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Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre

Kalivoda, Jan Křtitel Václav

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Mr. 78

(E.N. 78)

Introduction

ET

RONDEAU

pour le

Cor de chasse

ou le

Cor chromatique

avec accompagnement d'Orchestre

composés

par

J.W. KALLIWODA.

Maitre de Chapelle de S.A.S. le Prince de Fürstenberg.

Oeuvre 51

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2485.



Carl Ruckmich, Musikhaus, Freiburg i. B.

Grossh. Bad. Hoflieferant.

Pianos. Musikalien. Instrumenta.

9

CORNO PRINCIPALE in F

I.W. Kalliwoda, Op. 51.

2

Allegro moderato. Adagio.

Cor de Chasse. **INTRODUZIONE.** tutti ff

Cor chromatique. tutti ff

solo p

tempo Imo. tutti ff

Adagio.

solo f

p

tempo Imo.

risoluto f

4 Violini

p

dol

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CORNO PRINCIPALE in F

The musical score is written for Horn in F. It consists of several systems of music. The first system shows a melodic line with notes and rests, with dynamics like *ritard* and *ff*. The second system includes a *ritard* marking and a *ff solo* section. The third system is marked **RONDO.** *Allegretto grazioso.* and begins with a *p* dynamic. The fourth system is marked *tutti*. The fifth system starts with a *15 solo* marking and a *f* dynamic. The sixth system continues with *p* dynamics. The seventh system ends with a *f* dynamic and a *b2* marking. The eighth system concludes with a *9* marking.

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CORNO PRINCIPALE in F

4

solo

6

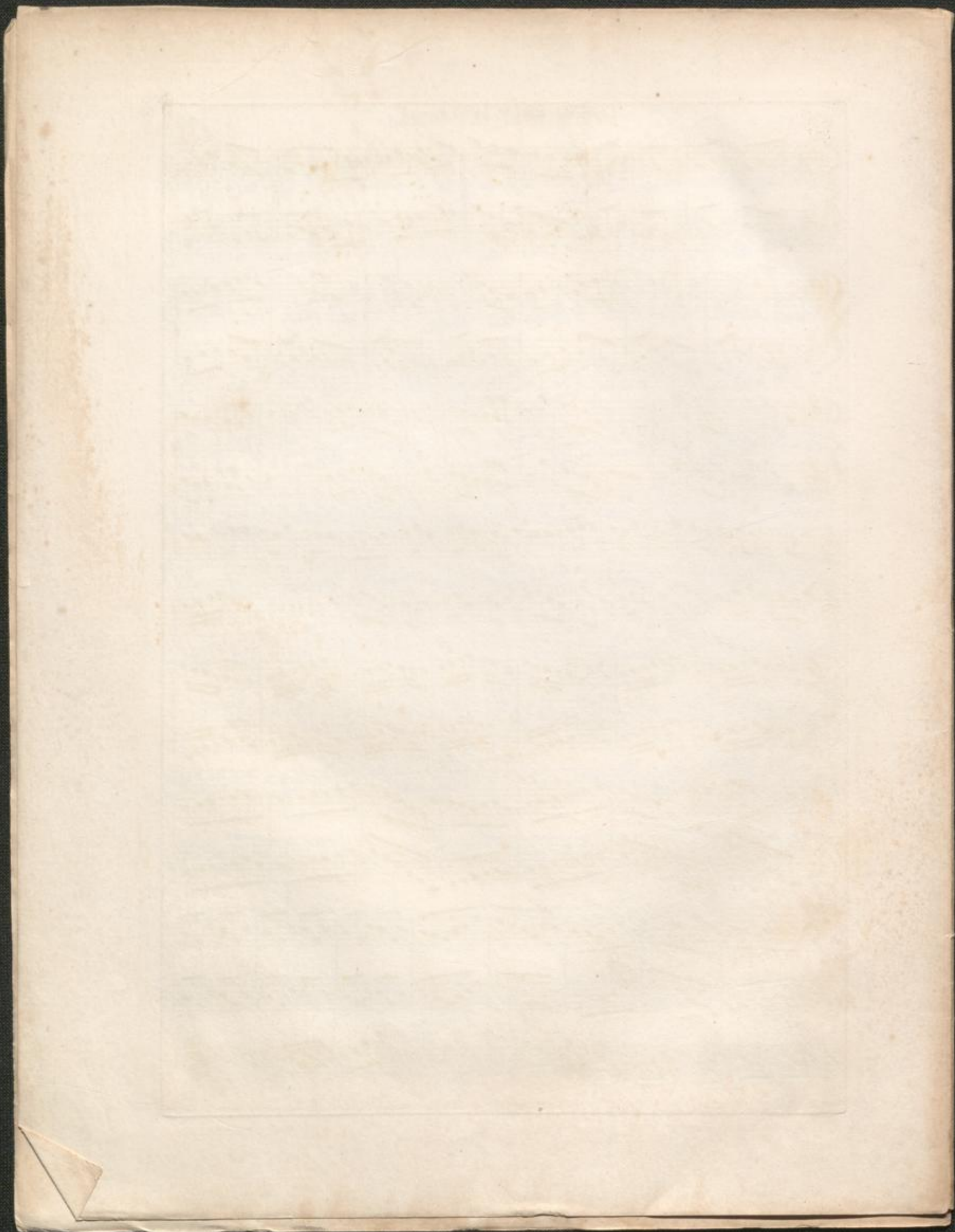
trm trm

19 Fl.

solo

ff *p* *f*

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John Hunter 78

VIOLINO PRIMO

1

I.W. Kalliwoda, Op. 51.

INTRODUZIONE.

Allegro moderato. *tutti* *ff* *Adagio.* *tempo Imo* *ff* *Adagio.*

Cor. *solo* *tempo Imo* *pf* *6* *6* *3* *3* *3* *3* *3* *3* *f*

pizz

ritard *arco* *a tempo.*

Corneo *tutti*

RONDO.
Allegretto grazioso.

solo *5* *pp* *4* *27* *pizz*

tutti *1* *arco* *f* *1*

solo *p* *1* *2*

1 *2* *3* *4* *5* *6* *1*



VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains the following elements:

- Staff 1:** Treble clef, starting with a *pizz* marking.
- Staff 2:** Treble clef, starting with an *arco* marking and a triplet of eighth notes.
- Staff 3:** Treble clef, featuring a first fingering (*1*) on a note.
- Staff 4:** Treble clef, marked *tutti* and *ff* (fortissimo).
- Staff 5:** Treble clef, marked *ff* and *pizz*, with an *8* indicating a measure rest.
- Staff 6:** Treble clef, marked *arco* and *f* (forte), with a *5* indicating a measure rest.
- Staff 7:** Treble clef, marked *f* and *p* (piano), with a *2* indicating a measure rest.
- Staff 8:** Treble clef, marked *p* and *ff*, with a *4* indicating a measure rest and a *pizz* marking.
- Staff 9:** Treble clef, marked *arco* and *f tutti*.
- Staff 10:** Treble clef, marked *piu mosso.* and *solo*.
- Staff 11:** Treble clef, marked *arco* and *f tutti*.
- Staff 12:** Treble clef, marked *arco* and *f tutti*.
- Staff 13:** Treble clef, marked *arco* and *f tutti*.
- Staff 14:** Treble clef, marked *ff* and *2* indicating a measure rest.

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VIOLINO SECONDO

A.W. Kalliwoda. Op. 51. 1

INTRODUZIONE.

Allegro moderato. tutti *ff* Cor. *ff* Adagio. *ff* tempo Imo Adagio.

Cor. solo tempo Imo *pf* *pf* *p* *f*

pizz

ritard a tempo. arco Cor. *f* tutti solo *pp*

RONDO. Allegretto grazioso.

tutti arco *f* solo *p* *pp* *pizz* arco



VIOLINO SECONDO

8 pizz
solo p

arco

f

5 p

2

2

1

1

6

6

f

p

ff

p

pp

pizz 1 2 3 4 5 6 7

8 arco

f tutti

p

più mosso.

solo

ff

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FINE.

JW 111 Nr 78

VIOLA

I.W. Kalliwoda. Op. 51.
tempo Imo

INTRODUZIONE. *All. gro moderato.* tutti *ff* *Cor.* *Adagio.* *ff*

Adagio *Cor.* *solo* *tempo Imo* *pf* *6* *pf* *p* *f* *6*

p *6* *pp* *4* *1* *2* *3* *4* *5* *6*

7 *8* *pizz*

ritard. *tutti* *a tempo* *Corneo* *f arco*

RONDO. *Allegretto grazioso.* *solo* *pp* *5* *27* *pizz*

arco tutti *f*

solo *p* *1*

2 *3*

pizz *1* *2* *3* *4* *5* *1*



VIOLA

1 arco

1

1

tutti

ff

8 pizz

solo p

arco

f p

1

2 1 2 3 4 5 6 2

1 1 6 6 4

f p ff p

1

pp pizz.

arco

f tutti

p

più mosso.

solo

3

2

ff

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FINE.

Jwh Mus Dr 78

VIOLONCELLO e BASSO

I.W. Kalliwoda, Op. 51.

INTRODUZIONE.

Allegro moderato. tutti *ff* Cor. *ff*

Adagio. tempo *Imo* *pp* *f* *p* *pizz*

Adagio. tempo *Imo* *pp* *f* *p* *pizz*

4 1 2 3 4 5 *pp*

2 arco *pizz*

tutti ritard a tempo arco. *f* 1

Cor. *f*

solo 3 *ppp* *pizz* 1

2 3 4 5 arco **RONDO.** Allegretto grazioso. 27 *pizz*

tutti arco *f*

solo *p*

1 2

1 1

Basso *pizz* 1

Cello 2485



VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a *pizz* instruction for the cello and *arco* for the bass. The first staff shows a complex rhythmic pattern with triplets and accents. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a *tutti* marking and a *ff* dynamic. The fourth staff has a *pizz* marking and a *solo p* instruction. The fifth staff includes *arco*, *f*, and *p* dynamics, with a *1 Bassi* marking. The sixth staff has a *2* marking. The seventh staff features *f*, *pizz*, *p*, *ff*, and *p* dynamics. The eighth staff is for the Cello, with a *4* marking and *pizz* instruction. The ninth staff is for the Bass, with a *1* marking and *pizz* instruction. The tenth staff has a *Bassi pizz* marking and a *tutti arco* instruction with *f* dynamics. The eleventh staff is marked *più mosso.* and *solo*. The twelfth staff has a *2* marking. The thirteenth staff concludes with a *ff* dynamic and the word *FINE.* The number *245* is printed at the bottom center.

Jwh Mus Dr 78

FLAUTO PRIMO

1

INTRODUZIONE. *Allegro moderato.* *ff* *Adagio.* *Cor.* *Fl.* *tempo Imo* *p* *ff*

Adagio. *Cor.* *Fl.* *tempo Imo* *f*

p *f* *p* 10

pp *p* 9

ritard *a tempo.* *Fl.* *Cor.* *f* 1

solo *p* 7

RONDO. *Allegretto grazioso.* *p solo* 3 7

tutti *f* 1

solo *f* 6 18 4

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FLAUTO PRIMO

The musical score for Flauto Primo on page 2 contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*ff*) dynamic and a *tutti* marking. The third staff continues the melodic line. The fourth staff features a *solo* marking and returns to a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a measure number of 13. The seventh staff has a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a *più mosso.* marking. The ninth staff has a forte (*ff*) dynamic. The tenth staff concludes with a forte (*ff*) dynamic and a measure number of 2.

FLAUTO SECONDO

I.W.Kalliwoda, Op. 51. 2

Allegro moderato. Adagio. tempo Imo.

INTRODUZIONE. *ff* *ff*

Adagio. tempo Imo.

f *p* *f* *p*

pp *p* *ritard a tempo*

Cor.

Fl. *f*

RONDO. Allegretto grazioso.

p *tutti* *f*

p *f*

solo

ff

tutti

p

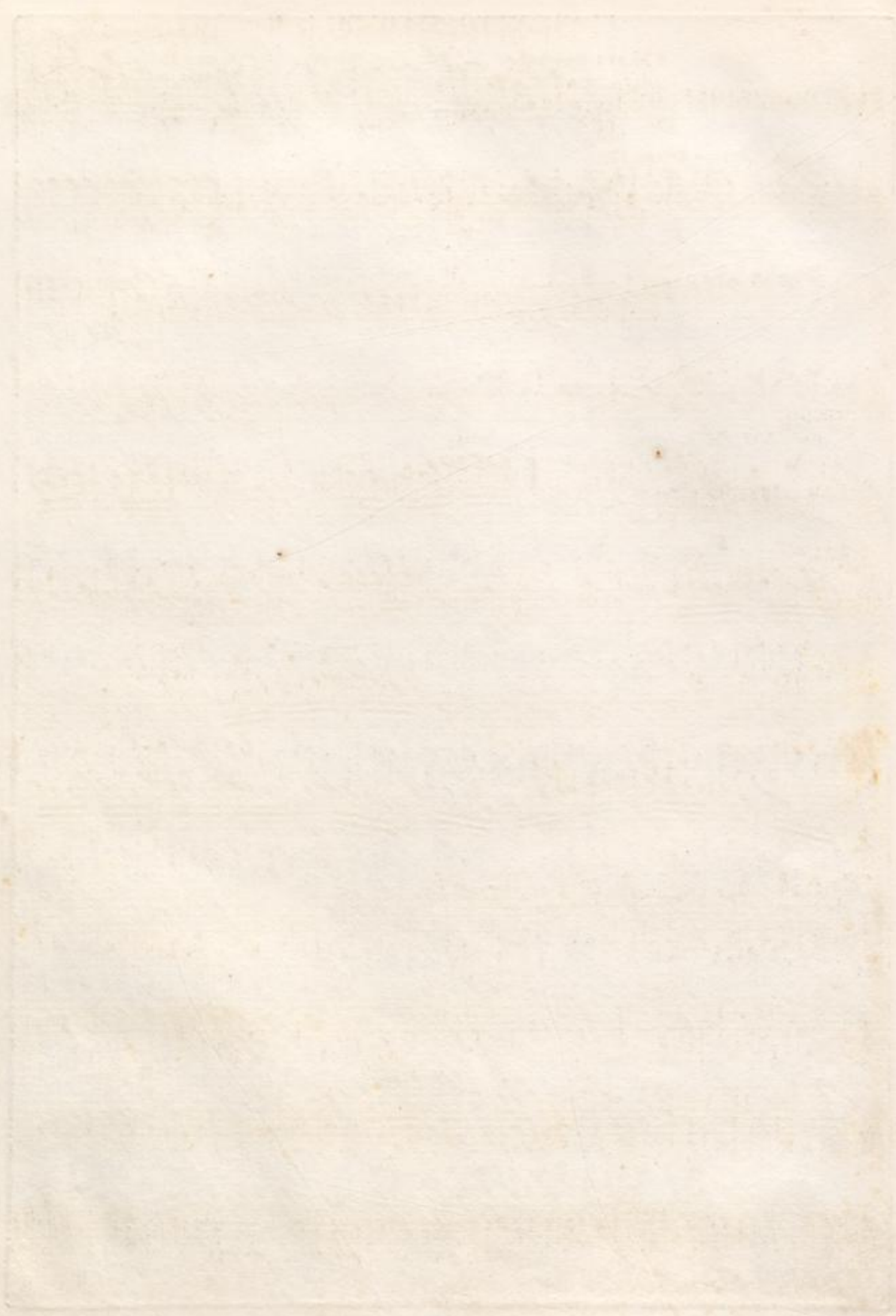
f *p*

ff *f* *p*

più mosso.

ff





Jule Nr. Dr 78

CLARINETTO PRIMO in B

I.W. Kalliwoda, Op. 51.

1

INTRODUZIONE. Allegro moderato. *ff* Cor. Adagio. *ff* Clar. tempo *Imo*

7 2 10 10

solo < p p

ritard a tempo. Clar. 1 f

Corno

solo p

RONDO. Allegretto grazioso.

solo

5 3 4

1

tutti f

1 p

solo 6 18 5 p

solo 3 1 1

25

2485



CLARINETTO PRIMO in B

tutti
ff

solo
p

f *p* *f*

p *ff* *p*

f

p *piu mosso. p*

ff

Johannes Dr 78

CLARINETTO SECONDO in B

I. W. Kalliwoda, Op. 51.

INTRODUZIONE.

Allegro moderato. tempo 1mo

ff Adagio. ff Adagio.

tempo 1mo

f p f p

9 11 ritard a tempo. > 1

pp p Cor. Clar.

1 5



RONDO.
Allegretto grazioso.

4 tutti

p f

3 solo 6 27 24

p f p

1 25 tutti

ff

1 2 3 4 5 6 7 13

p

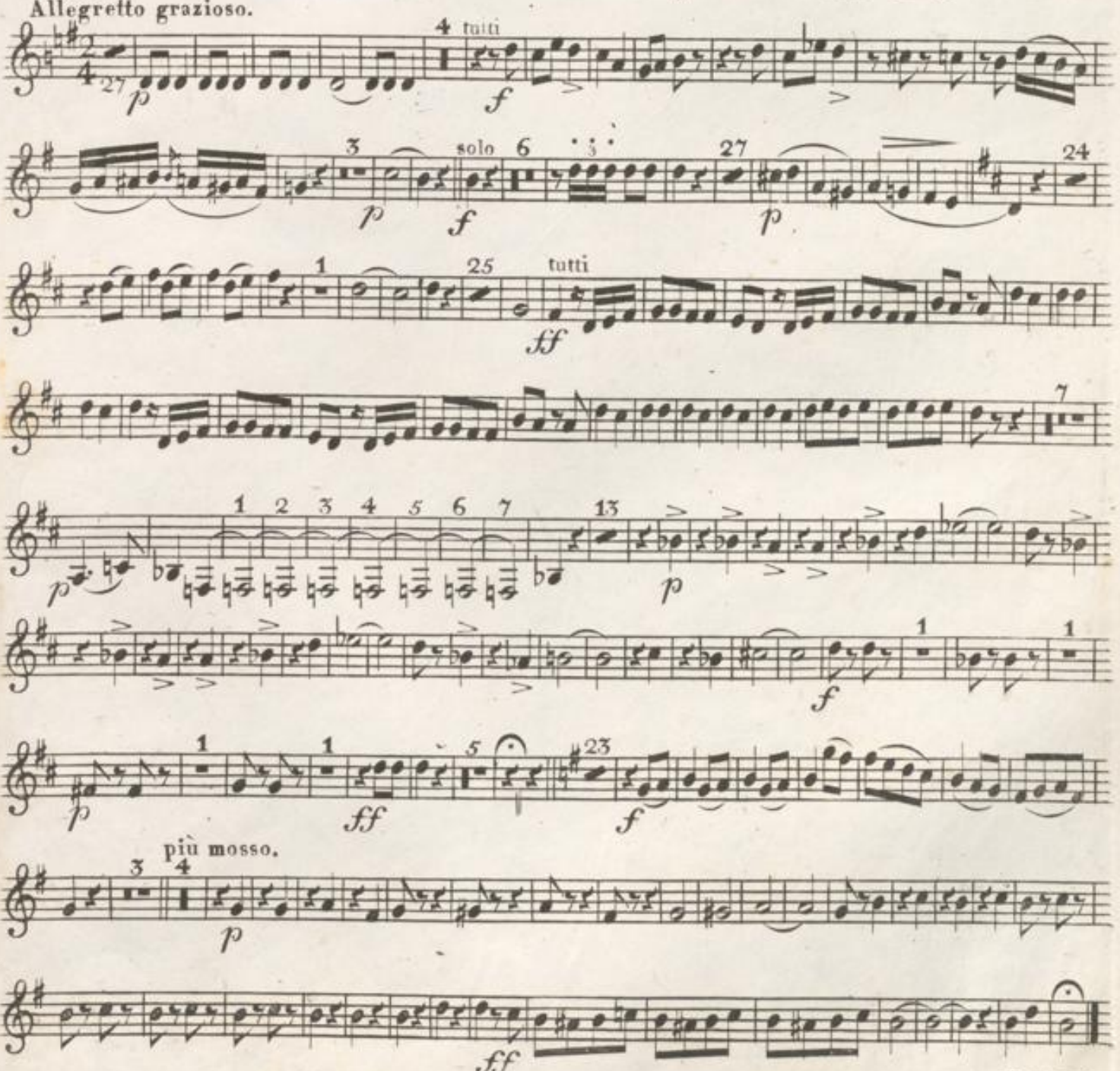
1 1 5 23

p ff f

3 4 più mosso.

p

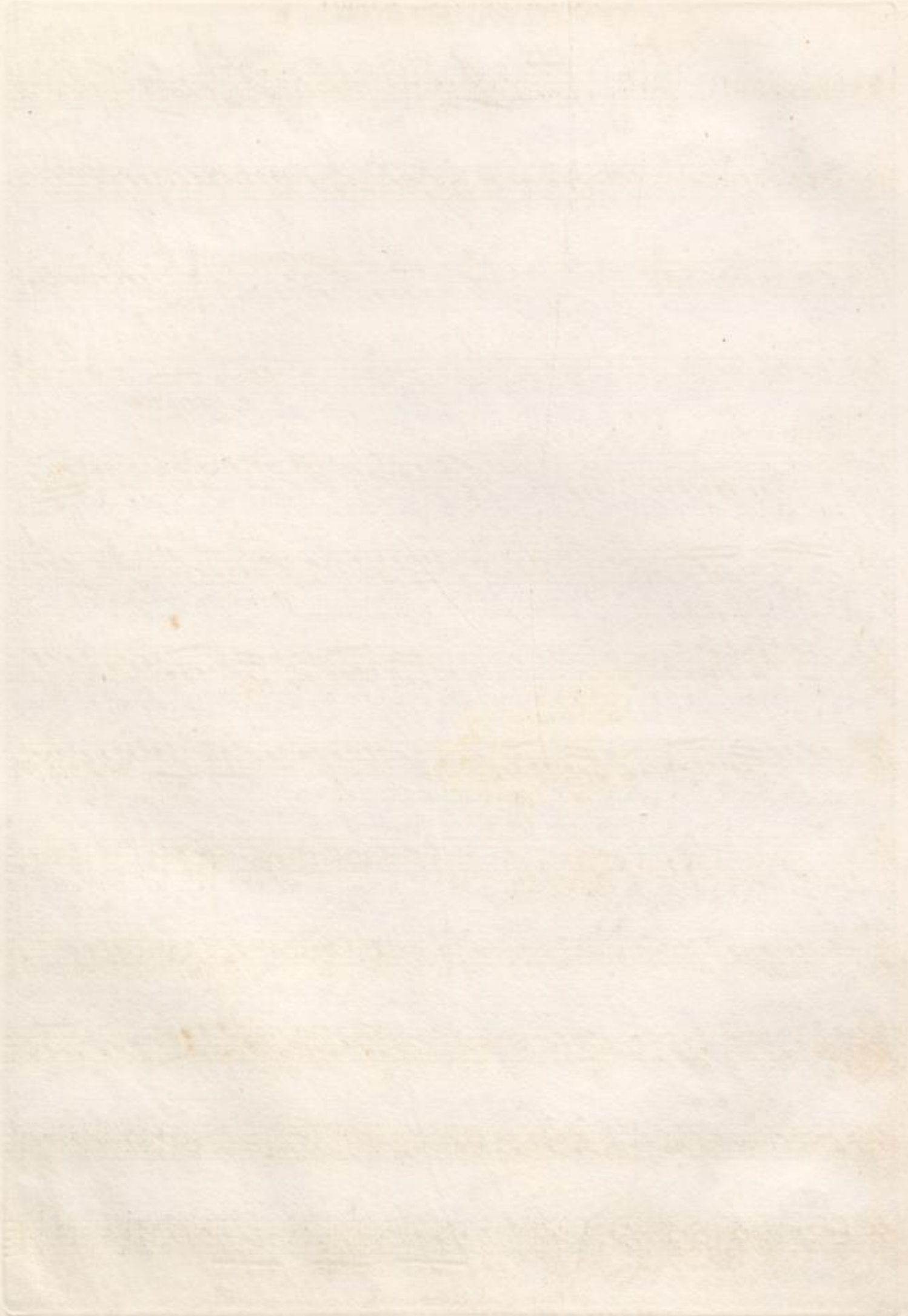
ff



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FINE.





FAGOTTO PRIMO

The musical score for Bassoon 1 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as performance instructions like *solo* and *tutti*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and breath marks are indicated throughout. The piece concludes with the word *FINE.*

Joh. Müller 78

FAGOTTO SECONDO

1

I.W. Kalliwoda. Op. 51.

INTRODUZIONE. Allegro moderato.

ff *Adagio. p*

tempo Imo. *tempo Imo.*

ff *Adagio. p* *f*

p *f* *p*

11 *Corno ritard* *Fag. a tempo.* *f*

pp *p* *f*

RONDO. Allegretto grazioso.

p *p*

3 5 2 4

p *p*

tutti *f*

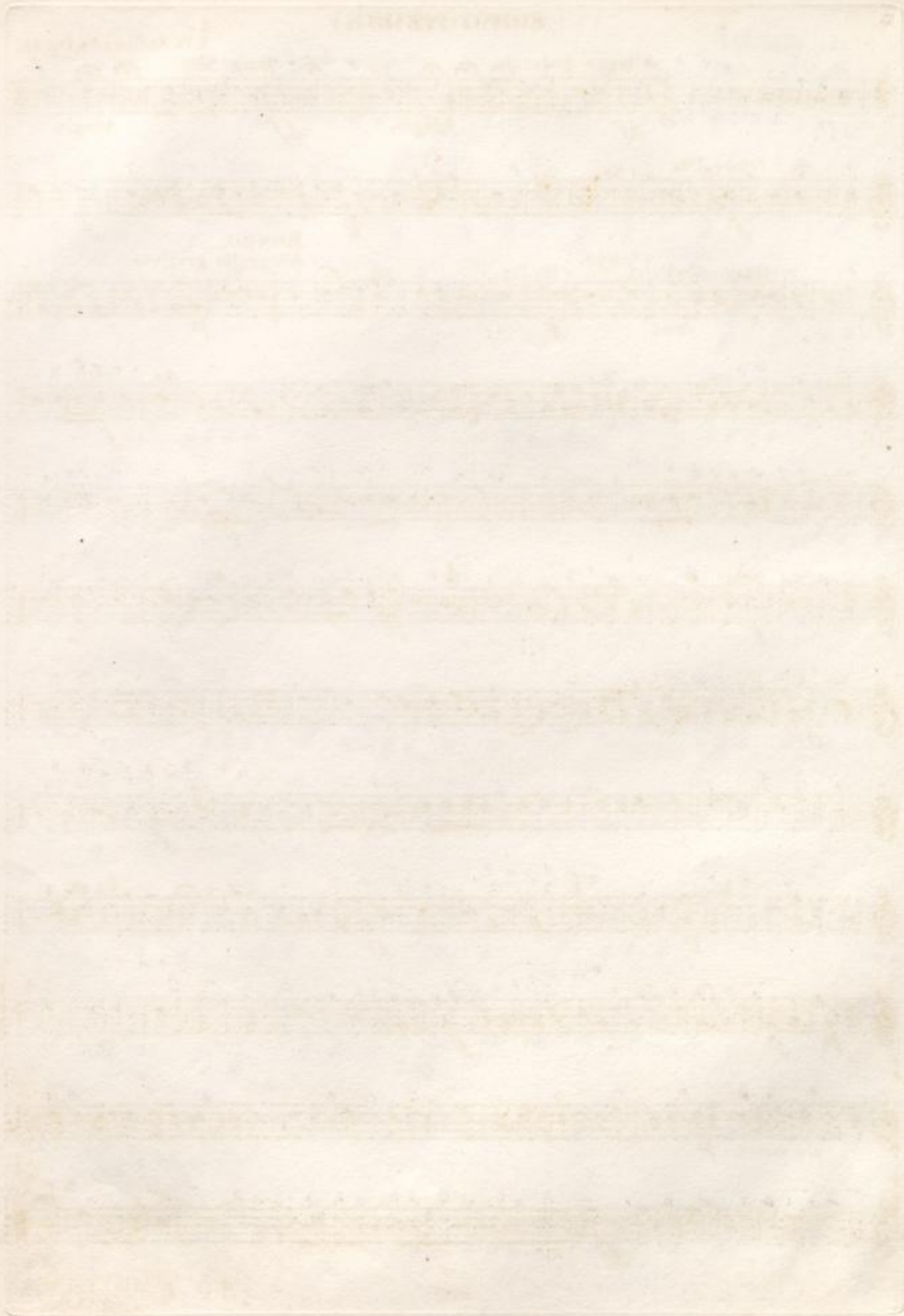
1 *solo* 6 18

p *f*



FAGOTTO SECONDO

Musical score for Bassoon II (Fagotto Secondo), measures 1 through 24. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *ff*, and *tutti*. The notation features slurs, accents, and fingerings. Performance instructions include *più mosso.* and *tutti*. The score concludes with a double bar line.



Juli Mus. Dr 78

1

CORNO PRIMO in F

I.W. Kalliwoda, Op. 51.

INTRODUZIONE. *Allegro moderato.* *ff* *Adagio.* *ff* *tempo Imo* *Adagio.*

tempo Imo *f* *p* *f*

29 *ritard* *a tempo.* *f* *18* **RONDO.** *Allegretto grazioso.* *p*

7 *15* *tutti* *f*

1 *p*

solo *6* *f* *6* *solo* *p* *49*

30 *tutti* *ff*

54 *f* *1*

1 *p* *1* *1* *ff* *5* *16*

15 *piu mosso.* *p*

ff

FINE.

2485



Julius Müller Dr 78

CORNO SECONDO in F

I.W. Kalliwoda, Op. 51.

INTRODUZIONE.

Allegro moderato. *ff* Adagio. *ff* tempo *Imo* Adagio. *ff*

tempo *Imo* *f* *f*

29 *ritard* *f* *a tempo.* 18 *p* RONDO. Allegretto grazioso. *p*

7 15

tutti *f* *p*

1 solo 6 *f* 6 solo 49 *p*

30 tutti *ff*

54 *f*

1 1 1 1 5 16 *p* *ff*

15 *più mosso.* *p*

ff



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