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2 Folk songs - WK Mus.Ms. 33 a/b

Kalliwoda, Wilhelm

[S.I], 1845-1870

Bass [2. Exemplar]

[urn:nbn:de:bsz:31-253221](#)

W. S. L.

Bass.

Dunkles Holzholz.

für zym. Lern- und
von W. Hattendorf

Linnemann

13

A handwritten musical score for piano, page 9, featuring ten measures of music. The score includes a treble clef, a key signature of two sharps, and a common time signature. Measures 1-4 show a melodic line with eighth-note patterns. Measures 5-8 continue the melodic line with eighth-note patterns. Measures 9-10 conclude the section with eighth-note patterns.

1. Ni blöndalda þi sýllefari fyrir hingfum Montan-þjóru, sín
 2. Ni Nö-galinn þi fangan þi spip um Þóðr-þjóru, sín
 3. Kentnir meinf kóði gaffiljan sé, góði knúfs færðarlinn, sé
 4. Þortmálfur und tan zíms, sé sýllef minn hringfarafer, sé

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first measure contains a dotted half note followed by a eighth note pair. The second measure has a quarter note followed by a eighth note pair. The third measure features a quarter note followed by a eighth note pair. The fourth measure contains a quarter note followed by a eighth note pair. The fifth measure has a quarter note followed by a eighth note pair. The sixth measure ends with a half note followed by a fermata. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of five measures. The first measure contains a quarter note followed by a eighth note pair. The second measure has a quarter note followed by a eighth note pair. The third measure features a quarter note followed by a eighth note pair. The fourth measure contains a quarter note followed by a eighth note pair. The fifth measure ends with a half note followed by a fermata.

1. mit den mit den Händen auf den Hörnern - hin. 10
 2. sind zwei auf den - zungen in einen Koffer klein. 12
 3. irgendwo ein Liedchen will man jetzt singen. 14
 4. ist ganz falsch und lächerlich; 20
oder

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), indicated by a circle with 'B' and two vertical lines below it. The time signature is common time (indicated by a 'C'). The music consists of ten measures. Measures 1-4 show eighth-note patterns primarily in the treble clef. Measures 5-6 begin a bass line in the bass clef, with measure 6 containing a fermata over the bass note. Measures 7-10 continue the bass line and treble line respectively. Measure 10 concludes with a single bass note.

1. wöhlt sich so blütenbaum, so spüfelt wir im Kraut
 2. hämpfen in dem Blaupolymerat Apfelkelln sich kündt:
 3. wo wo wo im Kindergarten, Horstes ist in die Augen geant:
 4. Lumpfet moogen wir Willkommen hat Klingelrin so gromm.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and includes dynamic markings like 'pp' and 'ff'. The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line.

7. *pfla fn., pfla - fa, pflaf' vñ minn Dindn läin?*

3. _____

— — — — —

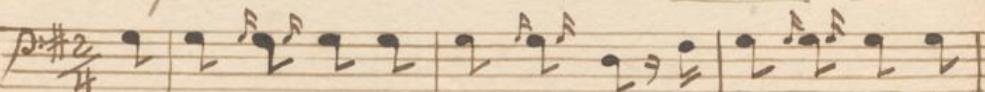


Bass.

Das Lümmeli.

Schweiz. Volksl.

Allegretto

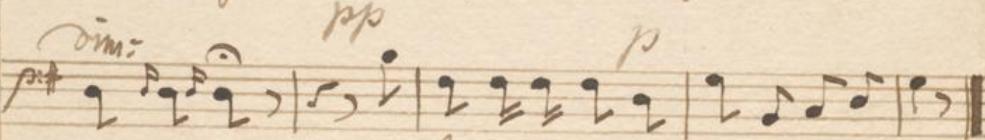


1. Lya un mir Gott ob Lümmeli y'gs, ob Lümmeli wölf und
2. Ihr kannst mir ngl Lümmeli nit, b'git un'mun nib er
3. Das Lümmeli blüft auf! nit für mir, i Dausp' nit braege
4. O lat mir by ngl Lümmeli sy; i yppänt ob myngat
5. U myri miid y'stu u'ln bi, ob Lümmeli u'gut

cresc:



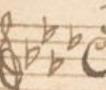
1. mynd, ob Lümmeli y'stui un'numa ngl Lümmeli y'gs ob mir in
2. p' ob ist laiden Gott y'gl Lümmeli y'gs ob mir, i y'gs ngl
3. ob. ob n'nd ob ender D'woli si! ob Lümmeli y'gs ob mir
4. nit, ob Lümmeli y'gs ob Lümmeli y'gs, ob. ob ist ngl n'nd
5. D'wobl, ob Lümmeli y'gs ob mir ob Lümmeli zu mir ob Lümmeli ob



1. Lya p' y'gs.
2. Lümmeli nit.
3. y'gs palis.
4. Lümmeli y'gs;
5. Lümmeli.

Sopran

Louy

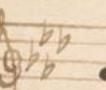


1.

2.

3.

4.

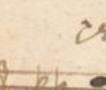


1.

2.

3.

4.

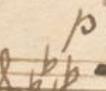


1.

2.

3.

4.



1.

2.

3.

4.