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**Adagio sentimental pour le Violon avec accompagnement
d'Orchestre ou de Piano-Forte**

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1842]

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Mr. 68

E. N. 68

ADAGIO
 sentimental
 pour le
VIOLON
 avec
 accompagnement d'Orchestre
 ou de
Piano-Forte
 composé
 par
J. W. KALLIWODA
 Maître de Chapelle de S. A. S. le Prince de Fürstenberg

Op. 115. a

Pr. { av. Orch. 2/3 Rthlr.
av. Pfo. 1/2 Rthlr.

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Leipzig,
au Bureau de Musique de C. F. Peters.
1871 1872

Carl Ruckmich, Musikhaus, Freiburg i. B.
Grossh. Bad. Hoflieferant.
Pianos. Musikalien. Instrumente.

9.

Joh. Mus. Dr. 68

VIOLINO PRINCIPALE

I.W. Kalliwoda, Op. 113.

ADAGIO
con sentimento.

Cello

solo

p sostenuto

dim.

dol.

con tranquillizza

appassionato

cresc.

con energia

ff sul A

sul G

p

dimi - - - - - *nu*

Bassi

f

en - - - - - do

pizz.

sul G

ff con anima

mf

2812 2813



VIOLINO PRINCIPALE

3

Violino Principale musical notation, measures 1-4. The first staff begins with a treble clef and a key signature of two flats. It features a complex melodic line with many beamed sixteenth notes and slurs. The second staff continues this melodic line with similar rhythmic patterns. The third and fourth staves show further development of the melodic theme, with some dynamic markings like *f* and *p*.

Viola musical notation, measures 1-4. The staff begins with a bass clef and a key signature of two flats. It provides a harmonic accompaniment to the violin part, with a melodic line that is more rhythmic and less complex than the violin's.

Violino Principale musical notation, measures 5-6. The notation includes the instruction *con passione* and *ritard.* (ritardando). The dynamics *f* (forte) and *p* (piano) are also present. The melodic line continues with intricate rhythmic patterns.

Violino Principale musical notation, measures 7-8. The notation shows a continuation of the melodic line with dynamic markings *p* (piano) and *f* (forte). The rhythmic complexity remains high.

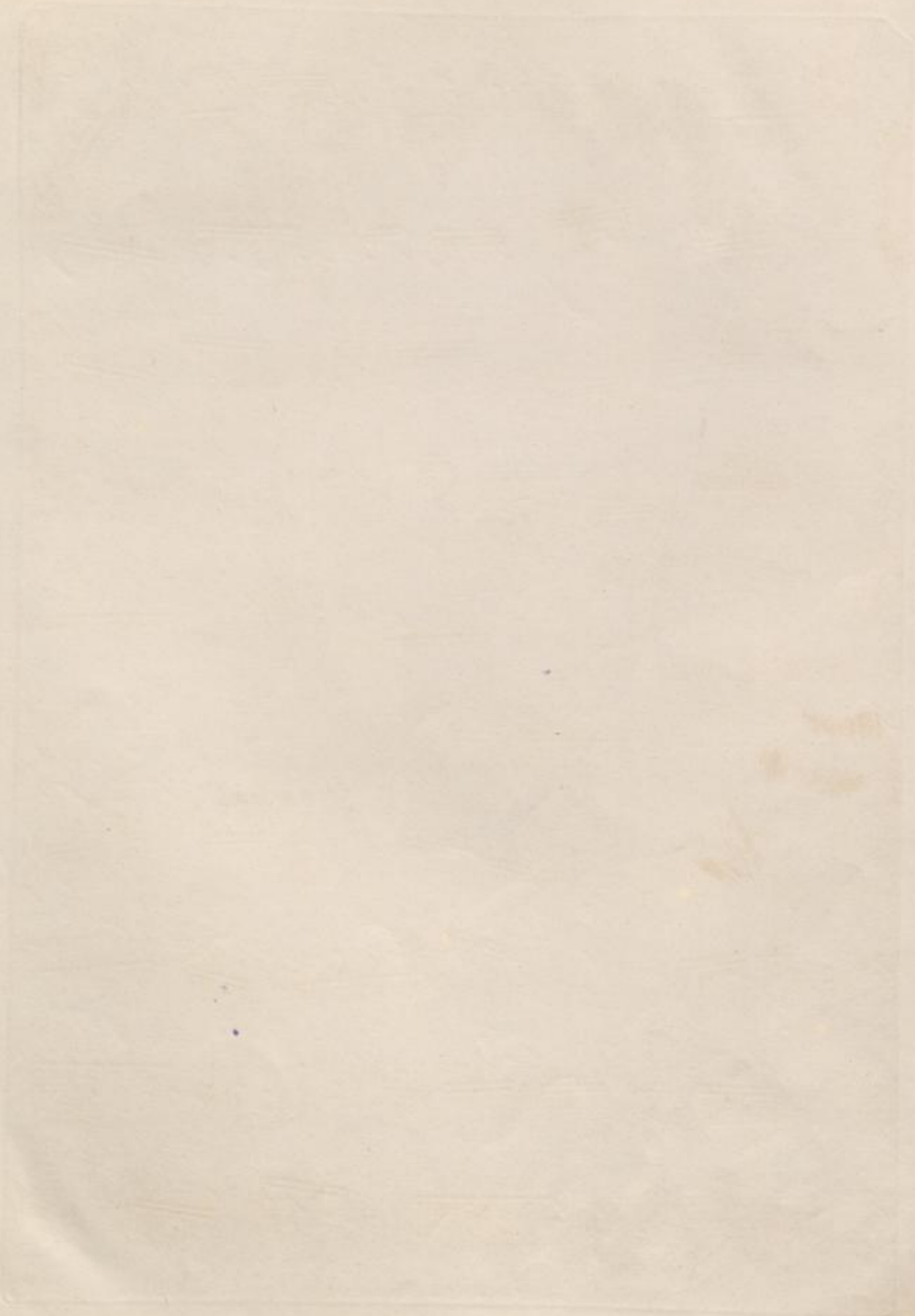
Violino Principale musical notation, measures 9-10. The melodic line continues with a mix of eighth and sixteenth notes, maintaining the intricate texture.

Violino Principale musical notation, measures 11-12. The notation includes fingerings (e.g., 4, 2, 3, 3, 3) and dynamic markings *f* (forte). The melodic line is highly technical.

Violino Principale musical notation, measures 13-14. The notation includes fingerings (e.g., 0, 0, 0) and dynamic markings *f* (forte). The melodic line concludes with a final flourish.

2812 2813

FINE.


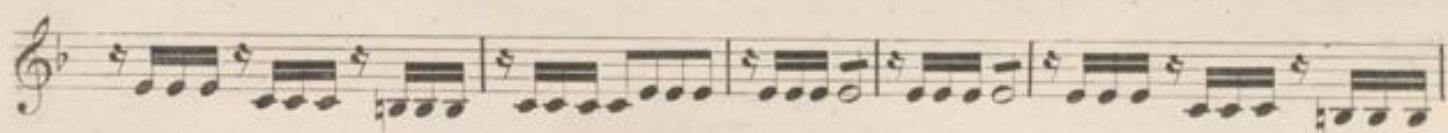
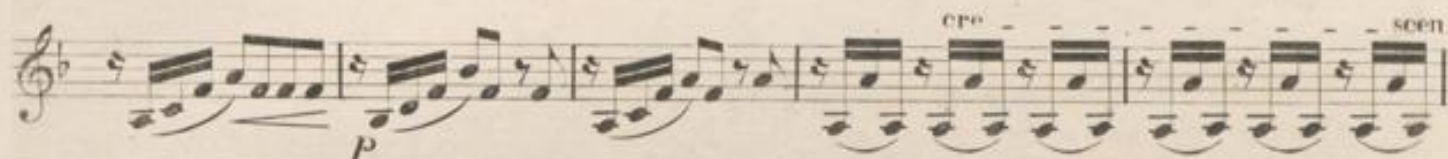


Julius Kalliwoda

VIOLINO PRIMO

L.W. Kalliwoda, Op. 115.

Cello
ADAGIO
con sentimento.



VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'ritard.' (ritardando), and 'pp' (pianissimo). A first ending bracket is marked with a '1' and 'arco'. A second ending bracket is marked with a '3'. The piece concludes with a double bar line and the word 'FINE.'

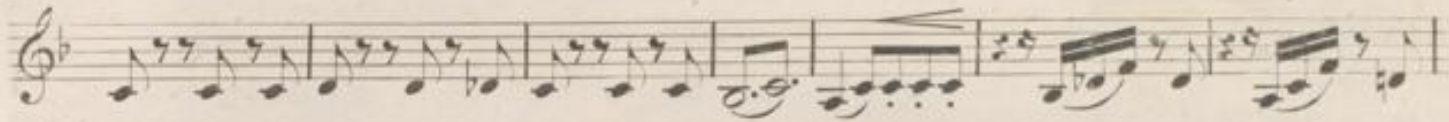
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VIOLINO SECONDO

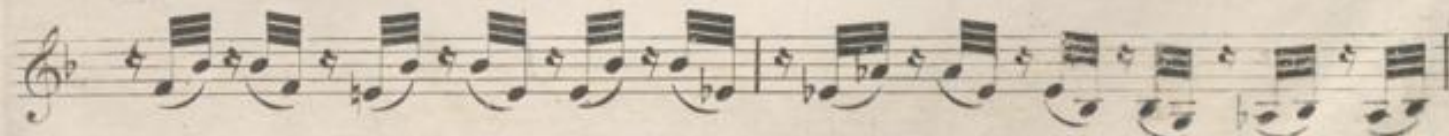
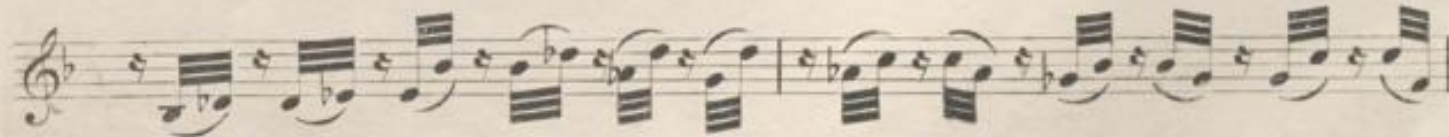
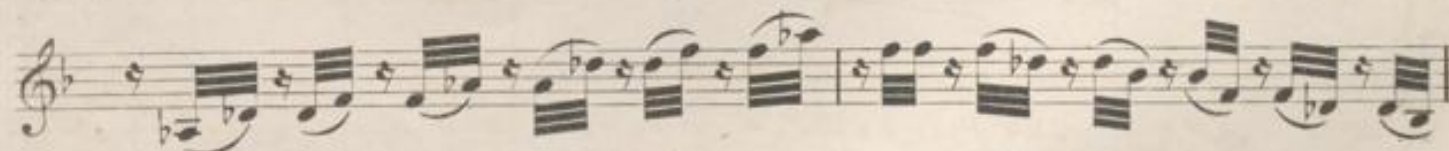
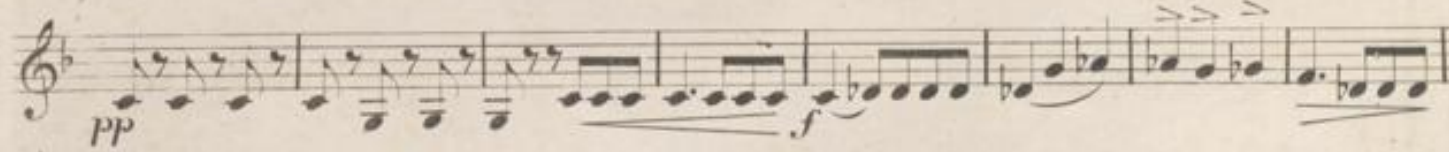
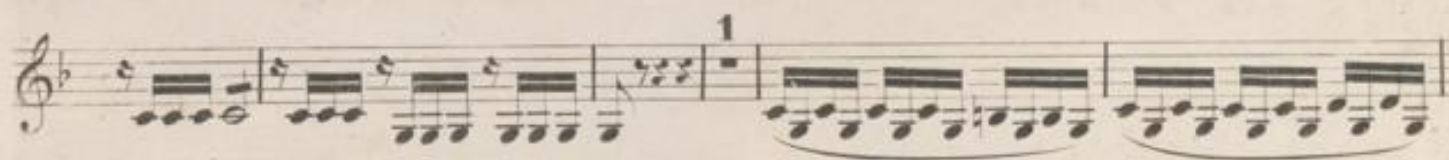
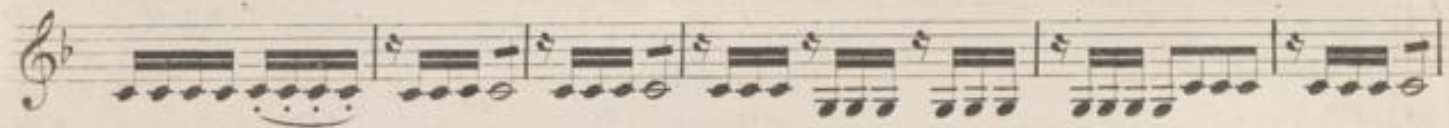
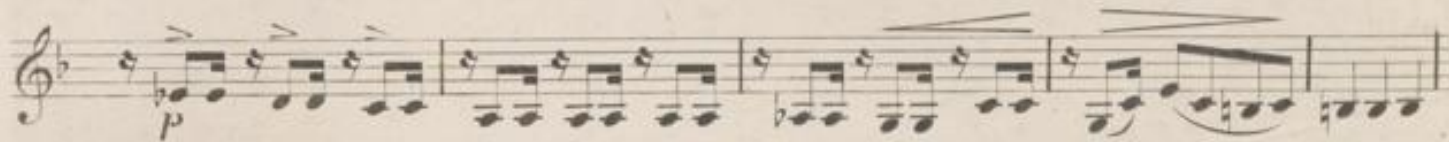
1

LW. Kalliwoda, Op. 115.

ADAGIO
con sentimento.



cre - - - - - scen - - - - - do



2812



VIOLINO SECONDO

The musical score for Violino Secondo is written in G major and 2/4 time. It consists of 12 staves. The first staff begins with a piano (*p*) dynamic and includes accents (*>*) and slurs. The second staff continues with slurs and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and slurs. The fourth staff includes a piano (*p*) dynamic and slurs. The fifth staff starts with a pizzicato (*pizz.*) dynamic, followed by an *arco* section marked with a first finger (*1*). The sixth staff includes a *ritard.* (ritardando) instruction, a piano (*pp*) dynamic, and a pizzicato (*pizz.*) section. The seventh staff is marked *arco*. The eighth staff includes a piano (*pp*) dynamic and a first finger (*1*) marking. The ninth, tenth, and eleventh staves continue with various rhythmic patterns and slurs. The twelfth staff concludes the piece with a double bar line and the word *FINE.*

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VIOLE

1

I.W. Kalliwoda. Op. 115.

ADAGIO
con sentimento.

2812



VIOLE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melodic line. The third staff features a dynamic marking of *p* (piano) and includes some slurs. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes performance instructions: *ritard.* (ritardando), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The eighth staff continues the melodic line and ends with a dynamic marking of *pp*. The ninth and tenth staves continue the melodic line. The piece concludes with a double bar line.

VIOLONCELLO e BASSO

L.W. Kalliwoda, Op. 115. 1

ADAGIO
con sentimento.

Cello

Basso

3/4

p

f

p

f

p

pizz.

arco

p

cre - - scen - - do

p

arco

pp

f

pizz.

p

VIOLONCELLO e BASSO

arco

pizz.

ritard. pizz.

arco pp pizz.

arco

Joh. Mus. Dr. 68

1

FLAUTO

I.W. Kalliwoda, Op. 115.

ADAGIO
con sentimento.

16
8
6
1
1

CLARINETTO in B.

I.W. Kalliwoda, Op. 115.

ADAGIO
con sentimento.

11
3
8
6
1
4
3
8
2
3

2812



Joh. M. Dr 68

CORNO in F.

I.W. Kalliwoda, Op. 115.

ADAGIO
con sentimento.

Musical score for Horn in F, measures 1-15. The score is written in 3/4 time and includes dynamics such as *p*, *f*, and *pp*. It features various musical notations including slurs, accents, and fingerings. Measure numbers 1, 4, 6, 11, and 15 are indicated. The piece concludes with a *ritard.* marking.

FAGOTTO.

I.W. Kalliwoda, Op. 115.

ADAGIO
con sentimento.

Musical score for Bassoon, measures 1-15. The score is written in 3/4 time and includes dynamics such as *p*, *f*, and *pp*. It features various musical notations including slurs, accents, and fingerings. Measure numbers 1, 8, 11, and 15 are indicated. The piece concludes with a *ritard.* marking.

2812



