

Badische Landesbibliothek Karlsruhe

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3 Insertions - JWK Mus.Ms. 8

StrK WoO 5.16

Ja von der Garde des Tyrannen - JWK Mus.Ms. 8 - S, orch; StrK WoO 5.16/3

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[S.l.], 18XX

7. Lied

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1067

Lied zur Lyra Argiva

Tempo di Marcia.

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corni.

Clarin.

Tromboni.

Gravi.

Violini.

Viola.

Basso.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *col. Piano*. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The first 10 staves are for instruments, and the last two are for voices. The music is written in a historical style with various clefs and dynamic markings like 'pp' and 'poco'. The vocal parts include German and French lyrics.

Je die Sprachen so zu Wunder
 Ja you Des hands die Sprachen

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines.

Two empty musical staves.

nstündig zu Besuche ^{ist} sein bei, ^{ist} willst du die ^{ist} dieses Landes ^{ist} magst du noch
 son in die ^{ist} krummen ^{ist} Mühen, ^{ist} mühsam ^{ist} Laufschritte ^{ist} dich ^{ist} genbauen ^{ist} auf der ^{ist} Vorn

Handwritten musical notation for the second system, including lyrics and musical staves. The lyrics are written in a cursive script above the notes.

Singquant'ianung feni;
 folgen Das Gussich;
 laßt und die freudbezwingen
 willt! willt gantzten himmel

willst unthut you allen Dingen, willst mich
 willst mich mit dem Götterreich, willst mich!

unthel — — — — —
 willt' sing! willt' sing! willt' sing! willt' sing!
 auf! g'ammunlich f'ünft' is sing f'ünft' is sing, auf

zillur, ist zillur, o Gott ist fürst' in
 ist! zürn' auf fürst' ist in fürst' ist

Handwritten musical score for the first part of the piece, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Quintus: auf höchste mich!

nach, ist gelien, ist gelien • Ich ist höchste mich! Die höchste ist sich, nach unserm alle

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "nach, ist gelien, ist gelien • Ich ist höchste mich! Die höchste ist sich, nach unserm alle". The basso continuo line includes the word "Hollo" repeated three times. The notation includes notes, rests, and clefs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of slanted lines (slashes) across staves, possibly indicating cuts or specific performance instructions. The handwriting is in a historical style, and the paper shows signs of age, including some staining and discoloration.

A handwritten musical score for three percussion instruments: Piccolo, Triangel, and große Trommel. The score is arranged in a system of 12 staves. The top six staves are grouped together, and the bottom six are grouped together. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written in a historical style with clear, legible handwriting.

Piccolo, Triangel und große Trommel in Anhang.

1^{mal} Dal Capo.