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Polonaises - JWK Mus.Ms. A 1

Kalivoda, Jan Křtitel Václav

[S.I.], 1828-1835

Klavier

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[Nachtrag A 1.]

Grande

Polonoise

pour le

Piano-Forte

Musique de

J. Kalliwoda

Maitre de la Chapelle de S. A. le Prince de Fürstenberg.

Oeuv: 8.

Prix. 12 gr.

N^o 20.

Bronswic chez G. M. Meyer junr.

N^o 20.

pour J. Triltschi

(Wilt. sc. Bronswic.)

12101101010

Polonoise

The image displays a handwritten musical score for a piece titled "Polonoise". The score is written on aged, yellowed paper and consists of approximately 12 systems of staves. Each system typically includes a treble clef staff and a bass clef staff, often with a grand staff bracket. The notation is dense, featuring many sixteenth and thirty-second notes, along with rests and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece begins with a treble clef and a 3/4 time signature. The handwriting is in a cursive style characteristic of the 18th or 19th century. The score concludes with a double bar line and some final notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves joined by a brace. The notation includes various note values, rests, and clefs. Performance markings are present throughout the piece, including "Ped." (pedal), "Diminu." (diminuendo), and "Sua... loco" (ad libitum). The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear at the edges.

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of multi-measure rests, with some melodic lines in the treble clef. The rests are marked with numbers such as 16, 8, 4, and 2, indicating the duration of the rests. The notation includes various musical symbols like beams, slurs, and dynamic markings such as *pp* and *mp*. The paper shows signs of age, including some staining and a small mark near the bottom right corner.

The image shows a page of handwritten musical notation, likely a score for piano and voice. The notation is arranged in several systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The markings *cres.*, *con.*, *de*, *ritard*, and *a Tempo* are clearly visible. The handwriting is in dark ink on aged, slightly yellowed paper.

This is a handwritten musical score on aged paper, consisting of ten systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various note values, rests, and dynamic markings. The piece is a multi-measure rest exercise, as indicated by the 'Ces.' (Cesura) markings above the treble staves in the second, fourth, sixth, eighth, and tenth systems. The bass staves contain dense, rhythmic accompaniment. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score for a multi-measure rest piece. The score is written on ten systems of staves, with each system consisting of two staves. The notation is highly rhythmic and complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. The piece is marked with various dynamics and articulations, including *mp*, *marcato*, *Minore*, and *colce*. The notation includes many slurs, ties, and repeat signs, indicating a highly technical and intricate composition. The paper is aged and shows some wear, particularly at the bottom edge.

mp

p

mp

p

mp

p

p

p

di - - - mi - - - nu - - en - do

Majore a tempo

Dolce

70

This is a page of handwritten musical notation, likely for a piano piece. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. Key markings include:

- Ped.* (Pedal) at the beginning of the second system.
- loco.* (loco) markings above the treble staff in the third, fourth, and fifth systems.
- Stam* (Staccato) markings above the treble staff in the fourth and fifth systems.
- Fine* at the end of the piece.

The paper shows signs of age, with some staining and wear, particularly in the lower right corner.

