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3 Insertions - JWK Mus.Ms. 7

Dir nur dank ich meine Rettung - JWK Mus.Ms. 7 - B, orch; F; StrK WoO
5.08

Kalivoda, Jan Křtitel Václav

[S.I], 1825-1830

75. Aria

[urn:nbn:de:bsz:31-248835](https://nbn-resolving.org/urn:nbn:de:bsz:31-248835)

7. 4. 75.

Larghetto.

Aria. qu' Titus.

Kalliwada.

Violini.

Viola.

Flauto.

Clarinete in B.

Fagotto.

Coro in F.

Oboe.

Clarinete in C.

Organo.

Titus.

Basso.

The musical score is handwritten on aged paper. It features ten staves for instruments and one for the voice. The instruments listed are Violini, Viola, Flauto, Clarinet in B, Fagotto, Horn in F, Oboe, Clarinet in C, Organ, and the voice part for Titus. The score begins with a treble clef and a common time signature. The tempo is marked 'Larghetto'. The music is written in a cursive hand typical of the 18th or 19th century. The paper shows signs of age, including some staining and a small tear at the bottom right.

The musical score consists of seven measures. The upper staves (likely for a lute or guitar) feature complex rhythmic patterns and chordal structures. The lower staff contains a vocal melody with German lyrics.

Lyrics:

Dieu mein dank ist mein
 (Kraftung) gütlich vollendet - Ge
 spül, die dank ist der Volle
 Lieber mein

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in German and appear to be a hymn or religious text.

And.

And.

Allo

Allo

Allo

And.

Labant fregit glaud die unse dank of meinal
 dalkung guldig waldennd by zupid die dank of de Woldal

Maestoso.

Lobd unsern Laband f'ig/leh g'leit unsern Laband f'ig/leh g'leit.

Ritornello.

Handwritten musical score for Ritornello. The score consists of approximately 15 staves. The upper staves are for woodwinds, including Oboe (Oboi.), Clarinet (Clari.), Bassoon (Fagott), and Cor Anglais (Corn.). The lower staves are for strings. The score includes dynamic markings such as *al Primo*, *ff*, and *pp*. A section of rhythmic notation is labeled *Ritornello* and *Grundfigur des Holzes (Fagott)*. The notation is in a historical style with various note values and rests.

This page contains a handwritten musical score for a church service. It features several staves of music, including vocal parts and instrumental accompaniment. The lyrics are written in German.

The lyrics are:

Ich hab dich lieb
 langem
 die Klammern
 zerriß
 Ich hab dich lieb
 langem
 die Klammern
 zerriß
 Ich hab dich lieb
 langem
 die Klammern
 zerriß

The score includes a section for Flute, indicated by the word "Flöte" and a clef. There are also sections for strings, indicated by the word "Violoncelli" and a clef. The music is written in a style typical of 18th or 19th-century manuscript notation.

Allegro vivace.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff is marked with a treble clef and a common time signature. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f*. There are also some handwritten annotations and corrections. The paper shows signs of age, including some staining and wear.

che = = = = den = = = =

A handwritten musical score on aged, yellowed paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. At the top left, there are markings for dynamics: *do =*, *mf*, and *f*. At the bottom left, there are markings: *do*, *mf*, and *ff*. The staves contain the following parts:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Hörn.)
- Staff 5: Trumpets (Tromp.)
- Staff 6: Trombones (Tromb.)
- Staff 7: Violins (Viol.)
- Staff 8: Violas (Vcllo)
- Staff 9: Cellos (Vcllo)
- Staff 10: Basses (Bass)

Additional markings include *Viol. Corni =* and *Cello*. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The bottom staff contains the lyrics in German. The music is written in a historical style with various note values and rests. There are some markings like 'piano' and 'f' (forte) scattered throughout the score.

Lyrics (from bottom staff):
 sind für'ig *fallend*
 Monnen
 f. all unser
 Lust herin
 Hellen für'ig
 wollen groß

Handwritten musical score for a church service, featuring multiple staves for instruments and voices. The score includes parts for Sol Oboe, Sol Basson, and Sol Corni, as well as a vocal line with German lyrics. The music is written in a historical style with various clefs and time signatures.

Sol Oboe

Sol Basson

Sol Corni

Götter selbst Lust haben sich zu gefallen. Man findet seinen Lohn bei Gott.

The musical score is written on 11 staves. The top four staves contain instrumental parts with complex rhythmic patterns and many beamed notes. The fifth and sixth staves are for voices, with lyrics written below the notes. The bottom three staves are for a choir, with lyrics written below the notes. The lyrics are in German and describe the 'große göttliche Welt' (great divine world).

The lyrics for the choir part are:

willen großen götliche welt
 groß großen götliche welt
 groß großen götliche welt
 groß großen götliche welt
 groß großen götliche welt
 groß großen götliche welt

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, dark brown stain is present at the top center of the page, partially obscuring the notation on the first few staves. The paper shows signs of wear, including creases and discoloration.