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3 Insertions - JWK Mus.Ms. 8

StrK WoO 5.16

Sie wollten jetzt von hinnen zieh'n - JWK Mus.Ms. 8 - V (5), Coro maschile,
orch; StrK 5.16/6

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[S.l.], 18XX

Schlußchor

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Vollständiger zur Oper Regine.
Tempo di Marcia.

Flauto.
Oboi.
Clarineti. *col Oboi*
Fagotti.
Trompeten.
Trombonen.
Fagotti.
Basson.
Violinen
Viola.
Bassi.

Piccolo, Corni in G, Clarini in C, Trombono, Triangel, Großer Trommel und Flöten in Rufung.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a four-part setting.

wie laufen

A large section of the manuscript consisting of ten empty musical staves, indicating a redacted or omitted portion of the score.

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and clefs. A vocal line is present with the following lyrics: *Wir wollen jetzt nach sicca zu se, wo liegt der Aufgang*.

wie laufen

Lobru blüßu! wo bald du freund der Liebr lachst, und lachst Luff und Mauer spant. —

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

A section of the page containing several empty musical staves, indicating a gap or a section where the music was not written.

Handwritten musical notation for the second system, including lyrics in German. The lyrics are written below the notes.

Streit, mein Madam! Der Baum ist grün,
Sie wässern sich die Hände rein!

col Oboi.

unni, unni, Ma Dreu' Dieb' S'raud' nicht' jagid, sie' wäss'nd' auf' der' f'ruud' w'is'a, unni unni Ma Dreu' sie'

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Empty musical staves in the middle section of the page.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

weiffen sie den Grund was sie -

Die wollen jetzt nur seinen Zuseh

The musical score is written on ten staves. The top two staves contain instrumental parts, likely for oboes, with complex rhythmic patterns. The third staff contains rests. The fourth staff contains the vocal line with the following lyrics: "singt die Aufsicht Lobens blüße? von harte das Freund die Lieb lobet, und sozt Lust und Wonne". The fifth and sixth staves are empty. The seventh and eighth staves contain instrumental parts, possibly for strings or woodwinds. The ninth and tenth staves contain the bass line, which is simpler and more rhythmic.

poco piu lento.

The first system of the manuscript consists of five staves. The top staff contains a melodic line with numerous slurs and ties. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and moving lines. The fourth and fifth staves are mostly empty, with some notes and rests visible. A dynamic marking 'ff' is present at the end of the system.

Spont, sehr Lust und Mauer Spont. 2.

poco piu lento.

The second system features a vocal line with the lyrics "Spont, sehr Lust und Mauer Spont. 2." written below it. Below the vocal line are four staves of instrumental accompaniment. The notation includes slurs, ties, and dynamic markings such as 'p' and 'pp'. A specific instruction "col Violino 1^{mo}" is written in the lower part of the system.

ento.

A series of ten empty musical staves, arranged in two groups of five, for the upper part of the score.

furchend total zur unsterblichen Güt, zu Spielern unsterblichen Pflicht; Das reichlich ist die Freude unsterblich, und

to.

Musical notation for the lower part of the score, including piano accompaniment. It consists of four staves: a treble clef staff with a melodic line, and three bass clef staves for chords and accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and several instrumental staves. The score is organized into measures by vertical bar lines.

Vocal Line (Lyrics):

glücklichen Haus (Kinnwand) (singe),
 und nachst ist die Frau = und man, und

Instrumental Staves:

- Staff 1 (top): Solo. (Solo)
- Staff 2: Accompanying line with notes and rests.
- Staff 3: Accompanying line with notes and rests.
- Staff 4: Accompanying line with notes and rests.
- Staff 5: Accompanying line with notes and rests.
- Staff 6: Accompanying line with notes and rests.
- Staff 7: Accompanying line with notes and rests.
- Staff 8: Accompanying line with notes and rests.
- Staff 9: Accompanying line with notes and rests.
- Staff 10: Accompanying line with notes and rests.
- Staff 11: Accompanying line with notes and rests.
- Staff 12: Accompanying line with notes and rests.
- Staff 13: Accompanying line with notes and rests.
- Staff 14: Accompanying line with notes and rests.
- Staff 15: Accompanying line with notes and rests.
- Staff 16: Accompanying line with notes and rests.
- Staff 17: Accompanying line with notes and rests.
- Staff 18: Accompanying line with notes and rests.
- Staff 19: Accompanying line with notes and rests.
- Staff 20: Accompanying line with notes and rests.
- Staff 21: Accompanying line with notes and rests.
- Staff 22: Accompanying line with notes and rests.
- Staff 23: Accompanying line with notes and rests.
- Staff 24: Accompanying line with notes and rests.
- Staff 25: Accompanying line with notes and rests.
- Staff 26: Accompanying line with notes and rests.
- Staff 27: Accompanying line with notes and rests.
- Staff 28: Accompanying line with notes and rests.
- Staff 29: Accompanying line with notes and rests.
- Staff 30: Accompanying line with notes and rests.
- Staff 31: Accompanying line with notes and rests.
- Staff 32: Accompanying line with notes and rests.
- Staff 33: Accompanying line with notes and rests.
- Staff 34: Accompanying line with notes and rests.
- Staff 35: Accompanying line with notes and rests.
- Staff 36: Accompanying line with notes and rests.
- Staff 37: Accompanying line with notes and rests.
- Staff 38: Accompanying line with notes and rests.
- Staff 39: Accompanying line with notes and rests.
- Staff 40: Accompanying line with notes and rests.
- Staff 41: Accompanying line with notes and rests.
- Staff 42: Accompanying line with notes and rests.
- Staff 43: Accompanying line with notes and rests.
- Staff 44: Accompanying line with notes and rests.
- Staff 45: Accompanying line with notes and rests.
- Staff 46: Accompanying line with notes and rests.
- Staff 47: Accompanying line with notes and rests.
- Staff 48: Accompanying line with notes and rests.
- Staff 49: Accompanying line with notes and rests.
- Staff 50: Accompanying line with notes and rests.
- Staff 51: Accompanying line with notes and rests.
- Staff 52: Accompanying line with notes and rests.
- Staff 53: Accompanying line with notes and rests.
- Staff 54: Accompanying line with notes and rests.
- Staff 55: Accompanying line with notes and rests.
- Staff 56: Accompanying line with notes and rests.
- Staff 57: Accompanying line with notes and rests.
- Staff 58: Accompanying line with notes and rests.
- Staff 59: Accompanying line with notes and rests.
- Staff 60: Accompanying line with notes and rests.

Signature: Panvagen.

glücklicher kann Niemand sagen Niemand weiß, zu end dich ist die Freude

tempo primo.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for woodwinds (flute and clarinet), the third for strings, and the fourth for woodwinds (oboe). The notation includes various notes, rests, and dynamic markings. The word "col Clarinetti." is written below the third staff, and "col Oboi" is written above the fourth staff.

ff *urru!*

tempo primo.

Handwritten musical score for the second system. It consists of five staves. The top staff is for woodwinds (flute), the second for woodwinds (clarinet), the third for strings, the fourth for woodwinds (oboe), and the fifth for strings. The notation includes various notes, rests, and dynamic markings. The word "Triumph!" is written below the first staff, and "Triumph!" is written below the second staff. The word "Triumph!" is also written below the third staff. The word "Triumph!" is written below the fourth staff. The word "Triumph!" is written below the fifth staff.

The first system of the handwritten musical score consists of six staves. The top two staves contain melodic lines with various note values and rests. The third staff contains rests. The fourth staff contains a few notes. The fifth and sixth staves are mostly empty, with a '6' marking above the fifth staff. The notation is in a cursive, historical style.

Liebst, Du Taghewid lobst Du Liebste Lust; Duu Freude warst Duu höchsten Glück u. wuungolln

The second system of the handwritten musical score consists of five staves. The first staff contains the lyrics: "Liebst, Du Taghewid lobst Du Liebste Lust; Duu Freude warst Duu höchsten Glück u. wuungolln". The following four staves contain musical notation corresponding to the lyrics, including notes, rests, and some decorative flourishes.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The first system contains several measures of music, with some notes beamed together. The second system begins with the instruction "Allegro" written above the first staff. Below the first staff of the second system, the word "colmo" is written. Below the fourth staff of the second system, the name "col Volini" is written. The score concludes with two staves on the right side, each featuring a small musical notation and the word "Fu!" written below it. The paper shows signs of age, including some staining and discoloration.

ja! es fahlet sich auch die Kunst, wie festlich unsere Liebe liebt; es lauset uns das süßeste Glück, u!

ppigi:
 pp. Cello.
 4/4

The musical score consists of ten staves. The first two staves are vocal lines with German lyrics. The lyrics are:

wonnegollen Augenblick,

ja! ja! es ist süß auf die Lippen,

Trübsal! es ist süß auf die Lippen,

Trübsal! es ist süß auf die Lippen,

Trübsal! es ist süß auf die Lippen.

The third staff contains a vocal line with the lyrics:

ja! ja! es ist süß auf die Lippen,

The fourth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The fifth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The sixth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The seventh staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The eighth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The ninth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

The tenth staff contains a vocal line with the lyrics:

Trübsal! es ist süß auf die Lippen,

Quando refu'llet unius *capit;* *graffu'm: Duo* *id unis p'cedo*
 wie küßten unius *Libe* *Capit*
 sie küßten uniu *duo* *Libe* *Capit;*
 uf sab' uniu *gale* *unle* *so* *Capit;*

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The vocal parts are arranged in two pairs (Soprano/Alto and Tenor/Bass). The piano part consists of two staves. The lyrics are in German and appear to be a hymn or prayer. The handwriting is in cursive and the paper shows signs of age.

The lyrics, written in German, are:

Glaub, und furcht uns zu
 es laßt uns das höchste Glück, o! weunigolten Reym blick,
 den Todem laßt das höchste Glück, o! weunigolten Reym blick,
 es laßt uns das Labrad Glück, o! weunigolten Reym blick,

The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are three staves for piano accompaniment, featuring chords and melodic lines with some figured bass notation. Below these are four vocal staves, each with a line of German lyrics written in cursive. The lyrics are:

1. "wird, gro'sserm Du ist ein g'ro'ss Glück"

2. "zueigen! es f'ehlt sich hoch die Lust, wie k'ussen meine Lieb's Lust; es k'usst mit dem"

3. "zueigen! es f'ehlt sich hoch die Lust, sie k'ussen mich der Lieb's Lust; Du k'usst k'usst"

4. "zueigen! es f'ehlt sich hoch die Lust, es f'ehlt' mich g'alt'w'ig'ig'ig' Lust; es k'usst mit dem"

The bottom part of the score contains two more staves, likely for a second piano part or a basso continuo line, with rhythmic and harmonic notation.

poco ritardando.

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The lyrics are written in German. The tempo marking "poco ritardando." is written above the first staff.

Lyrics:
 und sprach: Er besah uns zuweilen
 und sprach: sprach: besah uns zu
 weilen
 von an wol = len zu = gen =

Instrumental parts are labeled: *Violoncello* (Cello), *Viola*, *Violin I*, *Violin II*, and *Libretto* (Libretto).

poco ritardando.

Handwritten musical score for piano accompaniment. It consists of four staves of music. The tempo marking "poco ritardando." is written above the first staff.

mit Orgel.

piu mosso.

Handwritten musical score for a vocal ensemble and orchestra. The score is written on multiple staves. The vocal parts include:

- wied. blit.** (Soprano)
- mit der Quersien** (Alto)
- mit der Quersien** (Tenor)
- mit der Quersien** (Bass)
- mit der Quersien** (Bass)
- mit der Quersien** (Bass)
- mit der Quersien** (Bass)
- mit der Quersien** (Bass)

The lyrics are in German and describe a scene of a storm and a shipwreck. The tempo marking *a tempo.* appears at the bottom of the page.

Instrumental parts include:

- col Oboi =
- col Oboi =
- col Violino 1^{mo} =

The score features various musical notations, including clefs, time signatures, and dynamic markings.

Sempre vivace

The first three systems of the score consist of piano and violin parts. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part has a melodic line with some slurs and accents.

carius Lust, ihr Schwärmer ist mir
 jedes Glück, und fremde Lust ist mir
 gar nicht wert, ihr Schwärmer

Liebste Lust; es laßt uns das
 höchste Glück, o! wünscheltes
 Augenblick, es laßt uns

Liebste Lust; dem Tugend laßt uns das
 höchste Glück, o! wünscheltes
 Augenblick, dem Tugend

soße Lust; es laßt uns das
 Liebste Glück, o! wünscheltes
 Augenblick, es laßt uns

Liebste Lust; dem Schwärmer ist das
 höchste Glück, o! wünscheltes
 Augenblick, dem Schwärmer ist das
 höchste

The final system of the score continues the piano and violin parts, ending with a double bar line and repeat signs.

ist mir gottlich
 und fromm
 lobest das Höchste
 mich das
 Glaubt
 und fromm
 lobest das Höchste
 mich das
 Glaubt
 und fromm
 lobest das Höchste
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Fl.
Ob.
Cl.
Fag.
Viol. I
Viol. II
Viola
Violoncello
Clavier
Orgel

Anhang.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns and dynamic markings such as *Allo* and *Allo*. A first ending bracket is visible above the treble clef staff.

Handwritten musical score for the second system, continuing the grand staff notation. It includes a prominent *Allo* marking and various rhythmic figures.

Handwritten musical score for the third system, which includes a section marked *10. Solo.* and *8.*. The notation features a mix of notes and rests, with some passages crossed out with an 'X'.

Four empty musical staves at the bottom of the page, indicating the end of the written content on this page.

Handwritten musical score system 1, consisting of three staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical score system 2, consisting of three staves. The top staff begins with a first ending bracket labeled "1." and a "Solo" section with a slur and "poco." marking. This is followed by six measures marked with a double slash, and then a final melodic phrase. The bottom two staves are mostly empty.

Handwritten musical score system 3, consisting of three staves. The top staff has a first ending bracket labeled "2." and a measure marked "21." with a double slash. The system concludes with a section marked "poco mosso." featuring a more active melodic line. The bottom two staves are mostly empty.

Four empty musical staves at the bottom of the page, arranged in two pairs.

Sempre vivace.

II^{ter} Anhang.

This image shows a page of 16 blank musical staves. Each staff is composed of five horizontal lines. The page is aged and has a yellowish tint. There are some faint stains, particularly a larger one on the right side of the page. The page is bound on the left side, with two visible binding points.

