

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Bürgschaft. Excerpts - JWK Mus.Ms. 6

StrK WoO 5.05

Die Bürgschaft. Excerpts - JWK Mus.Ms. 6 - B, orch; D; StrK WoO 5.05/2

Kalivoda, Jan Křtitel Václav

[S.I], 1825-1835

Partitur

[urn:nbn:de:bsz:31-248803](https://nbn-resolving.org/urn:nbn:de:bsz:31-248803)

OP. 111. 147

Allegro maestoso.

Arie.

Für Cammerpfeiff.

2. 11. 76.

1.

25. 176

Flauto I

Flauto II

Clarinetta I
in E.

Clarinetta II

Fagotto I

Fagotto II

Corni in D.

Clarini in D.
D. F.

Timpani.

Violino I

Violino II

Viola.

Tromboni.

Basso.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written below it. The lyrics are:

 Eine = = = = = seien = = = = = da = = = = =

 The middle section contains several staves of piano accompaniment, including a prominent treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The bottom section continues with piano accompaniment and includes dynamic markings such as *arco.* and *ffo.*

Flauto
 Oboe
 Bassone
 Clarinetto
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso
 Voce

Kein länger dem ist uns nicht sachlich zu sein wie das selbste Spiel, mein länger

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):
 waltend, sanfft aing sanfft aing - sind
 unügel gut - *ffz!* sanfft aing unügel *ffz!*

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

ritar.

al tempo

ritar =

al tempo

Handwritten musical score for vocal line with German lyrics. The lyrics are: "wie gewohnt und ist in unsern Jahren gelehrt in der Religion und in der Wissenschaft, wie gewohnt nicht ist unsern Jahren gelehrt in der Religion und in der Wissenschaft".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with German lyrics. The score is divided into two main sections: *piu lento* and *a tempo*.

The upper section consists of several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The lower section includes a vocal line with lyrics in German:

piu lento

Das ist das Evangelium, das wir predigen, und wir predigen es jedem
 Menschen, und wird von jedem Menschen
 gehört.

a tempo

Das ist das Evangelium, das wir predigen, und wir predigen es jedem
 Menschen, und wird von jedem Menschen
 gehört.

The score includes various musical notations such as notes, rests, and clefs. There is a significant portion of the score that has been heavily crossed out with diagonal lines, indicating a revision or deletion of the original text. The paper shows signs of age, including yellowing and some staining.

Violoncello nur wir/dan jind die augen
 Bass. nur wir/dan jind die augen

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a keyboard accompaniment (bottom staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including a vocal line with lyrics and a keyboard accompaniment. The lyrics are written in German and are partially obscured by the musical notation.

Vau, die mit der Gallie ein Land in Gallien, die mit der Gallie ein Land in Gallien sind, das ist ein Land in Gallien, das ist ein Land in Gallien.

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top 10 staves are for voices and organ accompaniment, and the bottom staff is for the vocal line with lyrics. The music is written in a historical style with various clefs and note values.

Und weil ich zu glänzen, weil ich glänzen, und weil
 nicht = an = ge = feind, und weil nicht
 nicht = an = ge = feind, und weil nicht

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *Molto*, and *Andante*. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests or specific articulation marks. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Lani lünger", "Laud", "salbung", "zu", "Laud", "Lünger", "Laud", "Lünger", "Laud".

The score is organized into several systems, each containing multiple staves. The top system consists of five staves with dense musical notation. Below this, there are two more systems, each with four staves. The bottom system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Lani lünger", "Laud", "salbung", "zu", "Laud", "Lünger", "Laud", "Lünger", "Laud".

Handwritten musical score for the upper part of the page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment. The lyrics are in German.

Ich bin ein Pilger auf dem Wege
 nach Jerusalem, das heilige Ziel,
 wo mich der Herr empfängt und sagt:
 willkommen, wo ich dich willkommen
 heiße, wo ich dich willkommen
 heiße, wo ich dich willkommen
 heiße.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff.* and *Vol.*. The lyrics are written in a cursive script below the staves, with some words appearing to be "auf", "Sinn", "unmöglich", "Gott", "will", "als", "Herr", "Gott", "zuerst", "will". The paper shows signs of wear, including a tear on the left edge and some foxing.

pp.
Solo.

Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig

Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig
 Einmüthig, einmüthig, einmüthig, einmüthig

Solo.
 ff.
 f.
 Capl.

will als Hauptstad in uns
 zuziehen, will
 befreundet unser
 Nachbar
 Maest

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including foxing and some staining.

Lyrics (from left to right):
 = = =
 will
 brausen unserm Jesub
 Maist, will brausen unserm Jesub
 Maist will brausen unserm Jesub

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A double bar line is visible in the lower half of the page. The word "Maest." is written in the lower left corner.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Fine

Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is faint and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some foxing.