

Badische Landesbibliothek Karlsruhe

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3 Insertions - JWK Mus.Ms. 8

StrK WoO 5.16

Ja von der Garde des Tyrannen - JWK Mus.Ms. 8 - S, orch; StrK WoO 5.16/3

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Partitur

[urn:nbn:de:bsz:31-248853](https://nbn-resolving.org/urn:nbn:de:bsz:31-248853)

1067

Lied zur Lyra Argiva

Tempo di Marcia.

Flauto.

Oboi.

Clarinetti.

Fagotti.

Corn.

Clarin.

Tromboni.

Gravi.

Violini.

Viola.

Basso.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings 'poo' (likely for piano) are present in several measures across both systems. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is typical of a manuscript page from a historical music collection.

pp.
poco
pp.
pp
pp.
pp.
pp.
pp.
pp.
pp.
pp.
pp.

He die Sprachen seiner Wunder
 Ja you Des hands die Sprachen

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines.

Two empty musical staves.

nstündig zu Besuche ^{ist} sein bei, ^{ist} willst du die ^{ist} dieses Landes ^{ist} magst du you
 son in die ^{ist} krummen ^{ist} Mühen, ^{ist} mühsam ^{ist} Laufschritte ^{ist} Lauf genbauen ^{ist} auf der Vorn

Handwritten musical notation for the second system, including lyrics and musical staves. The lyrics are written in a cursive script above the notes.

Singquant'ianung sein;
 folgen das Gussick,
 laßt uns die freudbezwingen
 willt! willt gantzem himmel

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top three systems consist of five staves each, likely representing different instrumental parts. The bottom system contains a vocal line with lyrics written in German. The lyrics are:

willst erhalt' dich allein Diengew. willst dich
 willst dich nicht dem Götzenwelt willst dich!

The musical notation includes various notes, rests, and clefs. There are some markings like 'p' and 'f' indicating dynamics. The handwriting is in a historical style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures by vertical bar lines.

The vocal line includes the following lyrics:

... unthel ... rauf!
 ... rauf!
 ... rauf ist bittu Dey!
 ... rauf! gämuunlich fänst' ist rauf fänst' ist rauf, rauf

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

zillur, ist zillur, o Gott ist fürst' ich.
 ach! zürück ist fürst' ich fürst' ich

Quintus: auf fünfte weis.

weis, ist gelter, ist gelter. Gott ist fünfte weis! Die fünfte ist sie, weis weis alle

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of seven staves, and the lower system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of slanted lines (slashes) across staves, possibly indicating cuts or specific performance instructions. The handwriting is in a historical style, and the paper shows signs of age, including some staining and discoloration.

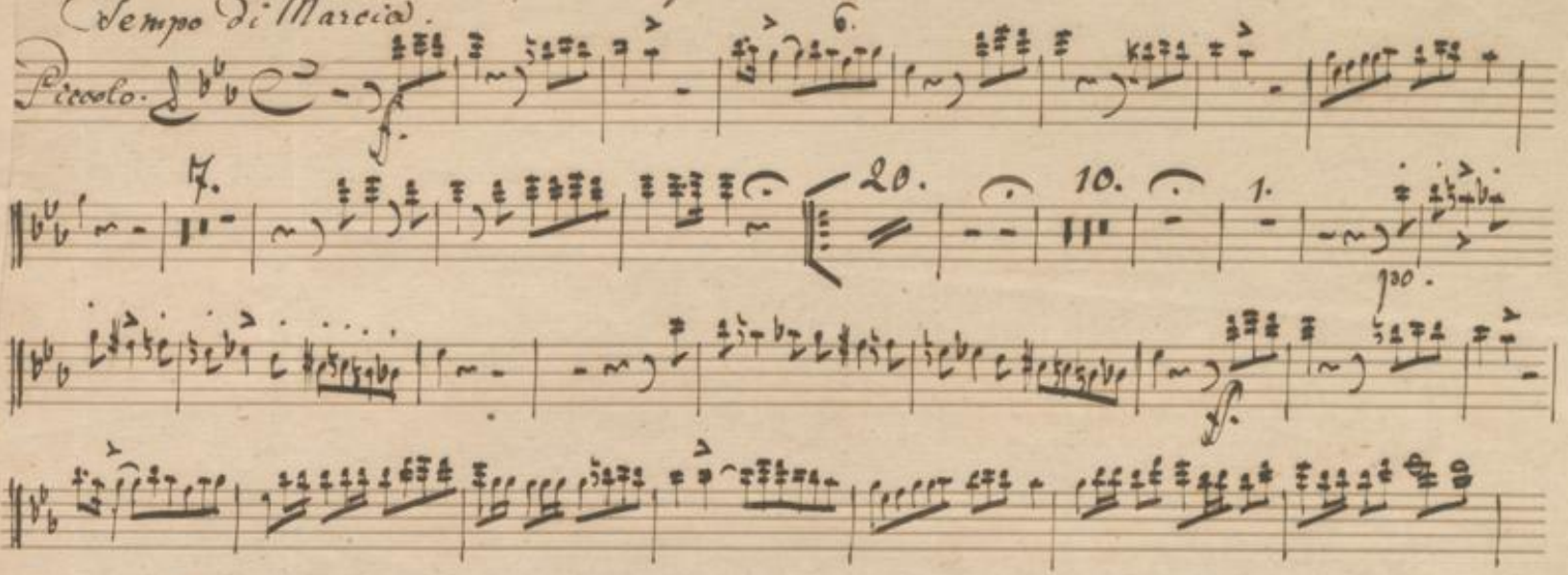
Handwritten musical score for a string ensemble. The score consists of multiple staves, including a vocal line with lyrics and several instrumental parts. The lyrics are written in German: "ich künfte mich ich künfte", "ich künfte", "fürst", "künf", "auf", "auf", "auf". The score includes dynamic markings such as "ritar:", "poco", "p.", "ff", and "f". There are also performance instructions like "arco" and "pizz.". The notation includes notes, rests, and various musical symbols characteristic of 18th or 19th-century manuscripts.

Piccolo, Triangel und große Trommel in Anhang.

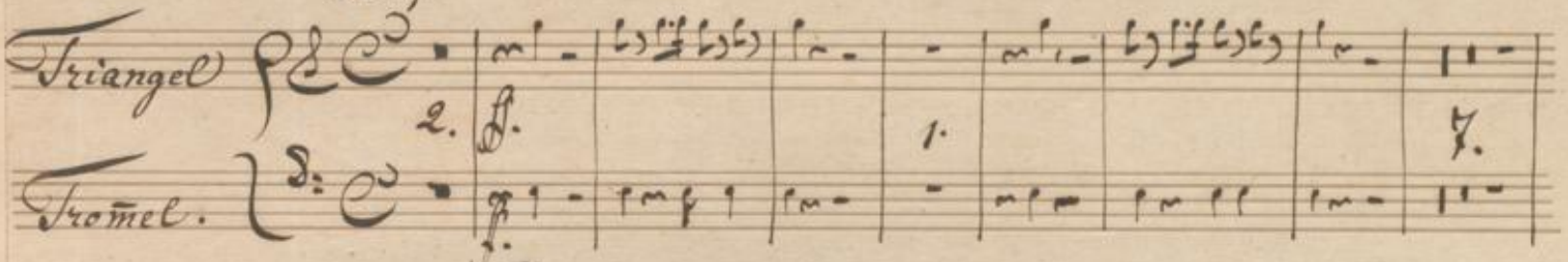
1^{mal} Dal Capo.

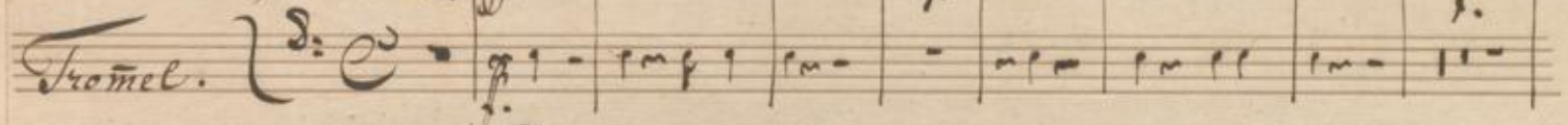
Anhang

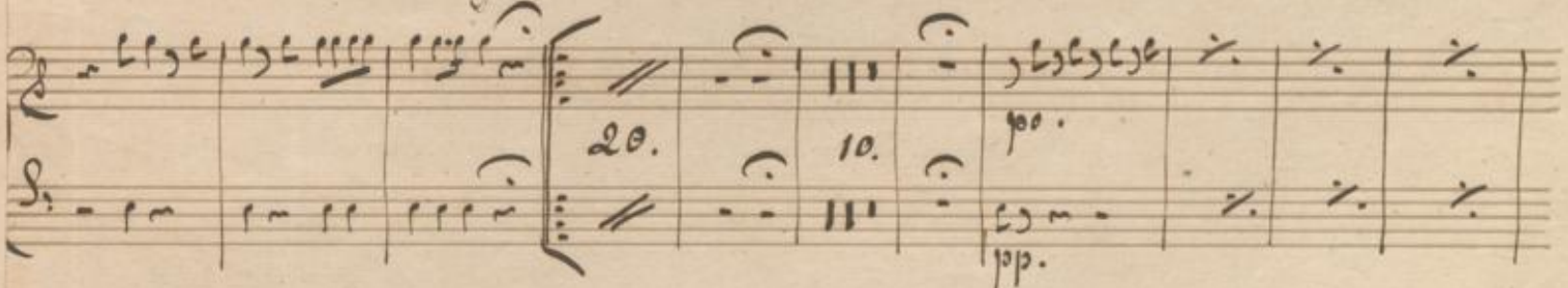
Tempo di Marcia.

Piccolo. 

Tempo di Marcia.

Triangel 

Tromel. 







Handwritten musical score on aged paper, featuring ten staves with faint notation and various markings. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, with some markings resembling clefs and notes.

Violoncelli.

Violoncelli.

Violon.

Violon.

Violon.

Finale zum Opus Regine.