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Die Wacht am Rhein. Arr - WK Mus.Ms. 16

Wilhelm, Carl

[S.l.], 1860-1890

Piccoloflöte

[urn:nbn:de:bsz:31-252719](https://nbn-resolving.org/urn:nbn:de:bsz:31-252719)

all: con brio.

Piccolo.

Handwritten musical score for Piccolo, consisting of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of notes including a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melody with various note values and rests, including a dynamic marking of *p* (piano) below it. The third staff concludes the piece with a final cadence, including a double bar line and a repeat sign. The piece ends with a fermata over the final note.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

