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Grand trio pour piano, violon et violoncelle

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F.F.

Mr. 82

may 2nd. 1824. 124.



GRAND

TRIO

POUR

Hiann, Hiolon et Hiourette

composé

par

J. W. KALLYDDA.

Oeuv. 121.

Pr. 3 Thlr.



Propriété des Editeurs.

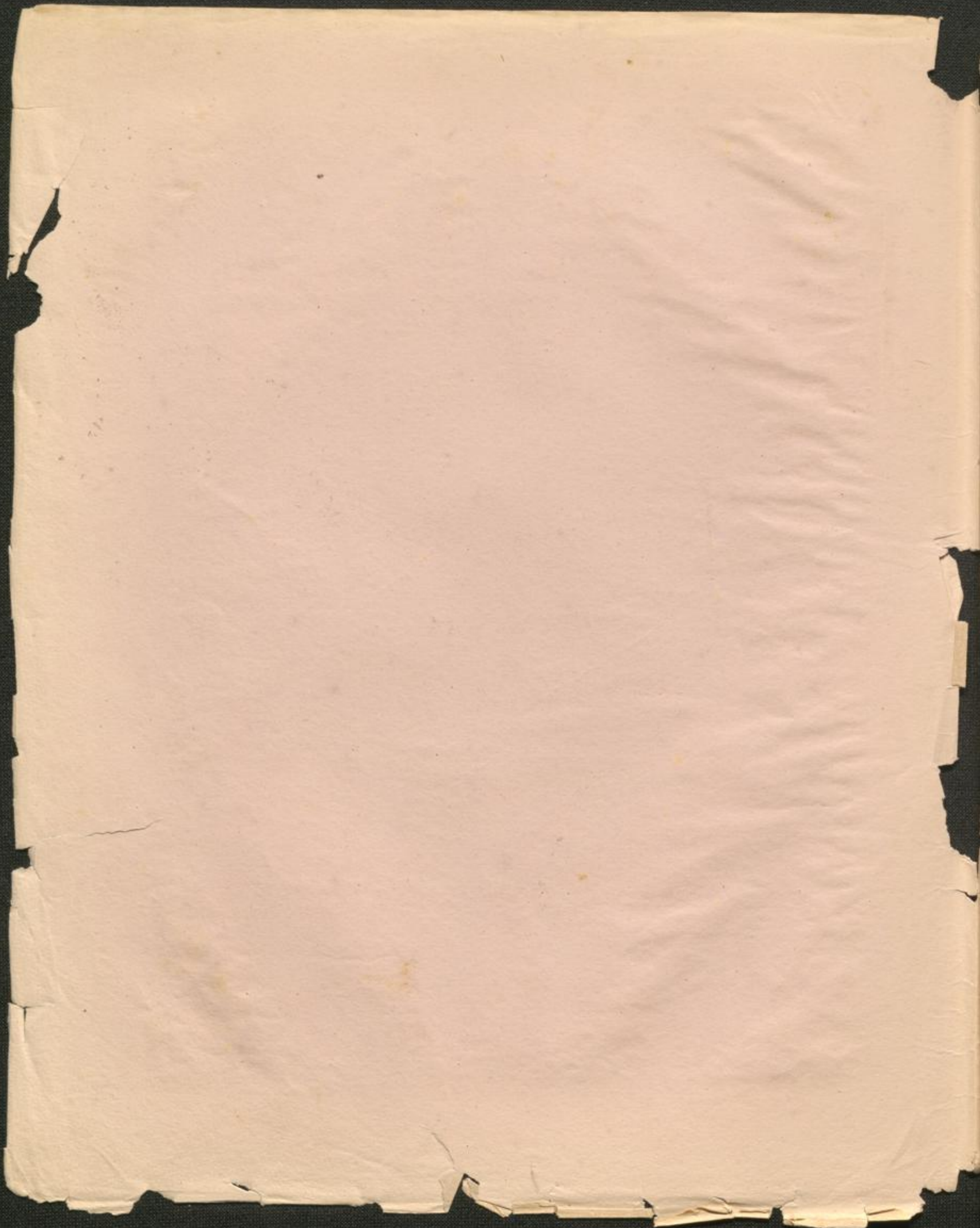


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348.

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F.F.

082



GRAND

TRIO

POUR

Flauto, Violon et Violoncelle

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J. W. KALLIYODA

Oeuv. 121.

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Dresde, chez Guillaume Paul.
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326.

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082

PIANOFORTE.

3

ALLEGRO AGITATO.

J. W. KALLIWODA Op. 121.

GRAND TRIO.

The musical score is written for a Grand Trio, featuring a Violin and a Piano. The tempo is marked 'ALLEGRO AGITATO.' The key signature consists of three flats (C major). The score is divided into six systems. The first system shows the Violin part with a melodic line and the Piano part with a rhythmic accompaniment. The second system continues the development of these parts. The third system features a more complex texture with triplets and slurs. The fourth system shows a continuation of the piano accompaniment with a 'pp' (pianissimo) marking. The fifth system includes a 'ff' (fortissimo) marking, indicating a change in dynamics. The sixth system concludes the piece with a final cadence.

PIANOFORTE.

ri - tar - dan - do.

a tempo.

p

p

Red.

PIANOFORTE.

ri - tar - dan - do. a tempo.

8 loco.

8 loco.

PIANOFORTE.

8 *loco.*

sempre ff

loco.

8 *ri - tar - dan - do. a tempo.*

p

sempre cres

con do.

D82

PIANOFORTE.

7

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *p*, and a *Ped.* (pedal) instruction. The music features a rhythmic pattern of eighth notes in the bass and a more complex melodic line in the treble.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp*. The music continues with similar rhythmic and melodic patterns.

Third system of musical notation. Treble clef, bass clef. The music continues with similar rhythmic and melodic patterns.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff* and *loco.* (loco). An *8* (octave) marking is present above the treble staff. The music features a more complex melodic line in the treble.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff* and *loco.* (loco). An *8* (octave) marking is present above the treble staff. The music features a more complex melodic line in the treble.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff* and *loco.* (loco). An *8* (octave) marking is present above the treble staff. The music features a more complex melodic line in the treble.

PIANOFORTE.

First system of musical notation, featuring a treble and bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing the rhythmic pattern from the first system.

Third system of musical notation, including a *Ped.* marking and a *fff* dynamic marking.

Fourth system of musical notation, featuring *loco.* and *pp loco.* markings.

Fifth system of musical notation, showing a continuation of the complex rhythmic and harmonic structure.

Sixth system of musical notation, including a *cresc.* marking.

D 82

PIANOFORTE.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first three systems feature a complex, flowing melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The fourth system begins with a dynamic marking of *lucro.* (likely *lucro.* for *lucro.*) and shows a change in the texture. The fifth system includes a *Viol.* marking and features a prominent triplet in the treble clef. The sixth system concludes with a *F. S.* marking. The notation includes various note values, rests, and articulation marks.

PIANOFORTE.

The first system of the piece consists of two staves. The treble staff begins with a series of eighth notes, followed by a slur over a group of notes. The bass staff features a steady eighth-note accompaniment.

The second system starts with a *pp* dynamic marking. The treble staff has a melodic line with slurs, while the bass staff continues with a rhythmic accompaniment that changes slightly in the latter half of the system.

The third system features a *sempre* marking above the treble staff. The treble staff has a more active melodic line, and the bass staff provides a harmonic accompaniment.

The fourth system includes the markings *diminuendo*, *e - - - ritar*, and *dan*. The treble staff has a descending melodic line, and the bass staff has a steady accompaniment.

The fifth system contains the markings *do.*, *a tempo.*, an *8* marking, and *lento.*. The treble staff has a melodic line with an *8va* marking, and the bass staff has a simple accompaniment.

The sixth system continues the piece with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, ending with a final cadence.

D. 82

PIANOFORTE.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both hands.

Third system of musical notation, featuring the lyrics "ri - tar - dan - do. a tempo." written above the treble staff. The music transitions to a slower tempo.

Fourth system of musical notation, showing a change in dynamics with a forte (f) marking and a piano (p) marking.

Fifth system of musical notation, including a forte (f) dynamic marking and a crescendo leading into the next system.

Sixth system of musical notation, featuring a piano (p) dynamic marking and a section labeled "loco." indicating a change in articulation.

PIANOFORTE.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.

Third system of musical notation, showing a change in texture with some chords and sustained notes in the bass line.

Fourth system of musical notation, featuring a more active bass line with eighth notes and chords.

Fifth system of musical notation, with a prominent melodic line in the treble clef and a supporting bass line.

Sixth system of musical notation, showing a steady rhythmic accompaniment in the bass line.

Seventh system of musical notation, concluding the piece with a final melodic flourish in the treble clef.

082

PIANOFORTE.

ri - tar - dan - do. a tempo.

pp

ff

mp

di - mi - nu - en - do

do

PIANOFORTE.

The first system of music consists of two staves. The treble staff begins with a melodic line that includes a triplet of eighth notes. The bass staff provides a rhythmic accompaniment. A forte (*ff*) dynamic marking is placed between the staves in the second measure.

The second system continues the piece. The treble staff features a melodic line marked *loco.* (ad libitum). The bass staff has a steady accompaniment. The system concludes with a *piu vivo.* (faster) instruction and sixteenth-note passages in both staves.

The third system is characterized by intricate sixteenth-note patterns in both the treble and bass staves, with some notes beamed together in groups.

The fourth system continues with sixteenth-note runs. The bass staff has a more active role with frequent sixteenth-note figures. Dynamic markings like *p* (piano) are visible.

The fifth system maintains the sixteenth-note texture in both staves, with some rests in the treble staff.

The sixth system concludes the piece with a piano (*p*) dynamic marking. The sixteenth-note patterns continue until the final measure.

D 82

PIANOFORTE.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *pp* dynamic. The second system continues with similar rhythmic patterns. The third system includes the marking *eres*. The fourth system features the markings *con* and *do*. The fifth system starts with a *ff* dynamic and includes triplet markings in the bass line. The sixth system concludes with dynamics *p*, *pp*, and *ff*.

PIANOFORTE.

Con leggerezza e sempre legato.

TEMPO DI MINUETTO
MA UN POCO VIVO.

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues with a steady accompaniment of eighth notes.

The third system shows further development of the piece. The treble staff has a more active melodic line with slurs and ties. The bass staff maintains the eighth-note accompaniment.

The fourth system concludes with a dynamic marking of *ff* (fortissimo). The treble staff has a melodic line that ends with a flourish. The bass staff continues with eighth notes.

The fifth system features a melodic line in the treble staff with some slurs and ties. The bass staff continues with eighth notes.

The sixth system shows the final part of the piece. The treble staff has a melodic line with slurs. The bass staff continues with eighth notes.

D. 82

PIANOFORTE.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a dynamic marking 'p' in the bass staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth system.

PIANOFORTE.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation, continuing the eighth-note patterns in both hands.

Third system of musical notation, continuing the eighth-note patterns in both hands.

Fourth system of musical notation. The right hand features a melodic line with a dynamic marking of *p* (piano). The left hand has a steady eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking.

Fifth system of musical notation, continuing the eighth-note accompaniment in the left hand and melodic lines in the right hand. The system concludes with a *rit.* marking.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

D 82

PIANOFORTE.

First system of musical notation, consisting of two staves. The upper staff features a complex, rapid melodic line with many slurs and accidentals. The lower staff contains a few notes, mostly rests, with some slurs.

Second system of musical notation, consisting of two staves. The upper staff continues the rapid melodic line. The lower staff has a few notes and rests.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has a more active line with many notes. A dynamic marking *ff* is present in the middle of the system.

Fourth system of musical notation, consisting of two staves. Both staves feature dense, rapid melodic passages.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has a dense accompaniment. A dynamic marking *p* is present in the middle of the system.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has a few notes and rests. The system ends with a double bar line and a fermata.

PIANOFORTE.

Un poco più lento.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

ritardando. *a tempo.*

The second system continues the Trio section. It features a *ritardando* (rushing) marking over the first two measures, followed by a *a tempo* (return to tempo) marking. The piano (*p*) dynamic is maintained. The musical texture remains consistent with the first system.

The third system continues the Trio section with similar musical notation and dynamics. The piano (*p*) dynamic is maintained throughout.

The fourth system continues the Trio section. It includes a piano (*p*) dynamic marking and features some *f* (forte) markings in the bass line.

The fifth system continues the Trio section. The piano (*p*) dynamic is maintained, with some *f* markings in the bass line.

The sixth system concludes the Trio section. It features a piano (*p*) dynamic marking and ends with a final chord.

D 22

PIANOFORTE.

ri - tar -

dan do. a tempo.

f

p

p s. s. s.

PIANOFORTE.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic. The second system continues with similar rhythmic intensity. The third system features a melodic line in the treble clef with a slur. The fourth system includes a forte (*f*) dynamic marking. The fifth system is marked *tempo primo* and begins with a fortissimo (*ff*) dynamic. The sixth and seventh systems continue the piece with complex rhythmic textures. The page number 328 is printed at the bottom center.

PIANOFORTE.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p*) dynamic. The bass line features a melodic line with slurs and a dotted quarter note. The treble line has a similar melodic line.

Second system of musical notation, continuing the piece. It features similar melodic lines in both hands, with slurs and dynamic markings.

Third system of musical notation. The bass line consists of sustained chords, while the treble line has a more active melodic line.

Fourth system of musical notation. The bass line has sustained chords, and the treble line has a melodic line with slurs.

Fifth system of musical notation. The treble line has a more active melodic line, while the bass line has sustained chords. A fortissimo (*ff*) dynamic marking is present.

Sixth system of musical notation. Both hands have active, rhythmic melodic lines.

Seventh system of musical notation, concluding the piece. Both hands have active melodic lines.

PIANOFORTE.

ADAGIO
SOSTENUTO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system is marked 'ADAGIO SOSTENUTO.' and begins with a treble staff containing two whole rests followed by a series of chords. The bass staff features a steady accompaniment of chords. The second system continues the piece, with a 'pp' (pianissimo) dynamic marking in the bass staff. The third system features a more active treble staff with eighth-note patterns and a bass staff with a similar rhythmic accompaniment. The fourth and fifth systems are characterized by a 'sf' (sforzando) dynamic marking and feature a prominent, sweeping melodic line in the treble staff, while the bass staff provides a steady accompaniment. The sixth system concludes the piece with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

PIANOFORTE.

decre-scen-do e ritard.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

a tempo.

The second system continues the piece. It features a dynamic marking of *ff* (fortissimo) in the upper staff, followed by a crescendo hairpin. The system concludes with a dynamic marking of *p* (piano) in the lower staff. The notation includes complex chordal textures and melodic lines.

The third system shows a dynamic marking of *p* (piano) in the lower staff. The music continues with intricate piano accompaniment and melodic fragments in the upper staff.

The fourth system features a dynamic marking of *p* (piano) in the lower staff. The notation includes various rhythmic patterns and chordal structures.

The fifth system includes a dynamic marking of *f* (forte) in the lower staff. The music becomes more intense with a prominent melodic line in the upper staff.

The sixth system concludes the page with dynamic markings of *p* (piano) and *pp* (pianissimo). The notation features a final melodic flourish in the upper staff and a dense chordal texture in the lower staff.

PIANOFORTE.

First system of musical notation. Treble clef, bass clef, and piano (*pp*) dynamic marking. The treble staff features a complex, ascending melodic line with many beamed notes. The bass staff provides a steady accompaniment of chords.

Second system of musical notation. Treble clef, bass clef. The treble staff continues with a melodic line, while the bass staff has a more active accompaniment with eighth notes.

Third system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Sixth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with a *loco* marking and an 8-measure rest. The bass staff has a rhythmic accompaniment.

PIANOFORTE.

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes, marked with *loco.* and a fermata. The left hand plays a simple accompaniment of chords. A measure rest of 8 is indicated above the right hand.

Second system of musical notation. The right hand continues with a similar rapid passage, marked with *loco.* and *ff*. The left hand has a measure rest of 7. The system concludes with a key signature change to three flats.

Third system of musical notation. The right hand plays a series of chords with a tremolo effect, marked with *tr*. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a measure rest of 8. The left hand plays a rhythmic accompaniment, marked with *p* and *Ped.*

Fifth system of musical notation. The right hand features a rapid passage with many beamed notes, marked with *loco.*. The left hand continues with a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a measure rest of 8. The left hand plays a rhythmic accompaniment. The system concludes with a key signature change to two flats.

PIANOFORTE.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, showing more complex melodic lines and chordal accompaniment.

Fourth system of musical notation, featuring a dynamic marking of *pp* (pianissimo) and a 7-measure rest in the bass line.

Fifth system of musical notation, including a dynamic marking of *pp* and a section marked *loco.* with an 8-measure rest in the bass line.

PIANOFORTE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of B-flat major (three flats). The music begins with a melodic line in the bass staff, followed by a more complex texture in the final measure.

The second system continues the piece with a dense, rhythmic accompaniment in both staves, featuring many sixteenth notes and chords.

The third system shows a change in texture, with the upper staff featuring more melodic movement and the lower staff providing harmonic support.

The fourth system features a complex interplay between the two staves, with the upper staff having a more active melodic line and the lower staff playing a steady accompaniment.

The fifth and final system on the page concludes the piece with a series of chords and melodic fragments in both staves, ending with a final cadence.

PIANOFORTE.

ALLEGRO vivace.

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and includes the instruction *ALLEGRO vivace.* The second system features a *cen* marking above the treble staff. The third system starts with a *do.* marking above the treble staff and a fortissimo (*ff*) dynamic. The fourth system is marked *loco.* above the treble staff and includes a piano (*p*) dynamic. The fifth system continues the piece with various rhythmic patterns and dynamics.

PIANOFORTE.

ri - tur - dan - do.

a tempo.

PIANOFORTE.

First system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff begins with a series of chords, some of which are beamed together. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff has a more active melodic line with eighth notes. The bass staff provides harmonic support with chords.

Fourth system of musical notation. The treble staff shows a melodic line with some triplets and slurs. The bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic marking and contains chords. The bass staff continues the accompaniment.

PIANOFORTE.

8..... *loco.*

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth notes, marked with an '8' and 'loco.' above it. The bass staff features a series of chords, some with a forte 'f' dynamic marking.

8..... *loco.*

The second system continues the musical piece. The treble staff has a melodic line with eighth notes, also marked with an '8' and 'loco.' above it. The bass staff provides harmonic support with chords and eighth notes.

The third system shows a continuation of the musical texture. The treble staff has a series of chords and eighth notes, while the bass staff has chords and eighth notes.

8.....

The fourth system continues the piece. The treble staff has a melodic line with eighth notes, marked with an '8' above it. The bass staff has chords and eighth notes.

8..... *loco.*

The fifth system concludes the piece. The treble staff has a melodic line with eighth notes, marked with an '8' and 'loco.' above it. The bass staff has chords and eighth notes.

PIANOFORTE.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking 'p' (piano) is present in the fifth measure.

Second system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Third system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Fourth system of musical notation for piano, continuing the piece. It maintains the same grand staff and key signature as the first system.

Fifth system of musical notation for piano, concluding the piece. It features a final cadence with a fermata over the final chord in the bass clef. The system ends with a double bar line.

PIANOFORTE.

8 loco.



8 loco.



ces - - - ceu - - - do. f



PIANOFORTE.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a few chords in the treble and bass, followed by a more active melodic line in the treble and a steady accompaniment in the bass.

Second system of musical notation. The treble staff continues with a melodic line, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

Third system of musical notation. The treble staff features a series of chords and melodic fragments, while the bass staff continues with a consistent accompaniment.

Fourth system of musical notation. This system shows a transition in the bass line with some chromatic movement and a change in the treble accompaniment.

Fifth system of musical notation. The treble staff has a more active melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with some rests, and the bass staff provides a simple accompaniment of chords.

PIANOFORTE.

dimin. e rallentando.

a tempo.

loco.

p

PIANOFORTE.

sempre piano.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked *sempre piano.* The second system features a series of slurs over the right-hand part. The third system has a slur over the right-hand part. The fourth system includes fingerings 1 through 8 in the right hand and 1 through 8 in the left hand. The fifth system includes fingerings 2, 3, and 4 in the right hand. The sixth system includes a fingering of 8 in the right hand.

PIANOFORTE.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a melodic line with a *loco.* marking above it, indicating a change in articulation. The bass staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff includes a *p* (piano) dynamic marking and features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental lines from the previous system.

Fifth system of musical notation, featuring a melodic line in the treble and a bass line in the bass staff.

Sixth system of musical notation, concluding the piece with a final cadence in both staves.

PIANOFORTE.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a forte dynamic marking 'f'. The upper staff contains a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a steady accompaniment with chords and moving lines.

Third system of musical notation. The upper staff shows a more active melodic line with frequent intervals. The lower staff continues the accompaniment with some longer note values.

Fourth system of musical notation. The upper staff features a melodic line with a dotted line and an '8' above it, possibly indicating an octave or a specific rhythmic pattern. The lower staff has a more rhythmic accompaniment.

Fifth system of musical notation. The upper staff begins with a 'loco.' marking and contains a series of chords and moving lines. The lower staff has a simple accompaniment with chords.

Sixth system of musical notation. The upper staff contains a melodic line with eighth notes and chords. The lower staff has a rhythmic accompaniment with eighth notes.

PIANOFORTE.

eres - - cen - do.

f *ff*

loco.

loco.

PIANOFORTE.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic marking. The upper staff features a series of eighth-note chords, while the lower staff has a more rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, continuing the piece. The notation and dynamics remain consistent with the first system, showing a steady progression of chords and accompaniment.

Third system of musical notation. This system includes the marking *loco.* (ad libitum) above the treble staff in two places, indicating sections where the performer is free to improvise. The notation continues with complex chordal textures.

Fourth system of musical notation. The dynamic marking changes to *ff* (fortissimo), indicating a section of increased volume and intensity. The music features more active melodic lines in the upper staff.

Fifth system of musical notation, continuing the fortissimo section. The upper staff has a prominent, flowing melodic line, supported by a steady bass accompaniment.

Sixth system of musical notation. The dynamic marking changes back to *p* (piano) in the final measures of this system, marking the end of the piece on this page.

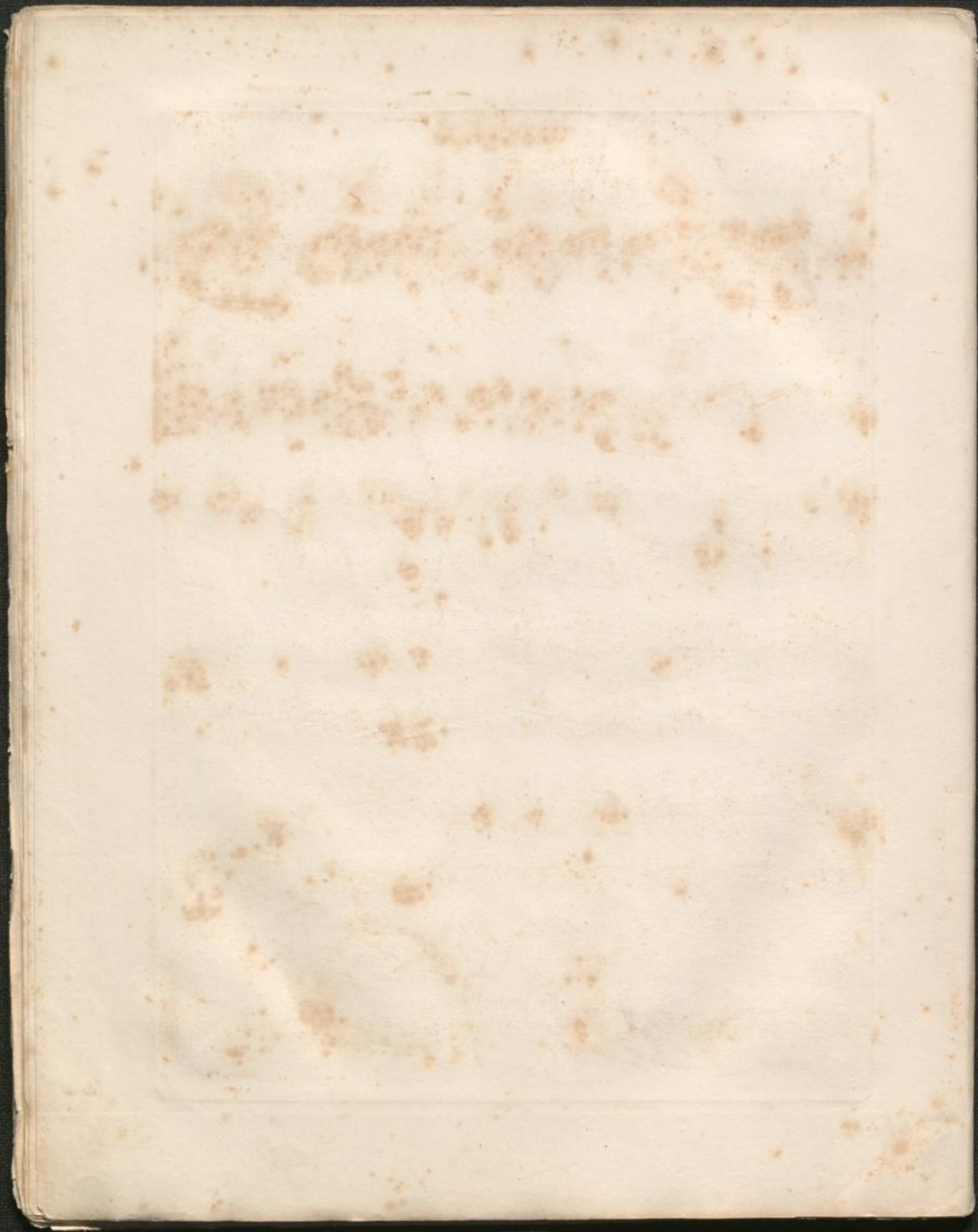
D 82

PIANOFORTE.

ritard. *a tempo.*
ff *piu vivace.*

loco.
Fine.

328



Julius 82-1

082

VIOLINO.

J.W. KALLIWODA, Op. 121. 1

ALLEGRO AGITATO.

GRAND TRIO.

The musical score is written for a violin and consists of 13 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'ALLEGRO AGITATO.' and the dynamics start with a fortissimo (*ff*) marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a fortissimo (*f*) dynamic and a ritardando (*ritard.*) marking.

VIOLINO.

VIOLINO.

The musical score for the Violino part consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ritardando.*, *a tempo.*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *pp ritard.*, *a tempo.*, *ff*
- Staff 6: *dim.*
- Staff 7: *pp*, *dolore.*, *ff*
- Staff 8: *piu vivo.*
- Staff 9: *p*, *pp*
- Staff 10: *cres*, *cen*, *do.*
- Staff 11: *ff*, *pp*, *ff*

VIOLINO.

TEMPO di MINUETTO,
MA UN POCO VIVO.

10 Pffe. Viol. *ff*

17 *ff*

p

3 *ff*

1 1

TRIO. *rit. cor. b.* Viol. *a tempo.*

7 *rit. cor. b.* Viol. *a tempo.* 1

f *p*

a tempo. 5 *ritard.* *f*

p

p

f *Tempo primo.* *tr.*

D 82

VIOLINO.

Musical notation for the first system of the Violino part. It consists of three staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melodic line with eighth notes. The third staff features a triplet of eighth notes, followed by a series of eighth notes, and ends with a forte dynamic marking of *ff*.

ADAGIO SOSTENUTO. *24* *Pfte.* *Viol.* *pp*

Musical notation for the second system, starting with a 2/4 time signature. It includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). Measure numbers 24, 25, and 26 are indicated above the staff. The notation shows a series of eighth notes and chords.

Musical notation for the third system, featuring a forte dynamic marking of *ff*. The notation consists of eighth notes and chords.

a tempo. *decresc. e rit.*

Musical notation for the fourth system, including a decrescendo and ritardando marking (*decresc. e rit.*). The notation features a series of eighth notes with a dynamic marking of *ff*.

Musical notation for the fifth system, continuing the melodic line with eighth notes and chords.

Musical notation for the sixth system, including a dolce dynamic marking (*dolce.*). The notation features a series of eighth notes and chords.

1 *p*

Musical notation for the seventh system, starting with a first ending bracket (*1*) and a piano dynamic marking (*p*). The notation features a series of eighth notes and chords.

Musical notation for the eighth system, continuing the melodic line with eighth notes and chords.

Musical notation for the ninth system, including a piano dynamic marking (*p*). The notation features a series of eighth notes and chords.

pp *1*

Musical notation for the tenth system, ending with a first ending bracket (*1*) and a pianissimo dynamic marking (*pp*). The notation features a series of eighth notes and chords.

VIOLINO.

The musical score for the Violino part consists of ten staves. The first two staves contain the initial melodic lines. The third staff begins with a *pizz.* (pizzicato) marking. The fourth staff features an *arco.* (arco) marking and a fortissimo (*ff*) dynamic. The fifth staff starts with a *pizz.* marking and a piano (*p*) dynamic. The sixth staff includes a second ending (*2*). The seventh staff includes a fourth ending (*4*). The eighth staff is marked *pp* (pianissimo). The ninth and tenth staves continue the melodic development with various articulations and dynamics.

ALLEGRO VIVACE. *res - - cen - - do - - ff*

The *ALLEGRO VIVACE* section begins with a piano (*p*) dynamic and a crescendo (*res - - cen - - do - -*) leading to fortissimo (*ff*). The notation shows a rhythmic accompaniment in 2/4 time, with a series of chords and melodic fragments.

VIOLINO.

The musical score for Violino consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions: *pizz.* (pizzicato) at the beginning, *p* (piano), *arco.* (arco), *ritard.* (ritardando), and *a tempo.* (a tempo). The music features several first endings (marked with '1') and other numerical markings (2, 3, 4, 5, 6, 7, 13) indicating specific measures or techniques. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO.

Violoncell. 14. 15. 16. 17. Viol. pizz.

4 arco.

p

f

2

4

cre - - - - - scu - - - - - do.

f

1

1

1

2

p

p

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff features a wavy line above the first few notes, indicating a tremolo. The third staff contains a series of eighth notes with stems pointing down. The fourth staff includes a first ending bracket and the instruction *dimin. e. rallent.*. The fifth staff starts with *a tempo.*, a key signature change to two flats, and dynamic markings *ff* and *pizz.*. The sixth staff has a triplet of eighth notes and the instruction *arco.*. The seventh staff includes the instruction *sempre piano*. The eighth staff features dynamic markings *f* and *p*. The ninth staff contains six numbered first endings. The tenth staff includes a first ending bracket and the number 9.

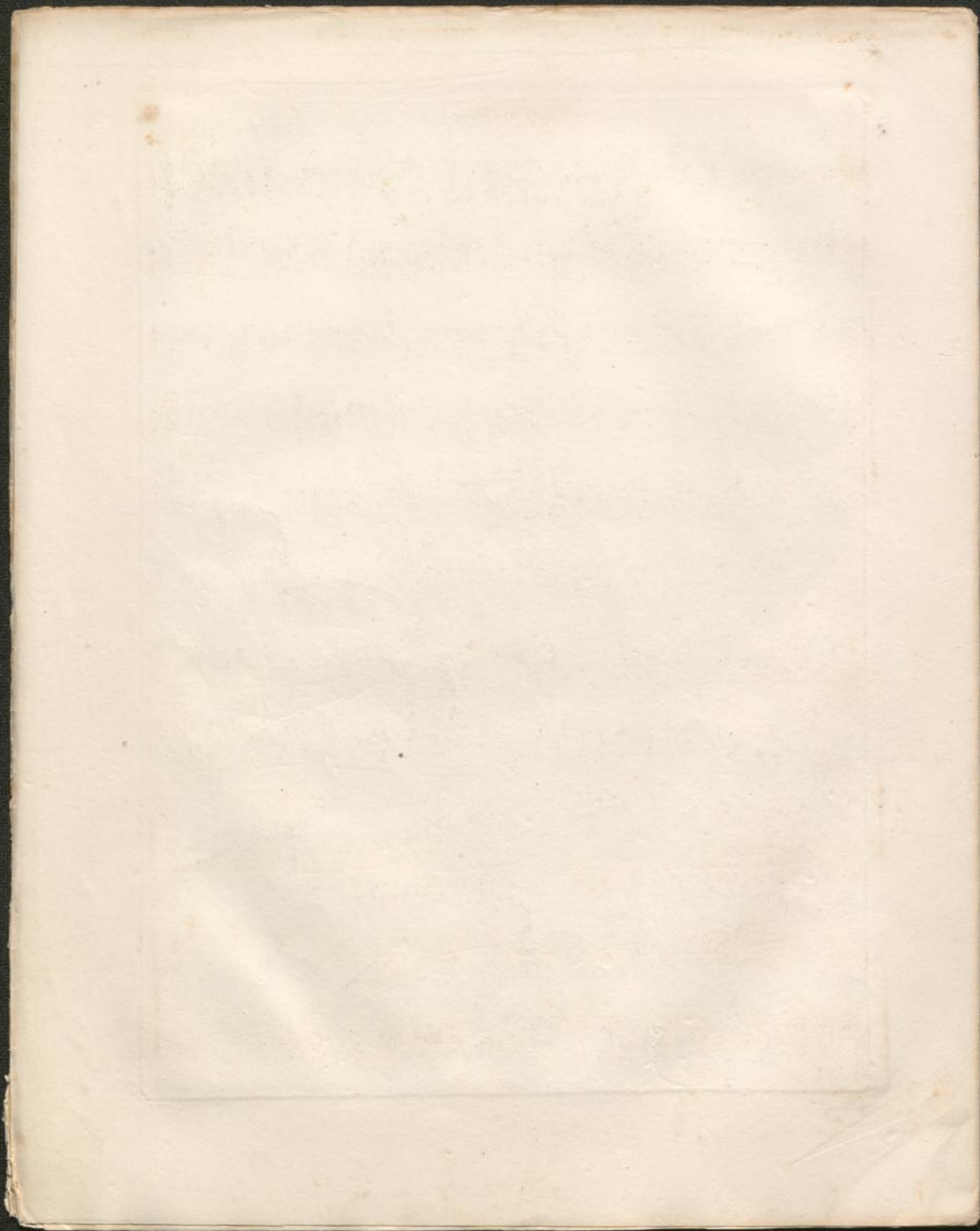
VIOLINO.

P grazioso.

The musical score consists of 12 staves of music. The first staff begins with the instruction *P grazioso.* The music is written in a single system. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. The word *cresc.* (crescendo) appears at the end of the 10th staff. There are also numerical markings (3, 1, 7) above some notes, likely indicating fingerings or specific performance techniques. The piece concludes with a final cadence on the 12th staff.

VIOLINO.

Musical score for Violino, page 11, measures 328-338. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure 328 starts with a half note G4. Measure 329 has a half note A4. Measure 330 has a half note B-flat4. Measure 331 has a half note C5. Measure 332 has a half note D5. Measure 333 has a half note E5. Measure 334 has a half note F5. Measure 335 has a half note G5. Measure 336 has a half note A5. Measure 337 has a half note B-flat5. Measure 338 has a half note C6. The score includes markings for *pizz.*, *arco.*, *ritard.*, *piu vivace.*, *a tempo.*, and *ff*. The page number 328 is printed at the bottom center, and the word "Fine." is at the bottom right.



Julius 82-1

D.82

VIOLONCELLO.

J.W. KALLIWODA, Op. 121.

1

ALLEGRO AGITATO. 3

GRAND TRIO.

The musical score is written for a single cello. It begins with a treble clef and a common time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRO AGITATO' with a '3' indicating a triplet. The score is divided into several systems, each containing one or two staves. Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'arco.' (arco) and 'pizz.' (pizzicato). There are also markings for 'ritard.' (ritardando) and 'a tempo.' (a tempo). The score concludes with a final triplet of notes.

VIOLONCELLO.

f
ritard. *a tempo.* *sempre cres.*
cen - do. *pizz.* *arco.*
pp *ff*
pp *ff*
cresc. 1.

VIOLONCELLO.

VIOLONCELLO.

1 *dimi - ni - en -*

do. *pp* *dolore.* *ff*

piu vivo.

1 1 3 *cre - -*

scen *do* *ff*

p *pp* *ff*

TEMPO di MINUETTO,
MA UN POCO VIVO.

10 *ff* *Violoncello.*

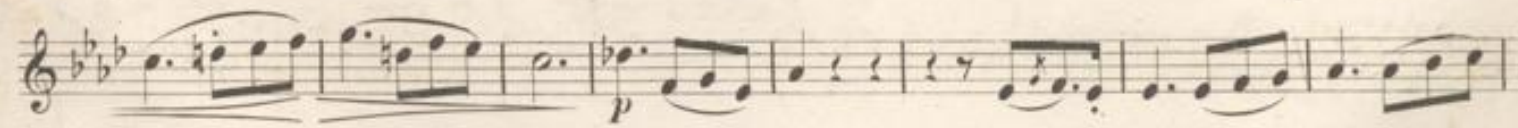
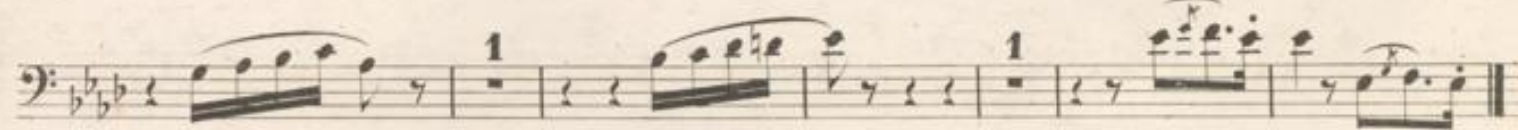
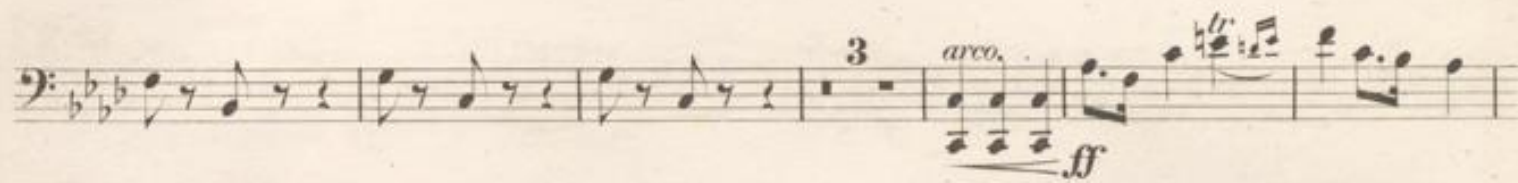
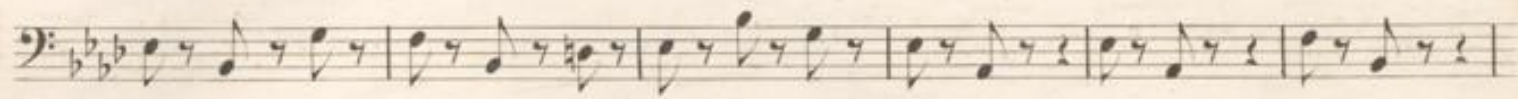
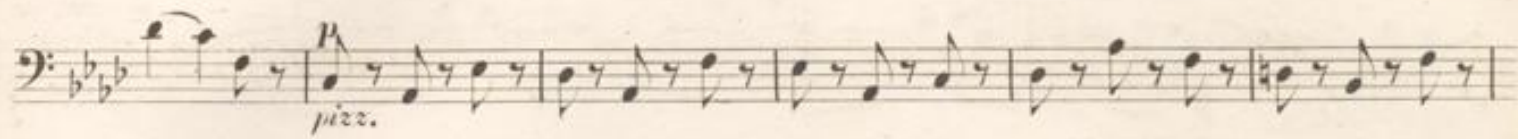
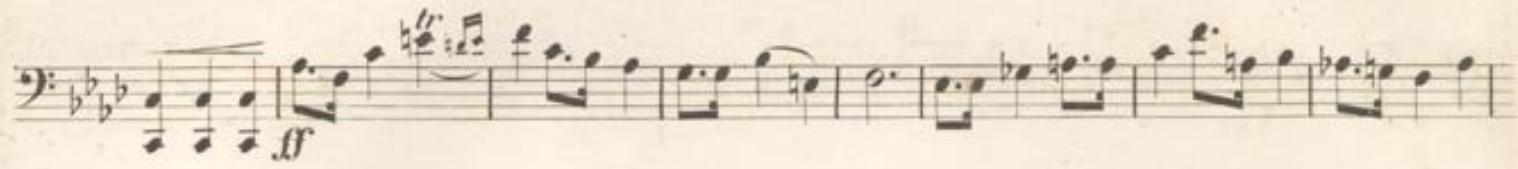
p

3

D. 22

VIOLONCELLO.

5



VIOLONCELLO.

ADAGIO SOSTENUTO.

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Dynamics: *pp* (pianissimo) and *ff* (fortissimo).

Musical staff 2: Bass clef, key signature of three flats. Dynamics: *ff* (fortissimo). Performance instruction: *decresc. e ritard.* (decrescendo and ritardando).

Musical staff 3: Bass clef, key signature of three flats. Performance instruction: *a tempo.* Dynamics: *ff* (fortissimo).

Musical staff 4: Bass clef, key signature of three flats. Dynamics: *p dol* (piano dolce).

Musical staff 5: Bass clef, key signature of three flats. Dynamics: *p* (piano).

Musical staff 6: Bass clef, key signature of three flats. Dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo).

Musical staff 7: Bass clef, key signature of three flats. Performance instruction: *pizz.* (pizzicato). Dynamics: *p* (piano).

Musical staff 8: Bass clef, key signature of three flats. Dynamics: *p* (piano).

Musical staff 9: Bass clef, key signature of three flats. Performance instruction: *arco.* (arco). Dynamics: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of three flats. Dynamics: *pp* (pianissimo).

Musical staff 11: Bass clef, key signature of three flats. Dynamics: *pp* (pianissimo).

VIOLONCELLO.

pp

arco.

pizz

ALLEGRO VIVACE.

cres - - cen - - do.

ff

1 2 3 4 5

pizz

p

ritard.

a tempo.

arco.

1 2 3 4 5 6 7

pizz.

arco.

1

f

1

pizz.

p

1

VIOLONCELLO.

f

3

11 *con grazia.*

p

f

p

4

2

p

cres -

f

cen - do

f

2

2

VIOLONCELLO.

Bass clef, *p*. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4 (fingered 1). Measure 4: E4, F4, G4, A4 (fingered 2). Measure 5: B4, C5, D5, E5 (fingered 3). Measure 6: F5, G5, A5, B5 (fingered 4). Measure 7: C6, D6, E6, F6 (fingered 5). Measure 8: G6, A6, B6, C7 (fingered 6). Measure 9: D7, E7, F7, G7 (fingered 7).

Bass clef. Measure 10: G6, A6, B6, C7. Measure 11: D7, E7, F7, G7. Measure 12: A7, B7, C8, D8. Measure 13: E8, F8, G8, A8. Measure 14: B8, C9, D9, E9. Measure 15: F9, G9, A9, B9. Measure 16: C10, D10, E10, F10. Measure 17: G10, A10, B10, C11. Measure 18: D11, E11, F11, G11. Measure 19: A11, B11, C12, D12. Measure 20: E12, F12, G12, A12.

Bass clef. Measure 21: G12, A12, B12, C13. Measure 22: D13, E13, F13, G13 (fingered 1). Measure 23: A13, B13, C14, D14 (fingered 2). Measure 24: E14, F14, G14, A14 (fingered 3). Measure 25: B14, C15, D15, E15 (fingered 4). Measure 26: F15, G15, A15, B15 (fingered 5). Measure 27: C16, D16, E16, F16. Measure 28: G16, A16, B16, C17. Measure 29: D17, E17, F17, G17. Measure 30: A17, B17, C18, D18. Measure 31: E18, F18, G18, A18. Measure 32: B18, C19, D19, E19. Measure 33: F19, G19, A19, B19. Measure 34: C20, D20, E20, F20. Measure 35: G20, A20, B20, C21. Measure 36: D21, E21, F21, G21. Measure 37: A21, B21, C22, D22. Measure 38: E22, F22, G22, A22. Measure 39: B22, C23, D23, E23. Measure 40: F23, G23, A23, B23. Measure 41: C24, D24, E24, F24. Measure 42: G24, A24, B24, C25. Measure 43: D25, E25, F25, G25. Measure 44: A25, B25, C26, D26. Measure 45: E26, F26, G26, A26. Measure 46: B26, C27, D27, E27. Measure 47: F27, G27, A27, B27. Measure 48: C28, D28, E28, F28. Measure 49: G28, A28, B28, C29. Measure 50: D29, E29, F29, G29. Measure 51: A29, B29, C30, D30. Measure 52: E30, F30, G30, A30. Measure 53: B30, C31, D31, E31. Measure 54: F31, G31, A31, B31. Measure 55: C32, D32, E32, F32. Measure 56: G32, A32, B32, C33. Measure 57: D33, E33, F33, G33. Measure 58: A33, B33, C34, D34. Measure 59: E34, F34, G34, A34. Measure 60: B34, C35, D35, E35. Measure 61: F35, G35, A35, B35. Measure 62: C36, D36, E36, F36. Measure 63: G36, A36, B36, C37. Measure 64: D37, E37, F37, G37. Measure 65: A37, B37, C38, D38. Measure 66: E38, F38, G38, A38. Measure 67: B38, C39, D39, E39. Measure 68: F39, G39, A39, B39. Measure 69: C40, D40, E40, F40. Measure 70: G40, A40, B40, C41. Measure 71: D41, E41, F41, G41. Measure 72: A41, B41, C42, D42. Measure 73: E42, F42, G42, A42. Measure 74: B42, C43, D43, E43. Measure 75: F43, G43, A43, B43. Measure 76: C44, D44, E44, F44. Measure 77: G44, A44, B44, C45. Measure 78: D45, E45, F45, G45. Measure 79: A45, B45, C46, D46. Measure 80: E46, F46, G46, A46. Measure 81: B46, C47, D47, E47. Measure 82: F47, G47, A47, B47. Measure 83: C48, D48, E48, F48. Measure 84: G48, A48, B48, C49. Measure 85: D49, E49, F49, G49. Measure 86: A49, B49, C50, D50. Measure 87: E50, F50, G50, A50. Measure 88: B50, C51, D51, E51. Measure 89: F51, G51, A51, B51. Measure 90: C52, D52, E52, F52. Measure 91: G52, A52, B52, C53. Measure 92: D53, E53, F53, G53. Measure 93: A53, B53, C54, D54. Measure 94: E54, F54, G54, A54. Measure 95: B54, C55, D55, E55. Measure 96: F55, G55, A55, B55. Measure 97: C56, D56, E56, F56. Measure 98: G56, A56, B56, C57. Measure 99: D57, E57, F57, G57. Measure 100: A57, B57, C58, D58. Measure 101: E58, F58, G58, A58. Measure 102: B58, C59, D59, E59. Measure 103: F59, G59, A59, B59. Measure 104: C60, D60, E60, F60. Measure 105: G60, A60, B60, C61. Measure 106: D61, E61, F61, G61. Measure 107: A61, B61, C62, D62. Measure 108: E62, F62, G62, A62. Measure 109: B62, C63, D63, E63. Measure 110: F63, G63, A63, B63. Measure 111: C64, D64, E64, F64. Measure 112: G64, A64, B64, C65. Measure 113: D65, E65, F65, G65. Measure 114: A65, B65, C66, D66. Measure 115: E66, F66, G66, A66. Measure 116: B66, C67, D67, E67. Measure 117: F67, G67, A67, B67. Measure 118: C68, D68, E68, F68. Measure 119: G68, A68, B68, C69. Measure 120: D69, E69, F69, G69. Measure 121: A69, B69, C70, D70. Measure 122: E70, F70, G70, A70. Measure 123: B70, C71, D71, E71. Measure 124: F71, G71, A71, B71. Measure 125: C72, D72, E72, F72. Measure 126: G72, A72, B72, C73. Measure 127: D73, E73, F73, G73. Measure 128: A73, B73, C74, D74. Measure 129: E74, F74, G74, A74. Measure 130: B74, C75, D75, E75. Measure 131: F75, G75, A75, B75. Measure 132: C76, D76, E76, F76. Measure 133: G76, A76, B76, C77. Measure 134: D77, E77, F77, G77. Measure 135: A77, B77, C78, D78. Measure 136: E78, F78, G78, A78. Measure 137: B78, C79, D79, E79. Measure 138: F79, G79, A79, B79. Measure 139: C80, D80, E80, F80. Measure 140: G80, A80, B80, C81. Measure 141: D81, E81, F81, G81. Measure 142: A81, B81, C82, D82. Measure 143: E82, F82, G82, A82. Measure 144: B82, C83, D83, E83. Measure 145: F83, G83, A83, B83. Measure 146: C84, D84, E84, F84. Measure 147: G84, A84, B84, C85. Measure 148: D85, E85, F85, G85. Measure 149: A85, B85, C86, D86. Measure 150: E86, F86, G86, A86. Measure 151: B86, C87, D87, E87. Measure 152: F87, G87, A87, B87. Measure 153: C88, D88, E88, F88. Measure 154: G88, A88, B88, C89. Measure 155: D89, E89, F89, G89. Measure 156: A89, B89, C90, D90. Measure 157: E90, F90, G90, A90. Measure 158: B90, C91, D91, E91. Measure 159: F91, G91, A91, B91. Measure 160: C92, D92, E92, F92. Measure 161: G92, A92, B92, C93. Measure 162: D93, E93, F93, G93. Measure 163: A93, B93, C94, D94. Measure 164: E94, F94, G94, A94. Measure 165: B94, C95, D95, E95. Measure 166: F95, G95, A95, B95. Measure 167: C96, D96, E96, F96. Measure 168: G96, A96, B96, C97. Measure 169: D97, E97, F97, G97. Measure 170: A97, B97, C98, D98. Measure 171: E98, F98, G98, A98. Measure 172: B98, C99, D99, E99. Measure 173: F99, G99, A99, B99. Measure 174: C100, D100, E100, F100. Measure 175: G100, A100, B100, C101. Measure 176: D101, E101, F101, G101. Measure 177: A101, B101, C102, D102. Measure 178: E102, F102, G102, A102. Measure 179: B102, C103, D103, E103. Measure 180: F103, G103, A103, B103. Measure 181: C104, D104, E104, F104. Measure 182: G104, A104, B104, C105. Measure 183: D105, E105, F105, G105. Measure 184: A105, B105, C106, D106. Measure 185: E106, F106, G106, A106. Measure 186: B106, C107, D107, E107. Measure 187: F107, G107, A107, B107. Measure 188: C108, D108, E108, F108. Measure 189: G108, A108, B108, C109. Measure 190: D109, E109, F109, G109. Measure 191: A109, B109, C110, D110. Measure 192: E110, F110, G110, A110. Measure 193: B110, C111, D111, E111. Measure 194: F111, G111, A111, B111. Measure 195: C112, D112, E112, F112. Measure 196: G112, A112, B112, C113. Measure 197: D113, E113, F113, G113. Measure 198: A113, B113, C114, D114. Measure 199: E114, F114, G114, A114. Measure 200: B114, C115, D115, E115. Measure 201: F115, G115, A115, B115. Measure 202: C116, D116, E116, F116. Measure 203: G116, A116, B116, C117. Measure 204: D117, E117, F117, G117. Measure 205: A117, B117, C118, D118. Measure 206: E118, F118, G118, A118. Measure 207: B118, C119, D119, E119. Measure 208: F119, G119, A119, B119. Measure 209: C120, D120, E120, F120. Measure 210: G120, A120, B120, C121. Measure 211: D121, E121, F121, G121. Measure 212: A121, B121, C122, D122. Measure 213: E122, F122, G122, A122. Measure 214: B122, C123, D123, E123. Measure 215: F123, G123, A123, B123. Measure 216: C124, D124, E124, F124. Measure 217: G124, A124, B124, C125. Measure 218: D125, E125, F125, G125. Measure 219: A125, B125, C126, D126. Measure 220: E126, F126, G126, A126. Measure 221: B126, C127, D127, E127. Measure 222: F127, G127, A127, B127. Measure 223: C128, D128, E128, F128. 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