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3 fantaisies pour violon et piano

Le siège de Cornith de Rossini - op. 174

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Leipzig, [1850]

[urn:nbn:de:bsz:31-256416](https://nbn-resolving.org/urn:nbn:de:bsz:31-256416)

(F) N. 92

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F. W. Kalliwoda

Le Siège de Corinthe de Rossini

Travail fini par Violon & Clarinette

op. 174.

3

FANTAISIES

pour

Violon et Piano

Le Prophète de G. Meyerbeer.
Op. 173. — Pr. 25 Ngr.

Le Siège de Corinth de Rossini.
Op. 174. — Pr. 25 Ngr.

Chansons styriennes.
Op. 175. — Pr. 25 Ngr.

composées par

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Jwh Mas Dr 92

FANTAISIE.

I. W. Kalliwoda, Op. 174.

VIOLINO. *Molto vivace.*

PIANOFORTE. *Molto vivace.*

f *p*

Recit. f più lento

sf *a piacere*

Tempo 1^o

f *p*

Recit. f più lento

sf *a piacere* *lento* *diminuendo e ritard.*

in tempo lento

pp *ritard.*

Moderato. *dolce*

Moderato. *p* *sempre legato*



The image displays a handwritten musical score for piano and voice, organized into six systems. Each system consists of three staves: a vocal line in the upper staff, a right-hand piano line in the middle staff, and a left-hand piano line in the lower staff. The music is written in a minor key, indicated by two flats in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The first system shows a vocal line with a melodic line and piano accompaniment. The second system features a vocal line with a triplet and a sextuplet. The third system includes dynamic markings *pp* and *sf*. The fourth system has a *pp* marking. The fifth system has a *p* marking. The sixth system begins with a *f* marking. The score concludes with a final cadence in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with slurs and accents. The grand staff below has a bass clef on the left and a treble clef on the right. The bass line starts with a piano (*p*) dynamic. The treble line of the grand staff features a complex texture with triplets and slurs. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents. The grand staff below has a bass clef on the left and a treble clef on the right. The bass line starts with a piano (*p*) dynamic. The treble line of the grand staff features a complex texture with triplets and slurs. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents. The grand staff below has a bass clef on the left and a treble clef on the right. The bass line starts with a fortissimo (*ff*) and piano (*p*) dynamic. The treble line of the grand staff features a complex texture with slurs and accents. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents. The grand staff below has a bass clef on the left and a treble clef on the right. The bass line starts with a piano (*p*) dynamic. The treble line of the grand staff features a complex texture with slurs and accents. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The system concludes with a *ritard.* (ritardando) marking.

Allegro.

Allegro.

ff

This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest. The bottom staff is a bass clef with the same key signature and time signature, starting with a series of eighth notes. The tempo marking 'Allegro.' is written above the top staff, and the dynamic marking '*ff*' is written above the bottom staff.

This system contains the third and fourth staves of music. The top staff continues with eighth notes and some slurs. The bottom staff continues with eighth notes and some chords. The tempo and dynamic markings are consistent with the first system.

This system contains the fifth and sixth staves of music. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords. The tempo and dynamic markings are consistent with the first system.

This system contains the seventh and eighth staves of music. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords. The tempo and dynamic markings are consistent with the first system. The system concludes with a double bar line and repeat signs.

Allegretto grazioso.

Allegretto grazioso.

This page contains a handwritten musical score for a piano piece. It is organized into 12 systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, slurs, and ornaments. The paper shows signs of age with some staining.

3401

sempre dimin. ri - tar - dan - do

Adagio. *con espressione*

Adagio. *p*

f *p* *sf* *p* *f*

p *ritard.*

p *ritard.*

cre - - - sci - - - do *ritard.*

ritard.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The grand staff contains complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff begins with a mezzo-forte (*mf*) dynamic. The grand staff continues with complex rhythmic patterns, including a section marked with a forte (*f*) dynamic.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains mostly whole and half notes. The grand staff features a dense texture of beamed eighth and sixteenth notes.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff includes the instruction *dolce*. The grand staff includes the instruction *p* (piano) and concludes with a final cadence.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a treble clef and contains several measures of music, including a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present.

The second system continues the vocal and piano parts. The vocal line includes a *ritar:* (ritardando) marking. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is visible in the right hand of the piano part.

Allegro con fuoco.

The third system begins with a vocal line that is mostly empty, followed by a piano accompaniment. The tempo is marked *Allegro con fuoco.* The piano part features a complex rhythmic pattern of eighth notes in both hands. A dynamic marking of *f* (forte) is present.

Allegro con fuoco.

The fourth system continues the piano accompaniment. The vocal line is mostly empty. The piano part features a complex rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a *brillante* marking and a flourish in the right hand.

a piacere.

mf

p

segue

f

p

p

mf

sempre stacc.

ff

p

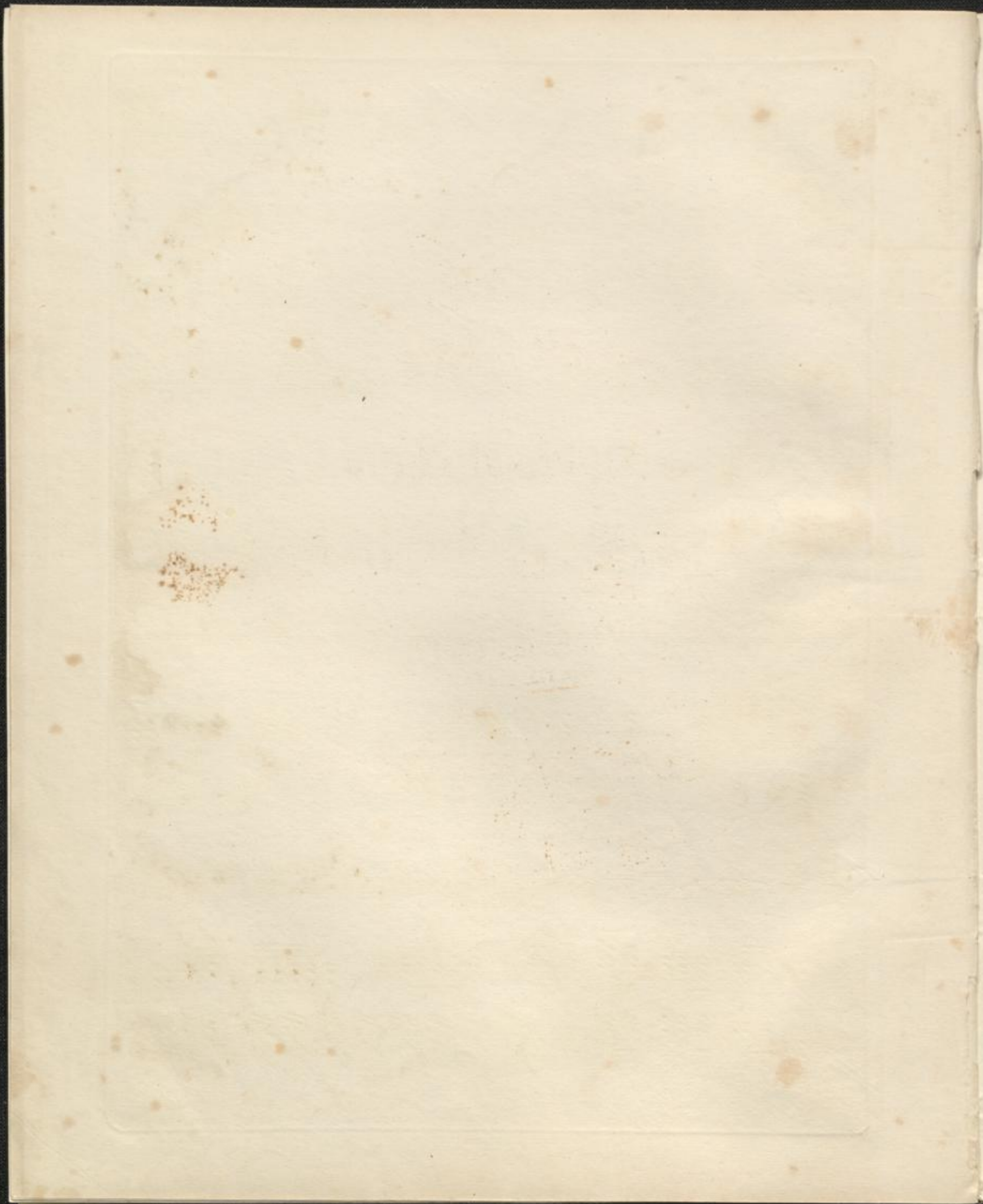
p

cre - - - - - scen - - - - - do *ff*

cre - - - - - scen - - - - - do *f*

ff

8..... loco



fwk Mus Dr 92

FANTAISIE.

VIOLINO.

I. W. Kalliwoda, Op. 174.

Molto vivace.

f *p* *f risoluto*

Recit.
più lento

ff *a piacere* *f*

Recit.
più lento.

f *ff*

a piacere *lento a tempo* *diminuendo e ritard.*

Moderato.

dolce

pp *ff*

p

ff



VIOLINO.

Violino musical score, first system. It consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The third staff is also in treble clef with a key signature of one sharp and a dynamic marking of *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and a *ritard.* (ritardando) marking.

Violino musical score, second system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *f*. The music continues with rhythmic patterns similar to the first system.

Violino musical score, third system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *f*. The music continues with rhythmic patterns similar to the first system.

Violino musical score, fourth system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *f*. The music continues with rhythmic patterns similar to the first system.

Allegretto grazioso.

Violino musical score, fifth system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *p*. The tempo is marked *Allegretto grazioso*. The music features a more melodic and rhythmic pattern.

Violino musical score, sixth system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *f*. The music continues with a melodic and rhythmic pattern.

Violino musical score, seventh system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *f*. The music continues with a melodic and rhythmic pattern.

Violino musical score, eighth system. It consists of one staff in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The music continues with a melodic and rhythmic pattern.

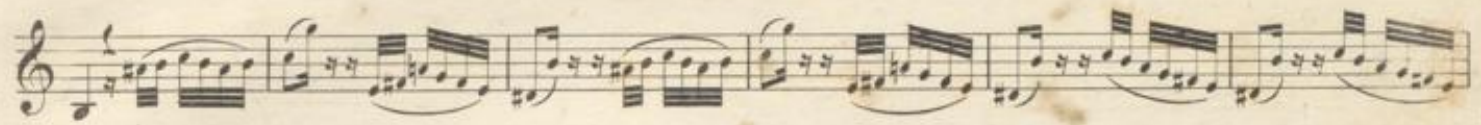
VIOLINO.

con fuoco

The musical score for Violino consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and various ornaments. The piece is marked 'con fuoco' at the beginning. A section of the score is marked 'loco' and 'ff' (fortissimo). The score ends with a double bar line and the number '340' written below it.

340

VIOLINO.



VIOLINO.

Allegro con fuoco,

