

# **Badische Landesbibliothek Karlsruhe**

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## **Overtures - WK Mus.Ms. 13 a**

**Kalliwoda, Wilhelm**

**[S.I], 1845-1865**

Allegro moderato

[urn:nbn:de:bsz:31-252660](https://nbn-resolving.org/urn:nbn:de:bsz:31-252660)

*Allargo moderato.*

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allargo moderato*.

The instruments and parts are labeled on the left side of the page:

- Violini I* (Violins I)
- Violini II* (Violins II)
- Viola*
- Violoncelli* (Violoncellos)
- Bassi* (Basses)
- Clarinetti* (Clarinets)
- Fagotti* (Bassoons)
- Flauti* (Flutes)
- Oboi* (Oboes)
- Cori* (Choirs)
- Organo* (Organ)
- Arco* (Arco)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arce* (arco). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Violins I and II, Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Cymbals. The music is written in a single system with various dynamics and articulations.

Violins I and II: *p* (piano) dynamics, melodic lines with slurs.

Flutes: *p* dynamics, melodic lines.

Clarinet: *p* dynamics, melodic line.

Bassoon: *p* dynamics, melodic line.

Horns: *p* dynamics, melodic lines.

Trumpets: *p* dynamics, melodic lines.

Trombones: *p* dynamics, melodic lines.

Cymbals: *pp* (pianissimo) dynamics, rhythmic patterns.

Woodwind and Brass parts include various articulations such as *tr* (trills), *acc* (accents), and *pp* (pianissimo).

The bottom section of the score, likely for the strings, includes markings for *mf* (mezzo-forte) and *con Collo* (con Collo).