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**Variations brillantes sur un thème de l'opera: La Donna
del Lago de Rossini**

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VARIATIONS

BRILLANTES

sur un thème de l'Opera:

La Donna del Lago

de Rossini

pour le Violon

avec Accompagnement de l'Orchestre

ou de Quatuor

composés et dédiés à son Ami

Ch. Täglichsbeck

par

J. W. KALLIWODA

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 18.

Propriété de l'Editeur.

Prix { avec Orch. 1 Rth. —
- Quatuor — 46 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'Accompagnement du Quatuor.

JKM Mar 21 63

VIOLINO PRINCIPALE

INTRODUZIONE.

Grave.

tutti

Violin score for the Introduction section, measures 1-14. The music is in G major and common time. It begins with a *f* dynamic and includes a *p* dynamic marking. The tempo is marked *Grave*. The notation includes various note values, rests, and slurs.

TEMA. Moderato.

solo

Violin score for the Tema section, measures 15-30. The tempo is marked *Moderato*. It begins with a *p* dynamic and includes *mf* and *lv* markings. The notation features sixteenth-note patterns and slurs.

tutti

Violin score for the first variation (Var. 1), measures 31-45. The tempo remains *Moderato*. It begins with a *f* dynamic and includes a *p* dynamic marking. The notation is characterized by dense sixteenth-note passages and slurs.



VIOLINO PRINCIPALE

3

tutti

f

Var. 2. solo, un poco più lento

dol

3

tutti

p

Var. 3. Tempo 1mo solo, con fuoco

3

tutti

f

4 Var. 4.

VIOLINO PRINCIPALE

Minore. Poco Adagio

VIOLINO PRINCIPALE

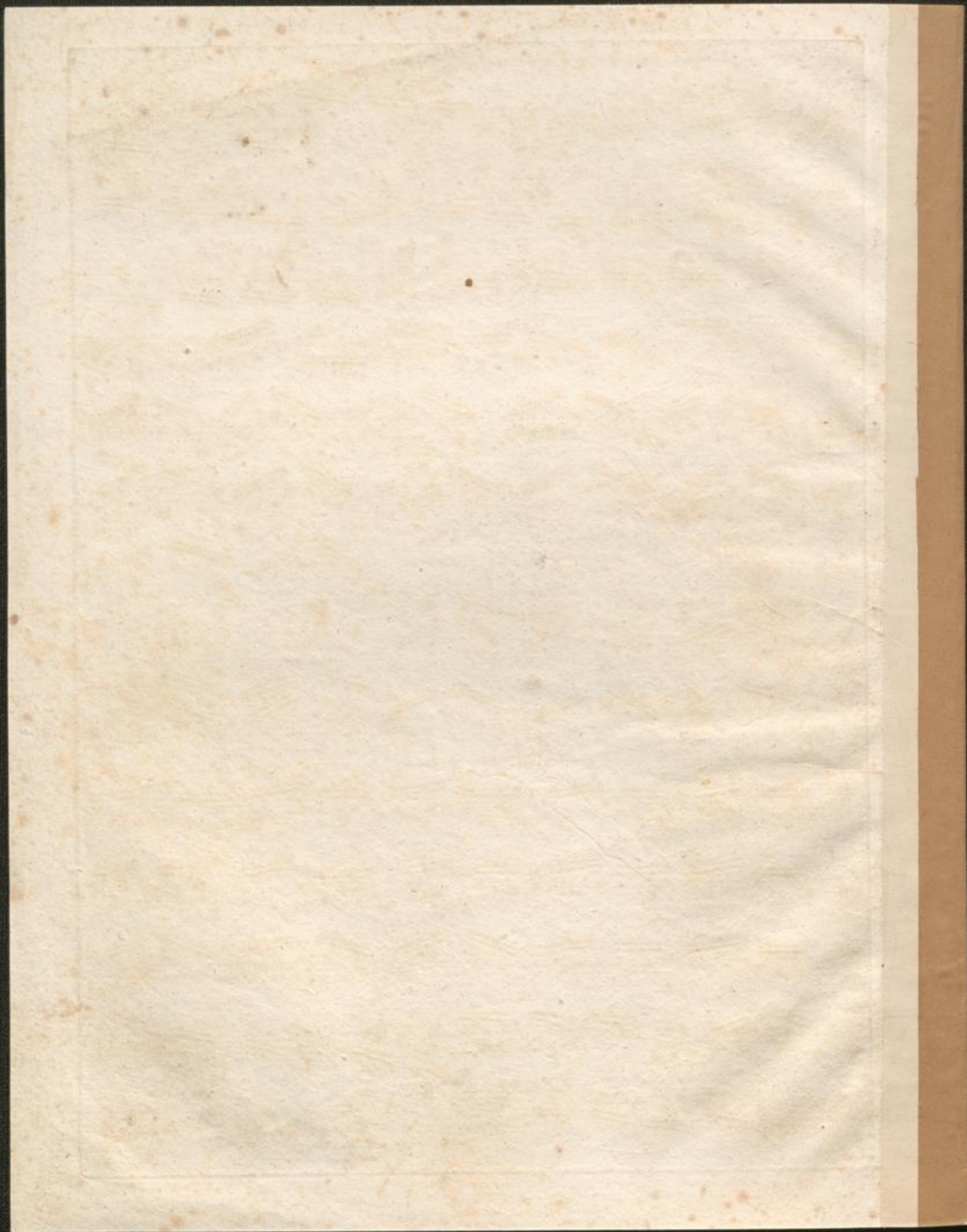
ff *p*

CODA. più mosso.

Presto. sempre staccato

8^{va} loco

2095 *ff* FINE.



INTRODUZIONE.

Grave.

VIOLINO PRIMO

I. Kalliwoda. 1

The musical score consists of 14 staves. The first staff is the introduction, marked 'Grave'. The second staff begins the 'TEMA Moderato', marked 'pizz'. The third staff continues the theme. The fourth staff is a repeat of the previous staff. The fifth staff is marked 'tutti' and 'arco'. The sixth staff is 'Var. 1', marked 'f' and 'pp'. The seventh staff continues the first variation. The eighth staff is marked 'tutti' and 'f'. The ninth staff is 'Var 2. un poco più lento', marked 'pp'. The tenth staff continues the second variation. The eleventh staff is 'Var. 3.', marked 'pp' and 'Tempo Imo'. The twelfth staff continues the third variation. The thirteenth and fourteenth staves conclude the piece.



VIOLINO PRIMO

tutti

Var. 4. Minore. Poco Adagio.

CODA. Più mosso.

FINE.

Jwk Mus Dr 63

F 63

VIOLINO SECONDO I. Kalliwoda. 1

INTRODUZIONE.

Grave.

First system of musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave'. The first measure is marked with a forte dynamic (*f*), and the second measure with a piano dynamic (*p*). The notation includes various note values and rests.

TEMA. Moderato

Second system of musical notation for the main theme, marked 'Moderato'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a pizzicato dynamic (*pizz*). The notation features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation, including the first variation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked 'tutti' and 'arco' (arco). The first variation is marked 'Var. 1.' and 'pp' (pianissimo).

Fourth system of musical notation, including the second variation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked 'tutti'. The second variation is marked 'Var. 2. un poco più lento' and 'pp'.

Fifth system of musical notation, including the final variation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked 'tutti'. The final variation is marked 'pp'.

Sixth system of musical notation, including the final variation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked 'tutti'. The final variation is marked 'pp'.



VIOLINO SECONDO

Var. 3. Tempo 1^{mo}

pp

Var. 4. Minore. Poco Adagio.

pp

Var. 5. Tempo 1^{mo}

CODA. Più mosso.

pizz

Presto.

arco

1 2 3 4 5 6 7 8

ff

FINE.

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E 63

INTRODUZIONE.

VIOLA

I. Kalliwoda.

1

Grave.

Musical notation for the beginning of the piece, including dynamics like *f* and *p*.

TEMA. Moderato.

Musical notation for the main theme, including the *pizz* instruction.

Musical notation for the first variation.

Musical notation for the first variation, including the *tutti* and *arco* instructions.

Var. 1.

Musical notation for the first variation, including the *pp* dynamic.

Musical notation for the first variation.

Musical notation for the first variation, including the *tutti* instruction.

Var. 2. un poco più lento

Musical notation for the second variation, including the *p* dynamic.

Musical notation for the second variation.

Musical notation for the second variation, including the *tutti* and *p* dynamics.

Var. 3. Tempo lmo

Musical notation for the third variation, including the *pp* dynamic.

Musical notation for the third variation.

Musical notation for the third variation.

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VIOLA

tutti

Var. 4. Minore. Poco Adagio.

Var. 5. Tempo 1mo

CODA Più mosso.

Presto.

J.W. Müller Dr 63

E 63

VIOLONCELLO e BASSO

I. Kalliwoda.

INTRODUZIONE.
Grave.

Cello
Basso

f *p* *piz.*

TEMA. Moderato.

Cello solo

pizz

tutti arco

Var. 1. Cello

tutti

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VIOLONCELLO e BASSO

Var. 2.

Cello solo, un pòco più lento.

Musical notation for Variation 2, measures 1-10. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece concludes with a double bar line and repeat dots in measure 10, with a *tutti* marking above the staff.

Var. 3.

Cello, tempo impo

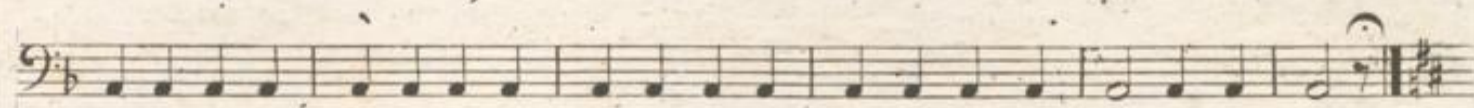
Musical notation for Variation 3, measures 1-10. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp*. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece concludes with a double bar line and repeat dots in measure 10, with a *tutti* marking above the staff.

Var. 4. Minore. Poco Adagio.

Cello

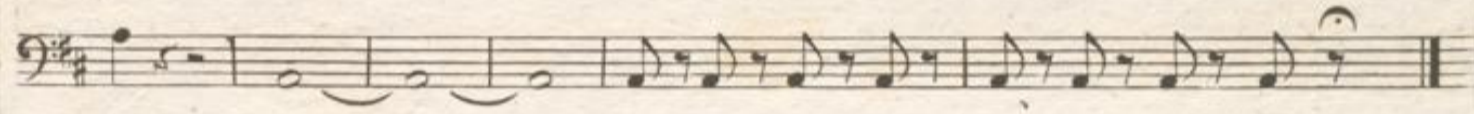
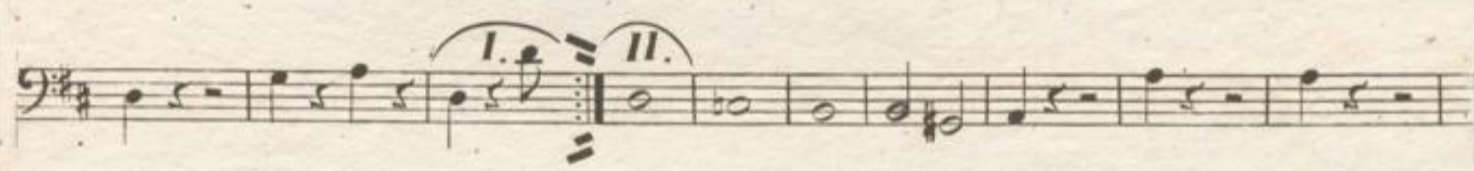
Musical notation for Variation 4, measures 1-10. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *pp*. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece concludes with a double bar line and repeat dots in measure 10, with a *tutti* marking above the staff. Performance markings include *pizz* (pizzicato) in measure 6 and *arco* (arco) in measure 8.

VIOLONCELLO e BASSO

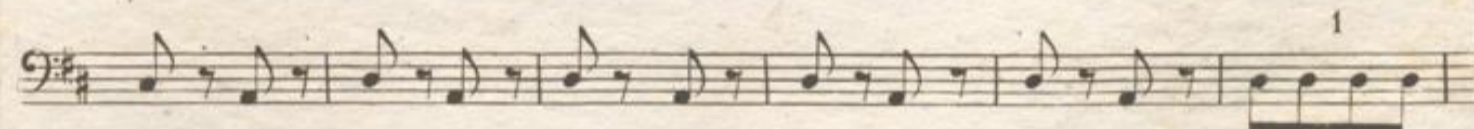
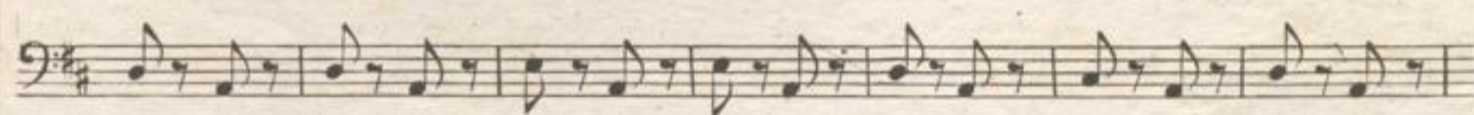
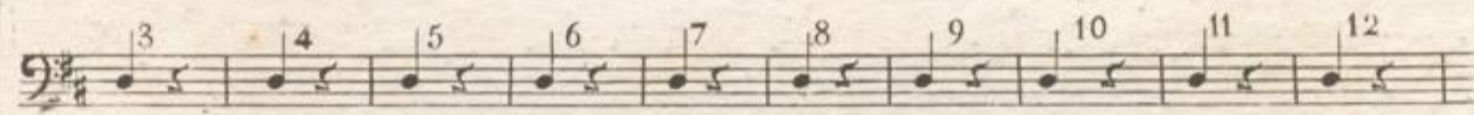


Var. 5. Tempo lmo

Basso.

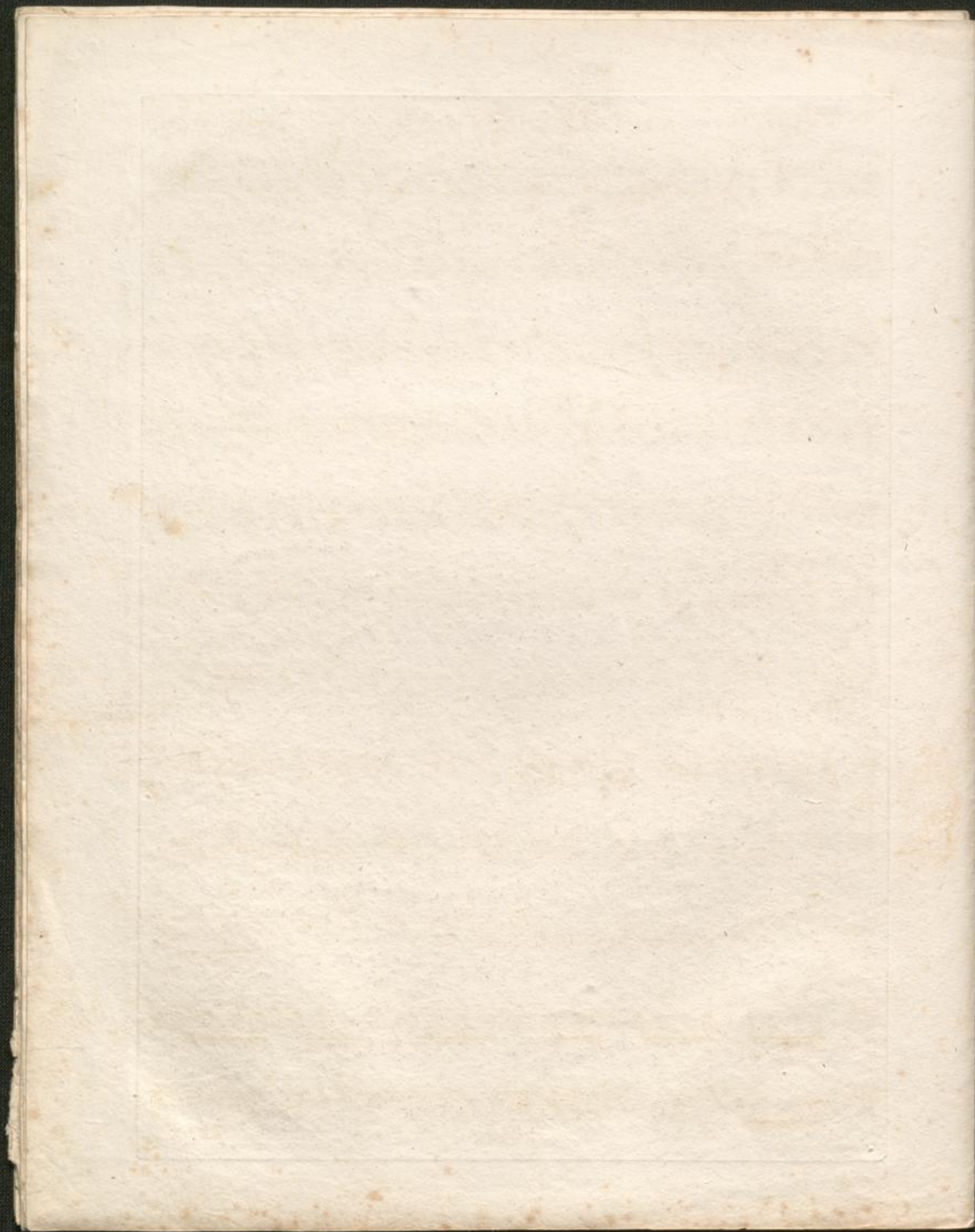


CODÀ. più mosso.



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FINE.



1
INTRODUZIONE.

FLAUTO TRAVERSO 1. Kalliwoda.

Grave.

Musical notation for the first system of the introduction, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of chords and a melodic line.

TEMA. Moderato

Musical notation for the beginning of the main theme, marked *Moderato*. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation shows a melodic line with some rests.

Var. 1.

Musical notation for the first variation, marked *Var. 1.*. It features a treble clef, a key signature of one sharp, and a common time signature. The music is more rhythmic than the theme.

Var. 2. un poco più lento

Musical notation for the second variation, marked *Var. 2. un poco più lento*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is slower than the previous variations.

Var. 3.

Tempo Imo

Musical notation for the third variation, marked *Var. 3. Tempo Imo*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is very slow.

Var. 4. Minore Poco Adagio.

Musical notation for the fourth variation, marked *Var. 4. Minore Poco Adagio.*. It features a treble clef, a key signature of two flats (Bb), and a common time signature. The tempo is slow and the mood is minor.

Var. 5.

Musical notation for the fifth variation, marked *Var. 5.*. It features a treble clef, a key signature of one sharp, and a common time signature. The music is more rhythmic and features a *pp* dynamic.

CODA. più mosso.

Musical notation for the beginning of the coda, marked *CODA. più mosso.*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is faster than the previous sections.

Presto.

Musical notation for the middle of the coda, marked *Presto.*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is very fast.

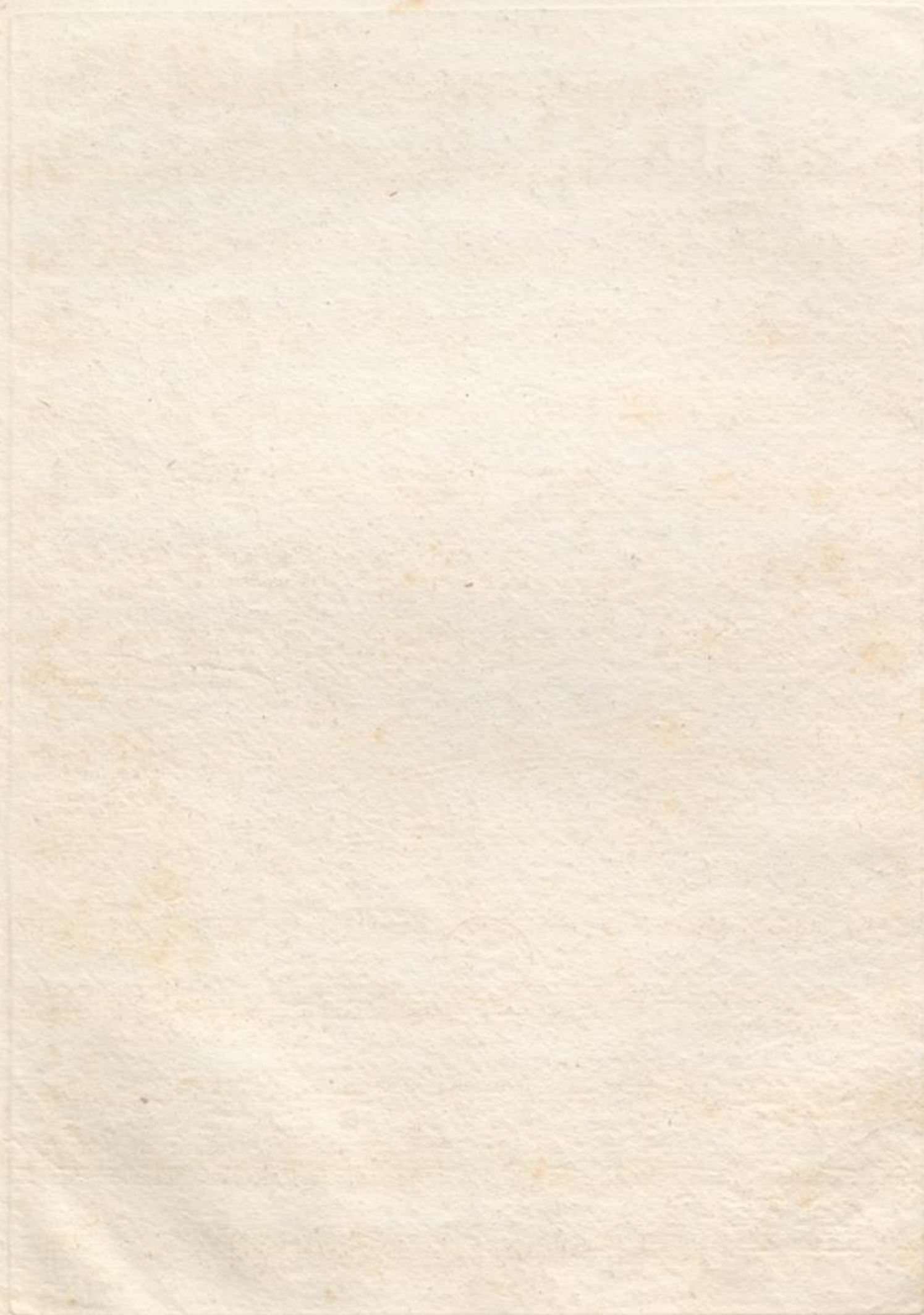
Musical notation for the end of the coda, marked *Presto.*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is very fast.

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Musical notation for the end of the coda, marked *Presto.*. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is very fast.





INTRODUZIONE.

OBOE

1. Kalliwoda.

1

Grave.

4 *solo*

TEMA. Moderato.

7 *tutti*

Var. 1.

7 *tutti*

Var. 2. un poco più lento.

3 *tutti*

Var. 3. Tempo 1mo

5 *tutti*

Var. 4. Minore. Poco Adagio.

Var. 5. Tempo 1mo

1 *tutti*

1 *solo*

CODA. più mosso.

1 1. 11.

8 *pp*

Presto.

f FINE.



JWV No. 63

F63

INTRODUZIONE.
Grave.

FAGOTTO

1. Kalliwoda. 1

4

f *p* **TEMA. Moderato**

tutti.

Var.1.

tutti *f*

Var.2. un poco più lento

tutti *p*

Var.3. Tempo Imo

tutti *pp*

Var.4. Minore. Poco Adagio.

pp

Var.5.

3

p

8

CODA. più mosso

pp

pp

Presto. 11

1 2 3 4

5 6 7 8

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FINE.



1 CORNO PRIMO in D I. Kalliwoda.

INTRODUZIONE.
Grave.

TEMA. Moderato.

Var. 1. tutti. f

Var. 2. un poco più lento. tutti. p f

Var. 3. Tempo 1^{mo}. tutti. pp f

Var. 4. Minore. Poco Adagio.

Var. 5. Tempo 1^{mo}. tutti. pp

CODA. più mosso.

Presto.

1 2 3 4 5 6 7 8

FINE.

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F63

INTRODUZIONE

CORNO SECONDO in D

1. Kalliwoda. | 1

Grave.

Musical staff 1: Introduction, Grave, starting with a forte (f) dynamic and a 4-measure rest.

TEMA. Moderato.

Musical staff 2: Main theme, Moderato, starting with a piano (p) dynamic.

Var.1.

Musical staff 3: Variation 1, starting with a piano (p) dynamic and a 3-measure rest.

tutti

tutti

Var.2. un poco più lento

Musical staff 4: Variation 2, un poco più lento, starting with a piano (p) dynamic.

Var.3 Tempo 1mo

Musical staff 5: Variation 3, Tempo 1mo, starting with a piano (p) dynamic.

tutti

Var.4. Minore. Poco Adagio.

Musical staff 6: Variation 4, Minore, Poco Adagio, starting with a piano (p) dynamic.

Var.5. Tempo 1mo

Musical staff 7: Variation 5, Tempo 1mo, starting with a piano (p) dynamic.

CODA. più mosso.

Musical staff 8: Coda, più mosso, starting with a piano (p) dynamic.

Presto.

Musical staff 9: Coda continuation, Presto, starting with a piano (p) dynamic.

Musical staff 10: Coda continuation, Presto, starting with a piano (p) dynamic.

Musical staff 11: Coda continuation, Presto, starting with a piano (p) dynamic.

Musical staff 12: Coda continuation, Presto, starting with a piano (p) dynamic.

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