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Polonaises - JWK Mus.Ms. A 1

Kalivoda, Jan Křtitel Václav

[S.I.], 1828-1835

Klavier

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[Nachtrag A 1.]

Grande

Polonoise

pour le

Piano-Forte

Musique de

J. Kalliwoda

Maitre de la Chapelle de S. A. le Prince de Fürstenberg.

Oeuv: 8.

Prix. 12 gr.

N^o 20.

Bronswic chez G. M. Meyer junr.

N^o 20.

pour J. Triltschi

(Wilt. sc. Bronswic.)

12101101010

Polonoise

The image displays a handwritten musical score for a piece titled "Polonoise". The score is written on aged, yellowed paper and consists of approximately 12 systems of staves. Each system typically includes a treble clef staff and a bass clef staff, often with a grand staff bracket. The notation is dense, featuring many sixteenth and thirty-second notes, along with rests and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece begins with a treble clef and a 3/4 time signature. The handwriting is in a cursive style characteristic of the 18th or 19th century. The score concludes with a double bar line and some handwritten notes in the right margin.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. Performance markings are present throughout the piece, including "Ped." (pedal), "Diminu." (diminuendo), and "Sua" (sua). The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a historical style, likely from the 18th or 19th century.

This is a handwritten musical score for a multi-measure rest piece. The score is written on ten systems of two staves each, with a brace on the left side of each system. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a multi-measure rest symbol (a large '0' with a vertical line) in the lower staff of each system, indicating that the music is a rest for a specific duration. The notation is highly detailed, with many notes and rests written in the upper staff of each system. The handwriting is in black ink on aged, yellowed paper. The piece concludes with a double bar line and a fermata in the final system.

70!

The image shows a page of handwritten musical notation, likely a score for piano and voice. The notation is arranged in several systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The markings include *ritard*, *a Tempo*, *solce*, *cres.*, and *con.*. The text "10. de" is written across the middle of the page, possibly indicating a page or measure number. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *pp*, and *mf*. The score is organized into systems, with some systems containing two staves and others containing three. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten signature or initials

This page contains a handwritten musical score for a multi-measure rest piece. The score is organized into four systems, each consisting of two staves. The notation is dense and includes various rhythmic values, such as sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are present throughout, including *pp* (pianissimo), *marcato*, *Minore*, and *colce*. The piece concludes with a double bar line and repeat signs. The paper shows signs of age, with some staining and wear.

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in dense passages. The piece includes several multi-measure rests, with some marked 'mp' (mezzo-piano). The lyrics 'di - - - mi - - - nu - - en - do' are written below the notes in the seventh system. The score concludes with the tempo marking 'Majore a tempo' and the instruction 'Dolce' (softly). The page number '70' is written in the bottom right corner.

This is a page of handwritten musical notation, likely for a piano piece. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- ped.* (pedal) written above the second system.
- loco.* (loco) written above the fifth system.
- Stam* (staccato) written above the sixth system.
- loco* written above the seventh system.
- ped.* (pedal) written above the eighth system.
- fin.* (fine) written at the bottom right of the page.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

