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Cadenzas - WK Mus.Ms. 58

Kalliwoda, Wilhelm

[S.l.], 1850-1880

Klavier [1. Exemplar]

[urn:nbn:de:bsz:31-253465](https://nbn-resolving.org/urn:nbn:de:bsz:31-253465)

Kärony zu dem Quintett von Mozart.

This is a handwritten musical score for a quintet by Wolfgang Amadeus Mozart. The manuscript is written on aged, yellowed paper and consists of several staves. The top staff is marked with a treble clef and a common time signature. The first staff is marked with a forte dynamic (*f*) and the tempo marking *maestoso*. The second staff is marked *rit.* (ritardando) and *a tempo*. The third staff is marked *Andante* and *dim.* (diminuendo). The fourth staff is marked *Allagio moderato*. The fifth staff is marked *Allagio moderato* and *rit.*. The sixth staff is marked *Allagio moderato*. The seventh staff is marked *Allagio moderato*. The eighth staff is marked *Allagio moderato*. The ninth staff is marked *Allagio moderato*. The tenth staff is marked *Allagio moderato*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the middle section.

Alla breve

Handwritten musical score for piano, consisting of multiple staves. The score begins with the tempo marking "Alla breve". The music is written in treble and bass clefs. Performance instructions include "cresc." (crescendo), "ff" (fortissimo), "p" (piano), "pp" (pianissimo), "rit." (ritardando), and "rallent." (rallentando). A specific instruction reads "Con Pedale sopra una corda". The score concludes with a double bar line and the word "fine".