit. Goldenes Land*
 2. *Das ist die alte Zeit. Goldenes Land*
 3. *Das ist die alte Zeit. Goldenes Land*

The manuscript shows signs of age, with some ink bleed-through and irregular edges. The handwriting is clear but characteristic of an older scribe.

Allegro furioso.

Handwritten musical score for a piece titled "Allegro furioso". The score consists of 14 staves. The first two staves are for a treble clef instrument, likely a violin or flute. The next six staves are for a piano, with the left hand (LF) and right hand (RF) parts clearly marked. The final six staves are for a vocal line, with lyrics written below the notes. The tempo is "Allegro furioso". The score shows various musical notations including notes, rests, and dynamic markings like "p" and "f".

Lyrics (from bottom staves):
 Ouch! mit Spring *regulär*
 fust fust fust fust! *in 2. 2. 2. 2.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. A prominent double bar line is drawn vertically across the page, roughly in the middle of the horizontal space. The paper shows signs of wear, including creases and some discoloration, particularly along the left edge.

Allargo giusto *Anhang*

Handwritten musical score for Clarinet and Bassoon. The score is written on ten staves. The first two staves are for Clarinet (E) and Bassoon (C). The first system includes the tempo marking *Allargo giusto* and the title *Anhang*. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *sfz*, and *sf*. There are also performance instructions like *Poco Allegro* and *Allargo giusto*. The score concludes with a double bar line and repeat signs on the first two staves.

Four empty musical staves at the bottom of the page.

