

# **Badische Landesbibliothek Karlsruhe**

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## **Ouvertures pour piano à 4 mains**

Ouverture de concert, op. 44

**Lortzing, Albert**

**Braunschweig, [1899]**

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No. 747

G.N. 141

COLLECTION LITOLFF.

OUVERTURES

pour Piano à 4 mains.

- No. \*91. Adam, Le Roi d'Yvetot.
\*92. — Si j'étais Roi.
\*105. — Postillon von Lonjumeau.
\*106. — La Reine d'un Jour.
\*1. Auber, Fra Diavolo.
\*2. — Gustav (Der Maskenball).
\*3. — Die Stumme von Portici.
4. Beethoven, Coriolan.
5. — Egmont.
6. — Fidelio.
7. — Leonore (Fidelio) 1805.
8. — Leonore (Fidelio) 1806.
9. — Prometheus.
72. — Die Ruinen von Athen.
10. Bellini, I Montecchi.
11. — Norma.
12. — Le Pirate.
13. — Les Puritains.
14. — La Sonnambula.
15. — La Straniera.
16. Boieldieu, Le Calife de Bagdad.
\*17. — La Dame blanche.
18. — Jean de Paris.
\*19. Cherubini, Lodoiska.
\*20. — Les Deux Journées (Der Wasser-träger).
71. Cimarosa, Le Mariage secret (Die heimliche Ehe).
21. Donizetti, Anna Bolena.
\*22. — Lucia di Lammermoor.
\*23. — Lucrezia Borgia.
\*24. — Belisario.
65. — L'Elisir d'Amore (Liebestrank).
66. — Fausta.
67. — Gemma di Vergi.
\*84. — Die Regimentstochter.
\*85. — Die Favoritin.
25. Gluck, Alceste.
26. — Armide.
27. — Iphigénie en Aulide.
\*107. Halévy, Die Jüdin.
\*108. — Das Thal von Andorra.
\*109. — Die Musketiere der Königin.
\*28. Hérold, Zampa.

- No. 118. Kalliwoda, Ouverture in F. Op. 44.
30. Kreutzer, Das Nachtlager in Granada.
\*29. Kreutzer, R. Lodoiska.
93. Lindpaintner, Faust.
94. — Der Vampyr.
87. Lortzing, Czaar und Zimmermann.
88. — Der Waffenschmied.
89. — Undine.
90. — Der Wildschütz.
110. Marschner, Hans Heiling.
111. — Der Templer und die Jüdin.
112. — Der Vampyr.
31. Méhul, Les Aveugles de Tolède (Die beiden Blinden).
32. — La Chasse du jeune Henri (Die Jagd Heinrich IV.).
33. — Joseph.
73. Mendelssohn, Sommernachtstraum (Songe d'une Nuit d'été).
74. — Die Hebriden (La Grotte de Fingal).
75. — Meeresstille und glückliche Fahrt (Le Calme de la Mer).
76. — Schöne Melusine (La belle Mélusine).
77. — Die Hochzeit des Camacho (Les Noces de Gamache).
78. — Ouverture für Harmoniemusik.
79. — Paulus.
80. — Athalia.
†81. — Heimkehr aus der Fremde (Le Retour au Pays).
†82. — Ruy Blas.
†83. — Trompeten - Ouverture.
\*113. Meyerbeer, Die Hugenotten.
\*114. — Robert der Teufel.
\*†115. — Die Afrikanerin.
\*116. — Der Nordstern (Feldlager in Schlesien).
34. Mozart, Der Schauspieldirector (L'Impresario).
35. — Don Juan.
36. — Figaro's Hochzeit (Les Noces de Figaro).
37. — Titus.

- No. 38. Mozart, Die Zauberflöte (La Flûte enchantée).
59. — Così fan tutte.
60. — Entführung (L'Enlèvement).
61. — Idomeneo.
\*86. Nicolai, Die lustigen Weiber.
95. — Kirchliche Fest - Ouverture.
39. Paër, Sargino.
40. — Sophonisbe.
96. Reissiger, Die Felsenmühle (Le Moulin de Rocher).
97. — Yelva.
41. Rossini, Le Barbier de Séville.
42. — Elisabeth.
43. — La Gazza Ladra.
44. — Sémiramis.
45. — Tancredi.
68. — L'Italienne à Alger.
69. — Othello.
\*70. — Le Siège de Corinthe (Belagerung).
98. Schmidt, Der Militair - Befehl.
62. Schubert, Rosamunde.
63. — Alfonso und Estrella.
64. — Fierrabras.
99. Schumann, Genoveva.
100. — Julius Caesar.
101. — Manfred.
102. Spohr, Faust.
103. — Jessonda.
104. — Der Berggeist.
\*46. Spontini, Ferdinand Cortez.
\*47. — Olympia.
\*48. — La Vestale.
117. Wallace, Maritana.
49. Weber, Jubel - Ouverture.
50. — Freischütz.
51. — Oberon.
52. — Preciosa.
53. — Sylvana.
54. — Turandot.
55. — Peter Schmall.
56. — Abu Hassan.
57. — Rübzahl (Le Roi des Génies).
58. — Euryanthe.

Les Ouvertures marquées d'un \* ne se vendent pas en France. — All Ouvertures marked † are not sold in England.

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Joh. Mur Dr 141

# Ouverture de Concert.

J. W. KALLIWODA. OP. 44.

Poco Adagio. (♩ = 69.)

Secondo.

A

Primo

COLLECTION LITOLFF

13052



# Ouverture de Concert.

J. W. KALLIWODA. OP. 44.

Poco Adagio. (♩ = 69.)

Primo.

Secondo

*p* *pp* *p*

*mf*

*mp* *mf*

*ff* *f*

*p* *mf* *p*

*mp* *cresc.* *sf* *rit.*

Allegro vivace. (♩ = 144.)

The musical score consists of eight systems of staves. The first system is a grand staff with two bass clefs. The second system is a grand staff with two bass clefs, marked with a 'B' above the first staff. The third system is a grand staff with two bass clefs, marked with a 'C' above the first staff. The fourth system is a grand staff with two bass clefs. The fifth system is a grand staff with two bass clefs, marked with a 'D' above the first staff. The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The seventh system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The eighth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

Key markings and dynamics include: *pp stacc.*, *poco cresc. mp*, *p*, *poco cresc.*, *mf*, *p legato*, *cresc.*, *f*, *f*, *pp stacc.*, *poco cresc. mp*, *p*, *poco cresc. mf*, *legato*, *mp*, *cresc.*, *ff*, *f*, *ff*, *f*, *ff*.

Allegro vivace. (♩ = 144.)

The musical score consists of ten systems of two staves each. The first system includes a 'Secondo' marking and dynamics of *pp*, *poco cresc.*, *mp*, *p*, and *poco cresc. mf*. The second system is marked with a 'B' and a *p* dynamic. The third system is marked with a 'C' and dynamics of *f*, *f*, *ff*, and *p*. The fourth system includes a 'Secondo' marking and dynamics of *poco cresc. mp*, *p*, and *poco cresc. mf*. The fifth system is marked with an '8' and dynamics of *p* and *mp*. The sixth system is marked with a 'D8' and dynamics of *cresc.*, *ff*, and *f*. The seventh system is marked with an '8' and dynamics of *ff*, *f*, and *ff*. The eighth system is marked with an '8' and dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

*meno f poco a poco*

**E**  
*ff* *meno f* *dim.*

*pp* *legato* *p*

*cresc.*

**F**  
*mp*

*p*

*mf* *p*

8

8

*meno f poco a poco*

8

**E**

*ff* *meno f* *dim.*

*p dolce* *p*

*creso.* **F** *mp*

*mf*

*p*



The musical score is written for piano and consists of eight systems of staves. The notation includes chords, melodic lines, and dynamic markings such as *ff*, *cresc.*, and *mp*. Section markers 'G' and 'H' are placed above the staves. The bottom system concludes with the instruction *ff sempre*.

First system of musical notation, featuring a treble and bass clef. The right hand plays a series of eighth-note chords with fingerings 1, 2, 3, 4, 5. The left hand has a few notes, including a half note with a dynamic marking *p*.

Second system of musical notation. The right hand continues with eighth-note chords and fingerings. The left hand has a half note with a dynamic marking *ff* and a first ending bracket.

Third system of musical notation. The right hand has a half note with a dynamic marking *f* and a first ending bracket. The left hand has a half note with a dynamic marking *ff* and a first ending bracket.

Fourth system of musical notation. The right hand has a half note with a dynamic marking *mp* and a first ending bracket. The left hand has a half note with a dynamic marking *cresc.* and a first ending bracket.

Fifth system of musical notation. The right hand has a half note with a dynamic marking *ff* and a first ending bracket. The left hand has a half note with a dynamic marking *f* and a first ending bracket.

Sixth system of musical notation. The right hand has a half note with a dynamic marking *mp* and a first ending bracket. The left hand has a half note with a dynamic marking *cresc.* and a first ending bracket.

Seventh system of musical notation. The right hand has a half note with a dynamic marking *cresc.* and a first ending bracket. The left hand has a half note with a dynamic marking *ff sempre* and a first ending bracket.



The musical score consists of 11 systems of staves. The notation includes various musical elements such as dynamics (p, mp, mf, f, ff, cresc., sf, rit.), articulation (accents, slurs), and fingerings (1-5, 1-3, 1-2-3). Specific markings include 'Secondo' in several systems, 'I' and 'K' above notes, and '8' above groups of notes. The score is written in a key signature with one flat and a 3/4 time signature.

legato

L

mp

M

mf p

V

Più mosso. (♩ = 152.)  
ff

*p dolce* *p*

*mp*

*mf*

Più mosso. (♩ = 152.)

*cresc*

*ff*  
*fresc. poco a poco*

N

*p leggiero mp*

*cresc.*  
*f*  
*p leggiero ff*

1. 2.

First system of musical notation, featuring a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A first ending bracket is present. The instruction *cresc. poco a poco* is written above the staff.

Second system of musical notation, continuing the piece. It includes a first ending bracket and a dynamic marking *p* (piano).

Third system of musical notation, showing a melodic line with slurs and accents. Dynamic markings *mp* (mezzo-piano) and *p* are used.

Fourth system of musical notation, featuring a melodic line with slurs and accents. The instruction *cresc.* is written above the staff, and a dynamic marking *f* (forte) appears at the end.

Fifth system of musical notation, containing a first and second ending bracket. Dynamic markings *p* and *ff* (fortissimo) are present.

Sixth system of musical notation, showing a melodic line with slurs and accents.

Seventh system of musical notation, concluding the piece with a final cadence. A first ending bracket is present.

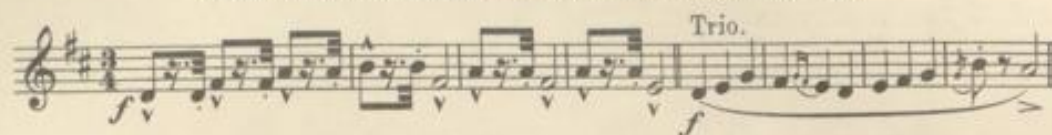


# Tänze und Märsche von Louis Ganne.

## La Czarine.

Russische Mazurka.

Piano à 2 mains, Piano à 4 mains, Violine & Piano, Flöte & Piano, Orchesterstimmen à Mk. 2.—, Violine Solo 50 Pf., Zither (Münchener Stimmung) Mk. 1.50, (Wiener Stimmung) Mk. 1.50.



## La Tzigane.

Zigeuner-Mazurka.

Piano à 2 mains, Piano à 4 mains, Violine & Piano, Orchesterstimmen à Mk. 2.—.



## Schön Japan (La Mousmé).

Japanische Mazurka.

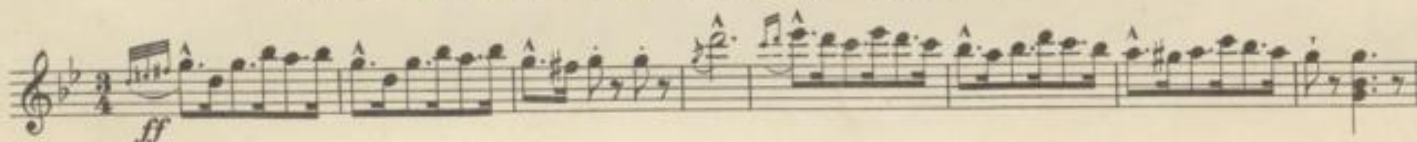
Piano à 2 mains, Piano à 4 mains, Violine & Piano, Orchesterstimmen à Mk. 2.—.



## Nordische Klänge (La Scandinave).

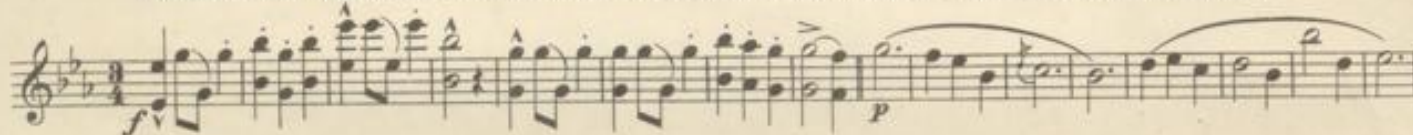
Norwegische Mazurka.

Piano à 2 mains, Piano à 4 mains, Violine & Piano, Orchesterstimmen à Mk. 2.—.



## Husaren-Walzer (La Housarde).

Piano à 2 mains Mk. 2.—, Piano à 4 mains Mk. 2.50, Violine & Piano Mk. 2.50, Orchesterstimmen Mk. 2.—.



## Blondinen-Walzer (Valse des Blondes).

Piano à 2 mains Mk. 2.—, Piano à 4 mains Mk. 2.50, Orchesterstimmen Mk. 2.—.



## Marche Russe.

Piano à 2 mains, Piano à 4 mains, Violine & Piano, Orchesterstimmen à Mk. 2.—.



## Lothringer Marsch (Marche Lorraine).

Piano à 2 mains, Piano à 4 mains, Violine & Piano, Orchesterstimmen à Mk. 2.—.



## Rundum (Le Tourniquet).

Polka.

Piano à 2 mains Mk. 2.—, Orchesterstimmen Mk. 2.—.

