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Die heiligen Orte - WK Mus.Ms. 37

Kalliwoda, Wilhelm

[S.I], 1853-06-15

Tenor II [2. Exemplar]

[urn:nbn:de:bsz:31-253264](#)

Männerquartett.

Janer 2^{de}

Comp. v. W. Hallimoda

A handwritten musical score for bassoon, page 10, system 1. The score consists of two staves. The top staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features eighth-note patterns and rests, with some notes connected by vertical stems. The first measure ends with a double bar line and repeat dots, indicating a repeat section.

Eigentlich sind wir jetzt Dohle, wo wir Einbruch hier gemacht,

cresc.

cresc.

dir im finnland ifur Grönell, ifur Yann im Fjordland! Oft wär dir zu

Dallen leise Pfuscht voll den Raum. Ein im Grabe tot Relin.

A page from a musical score for orchestra, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and consists of eighth-note patterns in the bassoon and cello parts. Measure 12 begins with a piano dynamic (p) and features eighth-note patterns in the bassoon and cello parts.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measures 11 and 12 are shown, with measure 11 ending on a half note and measure 12 ending on a whole note.

Magnificus tintinnabulum by myself ^{poco a poco} ^{crescendo}
at Winslow Rndtch Landes Tintinn
a tempo

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 800. It features a melodic line with eighth-note patterns and several dynamic markings: a forte dynamic (f), a half note with a 'ritardo' instruction, a whole note with a 'rit.' instruction, and a half note with a 'tempo' instruction. The bottom staff begins with a bass clef and continues the melodic line. Both staves include measure numbers 13 and 14.

Handwritten musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The notation includes various note values (eighth and sixteenth notes) and rests. The score is written in ink on white paper.

cresc
Läßt und freuen uns auf Friede, wenn das weisse Eisen das Eisbar zu sein wir dir

A page from a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 11 and 12 are shown. Measure 11 starts with a whole note in the bass staff followed by a half note in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by a eighth note in the treble staff, a sixteenth note, and a eighth note.

Vom Sturme fressen, Stark wind auf die Gimmels Bryan Kunst am Pfingsten Es ist noch kein

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, ending with a repeat sign and a double bar line. The score includes dynamic markings like 'mf' and 'f' and performance instructions like 'and' and 'then'.

Gott möge Herr auf Seinen Wege
auf Seinen Wegen



