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Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6

StrK WoO 5.05

Die Bürgerschaft. Excerpts - JWK Mus.Ms. 6 - B, orch; D; StrK WoO 5.05/2

Kalivoda, Jan Křtitel Václav

[S.I], 1825-1835

Partitur

[urn:nbn:de:bsz:31-248803](https://nbn-resolving.org/urn:nbn:de:bsz:31-248803)

1844

Allegro maestoso.

Arie.

Für Gungl's Pfaff.

2. H. K.

1.

25. 1846

Flauto I

Flauto II

Clarinetta I
in E.

Clarinetta II

Fagotto I

Fagotto II

Corri in D.

Clarini in D.
D. F.

Timpani.

Violino I

Violino II

Viola.

Trombe.

Basso.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written below it: "Ene = = = = = sien = = = = = do = = = = =". The middle section contains several staves with rhythmic patterns, some marked with double slashes (//) and dynamic markings like "ff". The bottom section includes more complex musical notation, possibly for a keyboard instrument, with various notes and rests. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and voices.

Instrumental parts (from top to bottom):

- Violin I (Violino I)
- Violin II (Violino II)
- Viola
- Cello (Violoncello)
- Double Bass (Basso)
- Flute (Flauto)
- Oboe (Fagotto)
- Clarinet (Clarinete)
- Bassoon (Fagotto)
- Trumpet (Tromba)
- Trombone (Tromboni)
- Drum (Tamburo)
- Harpsichord (Cembalo)

Vocal parts:

- Soprano
- Alto
- Tenore
- Basso

Lyrics (German):

Ich bin länger denn ich mich selber
 zu sein wie ein andrer
 weil ich länger
 bin als ich mich selber

(Note: The lyrics are written in a cursive hand and are partially obscured by the musical notation.)

Handwritten musical notation for the upper part of the score, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical notation for the lower part of the score, including a vocal line with lyrics and a basso continuo line. The lyrics are written in German and appear to be a religious or moral text.

Hand
 und ich mich
 fult
 Ein Kind, wie das
 Kind, wo man
 nicht und
 walt, wo
 nicht und
 nicht und

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p.' and 'f.'. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):
 waltend, sanfft ung sanfft ung - sind
 unügel Gut. *Christ!* sanfft ung sein unügel *Christ!*

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

ritar.

al tempo

ritar =

al tempo

Handwritten musical score for vocal line with German lyrics. The lyrics are: "wie gewohnt und ist in unsern Jahren gelehrt in der Religion und in der Wissenschaft, wie gewohnt und ist in unsern Jahren gelehrt in der Religion und in der Wissenschaft".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with German lyrics. The score is divided into two main sections: *piu lento* and *a tempo*.

The upper section consists of several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The lower section includes a vocal line with lyrics in German:

piu lento

Das ist das Evangelium, das wir predigen, und wir predigen es jedem
 Menschen, und wird geglaubt, jedes

a tempo

Das ist das Evangelium, das wir predigen, und wir predigen es jedem
 Menschen, und wird geglaubt, jedes

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the lower staves is crossed out with diagonal lines. The paper shows signs of age, including yellowing and some staining.

Violoncelle nur wie das Kind die Augen schließt zu wie das Kind die Augen

Basso.

pp. Solo. pp. pp.

Handwritten musical score for a string quartet, featuring violin, viola, and cello/bass parts with lyrics in German. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for the upper part of the score. It features several staves with notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The notation includes various note values and rests, with some notes beamed together. The right side of the page is marked with a '3.' in the top right corner.

Handwritten musical notation for the lower part of the score. It includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes. The notation includes various note values, rests, and dynamic markings.

Vauz, die mit der
Gallie die Landung gemacht, die mit der

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top 10 staves are for voices and organ, and the bottom staff is for the vocal line with lyrics. The music is in G major and 4/4 time. The lyrics are: "Laudet te, weil du zu glänzen, weil du glänzen, und nicht Meißel = an = ge = feil, und nicht Meißel".

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top 8 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 4 staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the piano part.

Ich hab' mich nicht
 beschwert, denn
 ich hab' ein
 Ziel, so wie
 du auch hast
 dich nicht
 beschwert, denn
 ich hab' ein
 Ziel, so wie
 du auch hast

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a piano accompaniment with various instruments, including strings and woodwinds, indicated by clefs and dynamic markings like *ff* and *ffz*. The bottom section is a vocal line with lyrics in German. The lyrics are:

Carl. So will ich Harnpfad in mich zuigend, will Harnpfad mich in jeder Maass

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. There are some markings like "Solo." and "ff." on the left side of the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The right side of the page features a large, stylized signature or set of initials.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff.* and *pp.*. The lyrics are written in German and appear to be a liturgical or religious text. The paper shows signs of age, including foxing and some staining.

Lyrics (from left to right):

will
 brausen unserm Jesu
 Maist, will brausen unserm
 Jesu
 Maist will brausen unserm
 Jesu

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A dashed line is drawn across the middle of the page, separating the upper and lower systems of staves. The word "Maest." is written in the lower left corner.

Handwritten musical notation on the right page, consisting of a single staff with a series of notes and rests, possibly representing a specific melodic line or a sequence of chords.

Fine

Handwritten musical notation on aged paper. The notation is faint and includes several staves with notes and bar lines. The paper shows signs of wear, including a large diagonal crease and some staining.