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3 fantaisies pour violon et piano

Le prophète de G. Meyerbeer - op. 173

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Ms. 94

F. W. Kalliwoda
Le Prophète de G. Meyerbeer
Vandervin für die Musik in Stuttgart
op. 173.

3

FANTAISIES

pour

Violon et Piano

Le Prophète de G. Meyerbeer.
Op. 173. — Pr. 25 Ngr.

Le Siège de Corinth de Rossini.
Op. 174. — Pr. 25 Ngr.

Chansons styriennes.
Op. 175. — Pr. 25 Ngr.

composées par

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Accord
du
Violon.

FANTAISIE.

I. W. Kalliwoda, Op. 173.

VIOLINO.

Andante maestoso.

Andante maestoso.

PIANOFORTE.



First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a triplet in the bass line.

con espressione
dolce

Second system of musical notation. The vocal line is marked *dolce* and *con espressione*. The piano accompaniment features sixteenth-note patterns in both hands.

sempre *ere* *scen* *do*

Third system of musical notation. The vocal line includes the lyrics "sempre ere scen do". The piano accompaniment continues with sixteenth-note patterns.

dimin. *a piacere*

Fourth system of musical notation. The vocal line includes the lyrics "ere scen do". The piano accompaniment features a *dimin.* (diminuendo) and *a piacere* (ad libitum) section.

pp

Allegro vivace.

Allegro vivace.

p

cre - scen - do -

f

ff

p

Andantino pastorale. dolce

Andantino pastorale.

ten.

p

pp

pp

f

p

mf

p

ritard.

p

ritard.

First system of musical notation. The upper staff features a melodic line with trills and a dynamic marking of *f*. The lower staff provides harmonic accompaniment. Performance instructions include *a piacere* and *ritard.* with the instruction *sul G.* indicating a change in register.

Second system of musical notation. The upper staff is marked *brillante* and contains trills. The lower staff has a dynamic marking of *p* and later *f*.

Third system of musical notation. The upper staff includes the instruction *loco* and trills. The lower staff has a dynamic marking of *p*.

Fourth system of musical notation. The upper staff features a large melodic flourish and trills, with dynamic markings of *f* and *p*. The lower staff has a dynamic marking of *pp*.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and trills. The bottom two staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking.

Second system of musical notation. The top staff continues the melodic line with trills and a forte (*f*) dynamic marking. The bottom two staves provide harmonic support with chords and moving lines.

Third system of musical notation. The top staff features a series of trills and a forte (*f*) dynamic marking. The bottom two staves continue the harmonic accompaniment.

Fourth system of musical notation. The top staff includes trills, a forte (*f*) dynamic, and the instruction "a piacere". It also contains the markings "8" and "loco". The bottom two staves conclude the piece with a piano (*p*) dynamic and a final cadence.

Vivace.

Vivace.

ff

f *passionato*
ri - tar - dando

in Tempo

p

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a more complex passage with sixteenth-note runs. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamic markings include *sf* and *p*.

The second system continues the musical piece. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment consists of chords and rhythmic accompaniment. Dynamic markings include *f* and *p*.

The third system shows the vocal line with melodic phrases and piano accompaniment. Dynamic markings include *f* and *p*. The piano accompaniment features chords and rhythmic accompaniment.

The fourth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "ri - - tar - - dan - do" written below it. The piano accompaniment features chords and rhythmic accompaniment. Dynamic markings include *f* and *pp*.

in tempo
ff

in Tempo

p

cre - - - - - scen - - - - - do *ff*

cre - - - - - scen - - - - - do *ff*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A dynamic marking 'p' is present at the end of the system.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with slurs and some triplet markings. The grand staff continues the piano accompaniment with chords and moving lines.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a melodic line with a 'sul G' marking and a dynamic marking 'p'. The grand staff continues the piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with slurs and triplet markings. The grand staff continues the piano accompaniment with chords and moving lines.

dolce

p

This system contains the first two staves of music. The top staff is a vocal line starting with the instruction *dolce*. The bottom two staves are piano accompaniment, with the first measure marked *p* (piano).

stringendo

stringendo

This system contains the next two staves. The top staff is a vocal line with the instruction *stringendo*. The bottom two staves are piano accompaniment, also marked *stringendo*.

poco più vivo, con fuoco.

ritard.

poco più vivo.

ritard.

p

This system contains the next two staves. The top staff is a vocal line with the instruction *poco più vivo, con fuoco.* and a *ritard.* (ritardando) marking. The bottom two staves are piano accompaniment, also marked *ritard.* and *p* (piano).

tr

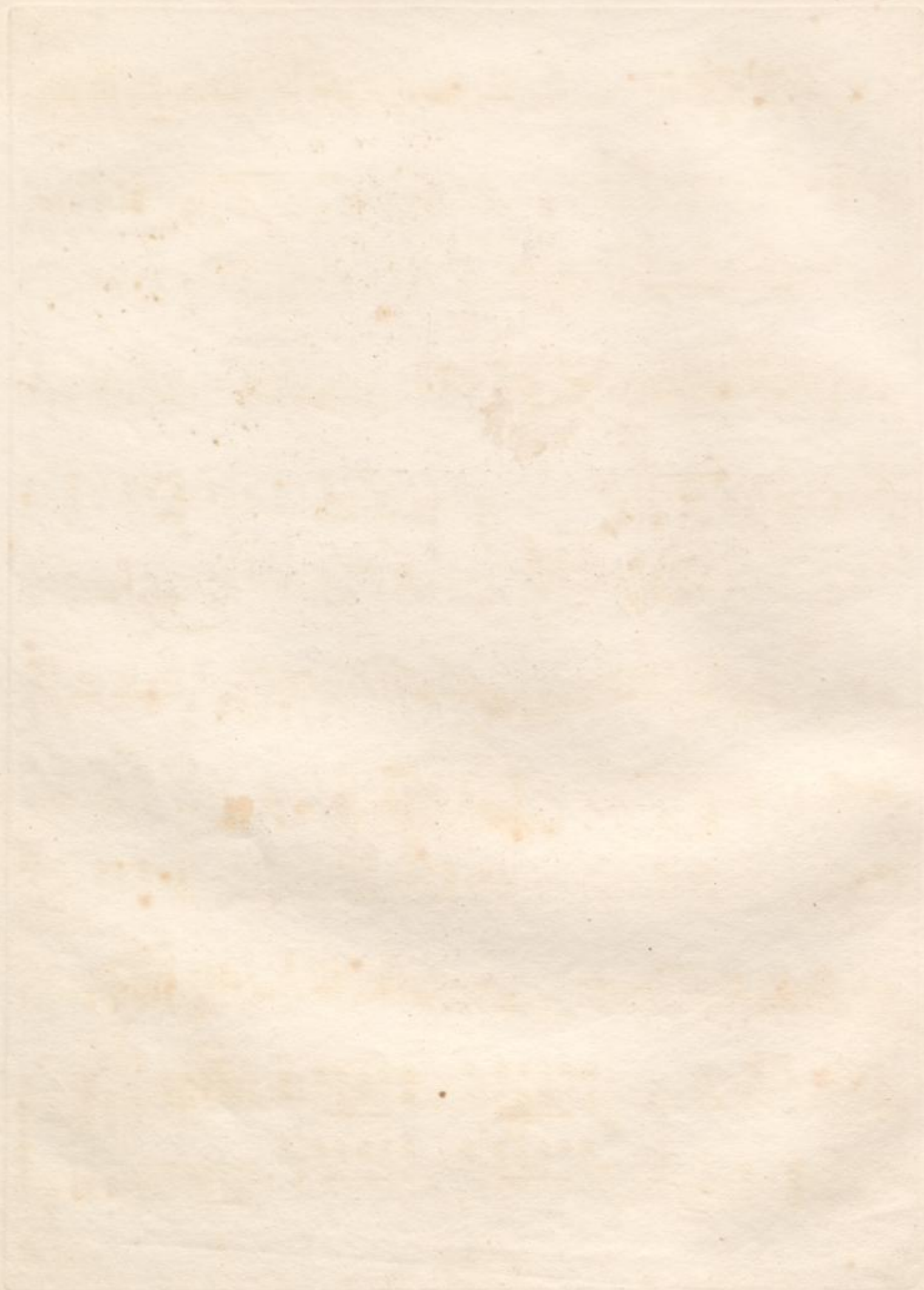
This system contains the final two staves. The top staff is a vocal line with a trill (*tr*) marking. The bottom two staves are piano accompaniment.

The first system of music features a treble staff with a melodic line and a piano accompaniment in the bass staff. The piano part consists of chords and moving lines. A trill is marked in the piano part.

The second system continues the piece. The treble staff has a melodic line with a *sempre staccato* instruction. The piano accompaniment in the bass staff includes dynamic markings of *p*, *f*, and *p*.

The third system shows a more complex melodic line in the treble staff, with a *loco* marking. The piano accompaniment in the bass staff includes a *ff* dynamic marking.

The fourth system concludes the piece. The piano accompaniment in the bass staff features a *ff* dynamic marking and a *tenuto* marking. The system ends with a double bar line and a fermata.



J.W. Müller Op. 94

Accord du Violon



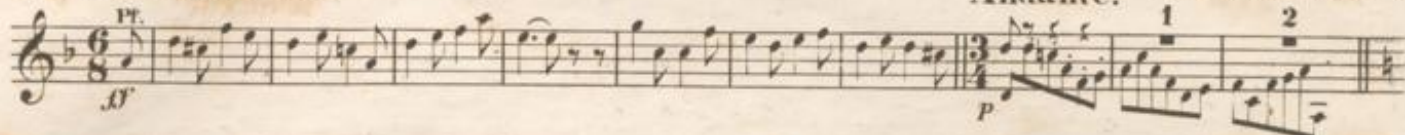
FANTASIE.

VIOLINO.

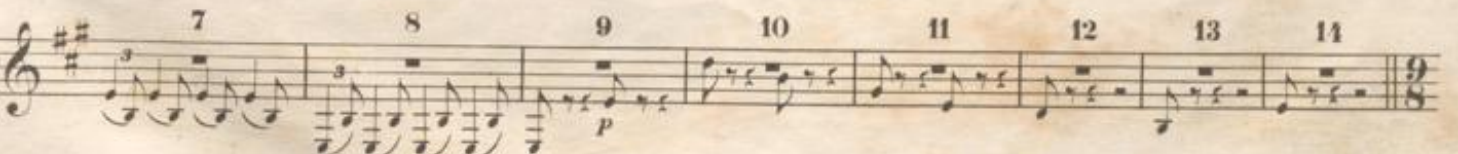
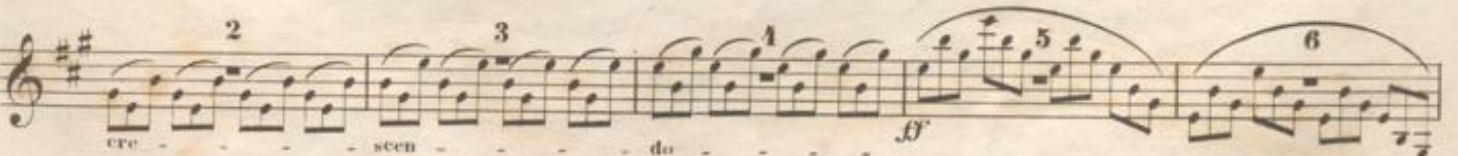
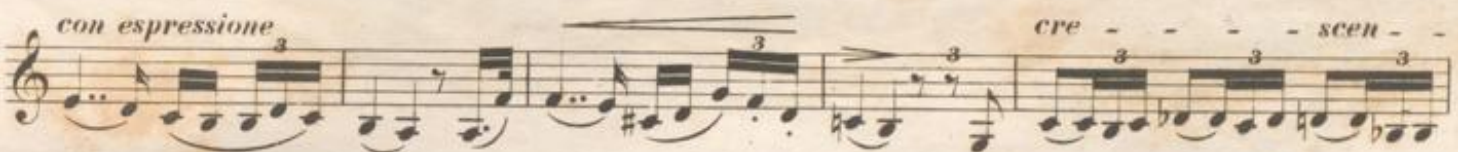
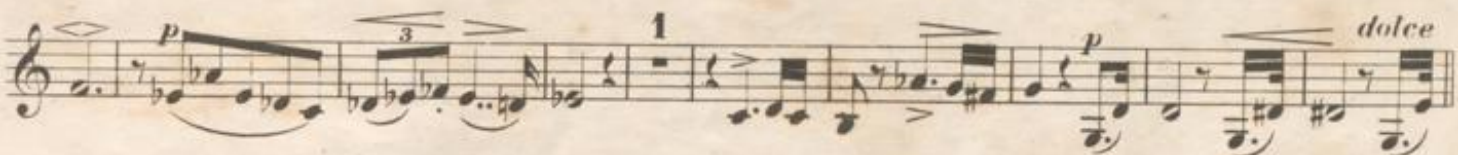
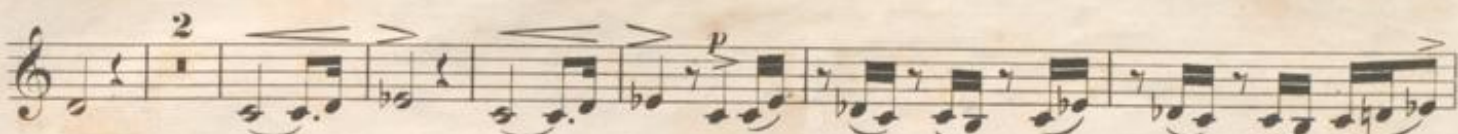
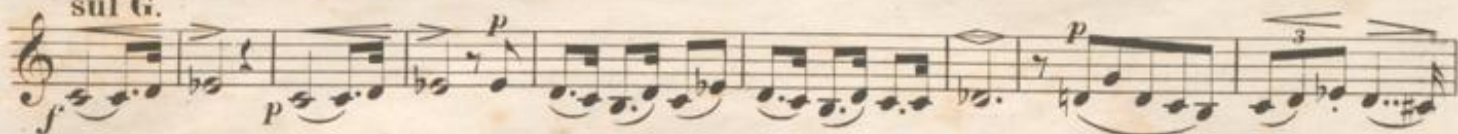
Andante maestoso.

Andante.

I. W. Kalliwoda, Op. 173.



Solo.
sul G.



3400



VIOLINO.

Andantino pastorale.

dolce

The score consists of ten staves of music in G major and 3/8 time. It begins with a piano (*p*) dynamic and includes first and second endings. The tempo is marked *Andantino* and the mood is *pastorale*. The score features various dynamics including *pp* and *f*, and includes performance instructions such as *ritard.*, *sempre*, *cre*, *scen - do*, *a piacere*, *sul G.*, *brillante*, and *loco*. Trills (*tr*) are used throughout, particularly in the later staves. The piece concludes with a *f* dynamic.

VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features several trills (*tr*) and slurs. The dynamics shift to forte (*f*) in the second measure. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests.

Vivace.

Violino musical score, second system. The tempo is marked *Vivace*. The music continues with a forte (*f*) dynamic and features rapid sixteenth-note passages. The system ends with a common time signature (*C*).

Violino musical score, third system. The music is in common time and features a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Violino musical score, fourth system. The music features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The tempo is marked *ritard.* (ritardando) and *passionato*. The system concludes with the tempo marking *in Tempo*.

Violino musical score, fifth system. The music features a forte (*f*) dynamic and includes slurs and accents. The system ends with a forte (*f*) dynamic.

VIOLENO.

The musical score for Violino consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with *f* and ends with *p*. The third staff features a *ritardando* marking followed by *in Tempo* and *f*. The sixth staff includes the lyrics "cre - scen - do" written below the notes. The ninth staff has a *f* dynamic marking and a *sul G* instruction. The score concludes with a *p* dynamic marking.

VIOLINO.

con espressione

stringendo - - - - - ritard. - - -
poco più vivo

con fuoco

sempre staccato
p.

f

loco.

loco.
tenuto

