

# **Badische Landesbibliothek Karlsruhe**

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## **Die Wacht am Rhein. Arr - WK Mus.Ms. 16**

**Wilhelm, Carl**

**[S.l.], 1860-1890**

Die Wacht am Rhein

[urn:nbn:de:bsz:31-252719](https://nbn-resolving.org/urn:nbn:de:bsz:31-252719)

Allargo con brio.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Piccolo ad lib., Flauti, Oboe, Clarinetto in C, Fagotto, Corni, Trombe in C, Tromboni in C, Triangolo, Cembali gran cassa, Violini I, Violini II, Viola, Cello, and Contrabbasso. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass instruments on the right.

Continuation of the handwritten musical score from the previous page. The instruments listed on the right side of the page are: Piccolo, Flauti, Oboe, Clarinetto, Fagotto, Corni, Trombe, Tromboni, Triangolo, Cembali gran cassa, Violini I, Violini II, Viola, Cello, and Contrabbasso. The musical notation continues across these staves, maintaining the same notation style and dynamic markings as the previous page.

Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I & II, Viola, Cello, and Double Bass. The score is written on aged, yellowed paper with multiple staves per instrument.

Instrument parts visible on the left page:

- Flute
- Flauto
- Oboe
- Clarinete
- Fagotto
- Coro
- Tromba
- Tromboni
- Tromboni
- Violini I
- Violini II
- Viola
- Cello
- Bassi

The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves.

Empty musical staves on the right page of the manuscript, showing the continuation of the score.

