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2 Instrumental pieces - WK Mus.Ms. 15

Kalliwoda, Wilhelm

[S.l.], 1860-1890

1. Maestoso

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Nr. 1.

15

W. Kalliwoda

Maestoso.

Handwritten musical score for orchestra, page 15. The score includes parts for:

- Timpani** in C. g.
- Trombi** in C.
- Cori** in C.
- Flauti**
- Oboi**
- Clarinetti** in B.
- Fagotti**
- Violino I**
- Violino II**
- Viola**
- Celli**
- C. Bassi**

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo marking is *Maestoso*. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks.

Nro 2. Allegretto grazioso.

Handwritten musical score for orchestra, numbered "Nro 2. Allegretto grazioso." The score is written on 15 staves, with the first 14 staves containing the instrumental parts and the 15th staff containing the basso continuo part. The instruments listed are: Timpani, Trombe, Corni, Fauti, Oboi, Clarinetti, Fagotti, Violini, Oboi II, Viola, Cello, and C. Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections, including a box around the word "Missa" in the basso continuo part. The paper shows signs of age and wear.