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Die Wacht am Rhein. Arr - WK Mus.Ms. 16

Wilhelm, Carl

[S.I], 1860-1890

Flöte I & II

[urn:nbn:de:bsz:31-252719](#)

Allé con brio.

unisono:

The musical score is handwritten on four staves. The first staff (Soprano) has a bassoon part below it. The second staff (Alto) has a bassoon part below it. The third staff (Bass) has a bassoon part below it. The fourth staff (Bass) has a bassoon part below it. The vocal parts are primarily composed of eighth-note patterns. The bassoon parts follow a similar eighth-note pattern in the first staff.

Fausti.



