

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Hurrah Germania - WK Mus.Ms. 40**

**Kalliwoda, Wilhelm**

**[S.I], 1870**

Partitur [3. Exemplar]

[urn:nbn:de:bsz:31-253293](#)

*Pfeiffer Würzburg.* "Hurrah Germania" Wilh. Kalliwoda.

The musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The piano accompaniment is indicated by a treble clef and a bass clef in parentheses above the staff, with a dynamic marking of *f*. The music is in common time. The lyrics are written below each staff in a cursive hand. The first section of lyrics is:

Hurrah Germania! Hurrah Germania!  
Herr Gott hilf mir segnen  
Mir hilf mir segnen — gn

The second section of lyrics is:

Wohin du gehst am Spinnwirbel der  
Im vollen Brust der Jüli  
Im vollen Brust der

The third section of lyrics is:

glücklich sind wir! Wir sind so gernig wohlgemüth zum

A handwritten musical score on aged paper. The top staff is for soprano or alto voice, indicated by a C-clef. The bottom staff is for bass or tenor voice, indicated by a F-clef. The piano part is on the right, indicated by a treble clef and a bass clef. The music consists of two measures. The first measure ends with a repeat sign and a double bar line. The second measure ends with a final double bar line. The vocal parts have lyrics in German. The piano part has dynamic markings like 'fortit' and 'ff'. The name 'Ferd. Freiligrath.' is written at the end of the score.

Für dich versteckt der Herr  
Hin auf, schaust, hörest! Grüsst, gern und  
Ferd. Freiligrath.