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Donaueschinger Narrenmarsch

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Donaueschingen, [1840?]

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Nr. 199

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Donaueschinger Narrenmarsch

von

F. W. Kalliwoda.

Es ist mir übrigens noch möglich, dass das Original von Rinsler
ist, ein feines Manuscript, welches aber kaum glaublich ist.

Preis 50kr

E.

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Donaueschinger Narrenmarsch

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system includes a treble clef and a 2/4 time signature. The second system features first and second endings, indicated by '1.' and '2.' above the notes. The third system continues the melody with various rhythmic patterns. The fourth system also includes first and second endings. The bass line provides a steady accompaniment with chords and single notes.

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