

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quatuor pour Deux Violons, Viola et Violoncelle**

**Beethoven, Ludwig**

**à Leipsic, [1810]**

[urn:nbn:de:bsz:31-261253](https://nbn-resolving.org/urn:nbn:de:bsz:31-261253)

Beethoven

*Andante favori* Op. 35. Pag. 2.  
*Quatuor Es Dur* Op. 74. " 9.  
*Quatuor f moll* Op. 95. " 20.  
*Grand Quat. Es Dur* Op. 127. " 32.  
*Grand Quat. B. Dur* Op. 130. " 48.  
*Grand Quat. Es moll.* Op. 131. " 65.

Violino I<sup>mo</sup>

M 1713RH

Aus: Die Erinnerungen von Beethoven v. Fr. Kerst Bd. I. (Verlag  
J. Hoffmann, Stuttgart) Seite 54.

Aus den Erinnerungen von Karl Czerny, für Otto Jahn  
geschrieben:

„..... Das Andante Favori F-Dur Nr. 35 wird im Katalog als Ori-  
ginal für Streichquartett angegeben. Das ist nicht richtig. Beet-  
hoven schrieb es anfangs für Pianoforte Solo, und zwar als Mittel-  
stück zur großen C-Dur-Sonate op. 53. Da es jedoch dazu zu lang  
war, gab er es einzeln in Stich und wegen seiner Beliebtheit (weil  
es Beethoven häufig in Zirkeln spielte) gab er ihm den Namen An-  
dante favori. Ich weiß das umso genauer, als mir Beethoven damals  
(1804) die Stichkorrektur samt seinem Manuskript zur Durchsicht  
sandte. Ich habe noch ein Exemplar der Originalauflage, wie es in  
dem damaligen Kunst- und Industriekontor erschien.

Das Arrangement für Streichquartett mag weit später (vielleicht  
von Ries) gemacht worden sein.....“

10<sup>tes</sup>

# QUATUOR

pour

deux Violons, Viola  
et  
Violoncelle

*composé et dédié*

à Son Altesse

*le Prince regnant de Solkowitz  
Duc de Raudnitz*

par

**L. v. BEETHOVEN.**

*Oeuv. 74.*

*Propriété des Editeurs.*

*Pr. 1 Thlr. 8 Gr.*

**Leipsic**

*Chez Breitkopf & Härtel.*

[ 1810 ]



v

VIOLINO PRIMO

10.  
Quartetto

Poco Adagio

sotto voce

cres

p

espressivo

f

p

f

p

Allegro

cres

f

p

cres

2

pizz

f arco

p

f

p

cres

f > p

cres

p

sa

lucio

cres

p

cres

p

dim

f

f

f

f

pp

f

p

1

1

*Handwritten signature*

VIOLINO PRIMO

Musical score for Violino Primo, page 10. The score consists of 14 staves of music in G minor. It includes various dynamics (p, pp, ff, sf, f, p, cres, dim, piu piano, arco, pizz), articulation (accents, slurs), and performance instructions (loco, pizz, arco). The lyrics "scen - do" are written under the second and third systems. There are handwritten red markings, including a "V" and a "7", and a red "19" in the eighth system.

VIOLINO PRIMO

*f sf sf sf dim*  
*V pp ppp poco cres piu cres*  
*f*  
*2 4 4*  
*f piu forte ff*  
*f sf sf sf dim p*  
*cres f p cres - - - f p f f*  
 1609



VIOLINO PRIMO

Adagio  
ma non troppo

1 cantabile

cres

*sf* *sf* *cres* *f* *p*

*sf* *p* *cres* *f* *sf*

dim *p*

*cres* *p*

*sf* *sf* *sf* dim *espressivo*

cantabile 3 *cres*

*sf* *sf* *cres* *f*

*p* *cres* *sf* *p*

*cres* *espressivo*

*cres* *pp* *espressivo*

1 cantabile *cres*

*f* *ff*

*sf* *sf* *cres*

1609

VIOLINO PRIMO

Musical notation for the first system of the Violino Primo part. It consists of three staves. The first staff has dynamic markings *f* and *p*. The second staff has *cres*, *sf*, *p*, *cres*, and *dim pp*. The third staff has *cres*, *p*, and *cres*.

Presto *leggiermente*
  
 Musical notation for the second system, starting with the tempo marking "Presto" and the instruction "leggiermente". It features a series of eighth notes.

Musical notation for the third system, including dynamic markings *f*, *pp*, and *ff*. It continues with eighth notes and some rests.

Musical notation for the fourth system, with dynamic markings *p* and "piu piano".

Musical notation for the fifth system, including dynamic markings *pp*, *f*, and *pp*.

*f* *pp* *f* *pp*
  
 Più Presto quasi Prestissimo sempre *pp*
  
 Si ha s'immaginar la battuta di 6

VIOLINO PRIMO

2

sempre forte

Tempo P

f

p

f

p

f

cres

dim

p

piu piano

pp

Piu Presto quasi Prestissimo

sempre pp

f

18

VIOLINO PRIMO

sempre forte

f

Tempo Iº

f

p

sempre p

sempre piano

più piano

sempre più piano

ppp

poco cres dim

sempre pp

poco cres dim

pp

poco cres pp

poco cres pp

sempre piano

1

sempre pp

1

attacca il Thema del Variazioni

150

VIOLINO PRIMO

ALLEGRETTO  
con Variazioni

The musical score consists of ten systems of music, each with a treble clef and a 2/4 time signature. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- System 1: *p*, *cres*, *f*
- System 2: *pp*, *cres*, *f*, *f*
- System 3: *f*, *sempre forte e stacc.*
- System 4: *f*
- System 5: *sempre dolce e piano*
- System 6: *p*
- System 7: *f1.*
- System 8: *p*, *p*, *f1.*
- System 9: *sempre piano e dolce*
- System 10: *1<sup>a</sup>*, *2<sup>a</sup>*, *sempre piano e dolce*, *cres*
- System 11: *sotto voce*, *sempre f*, *f*, *f*, *f*
- System 12: *1*

VIOLENO PRIMO

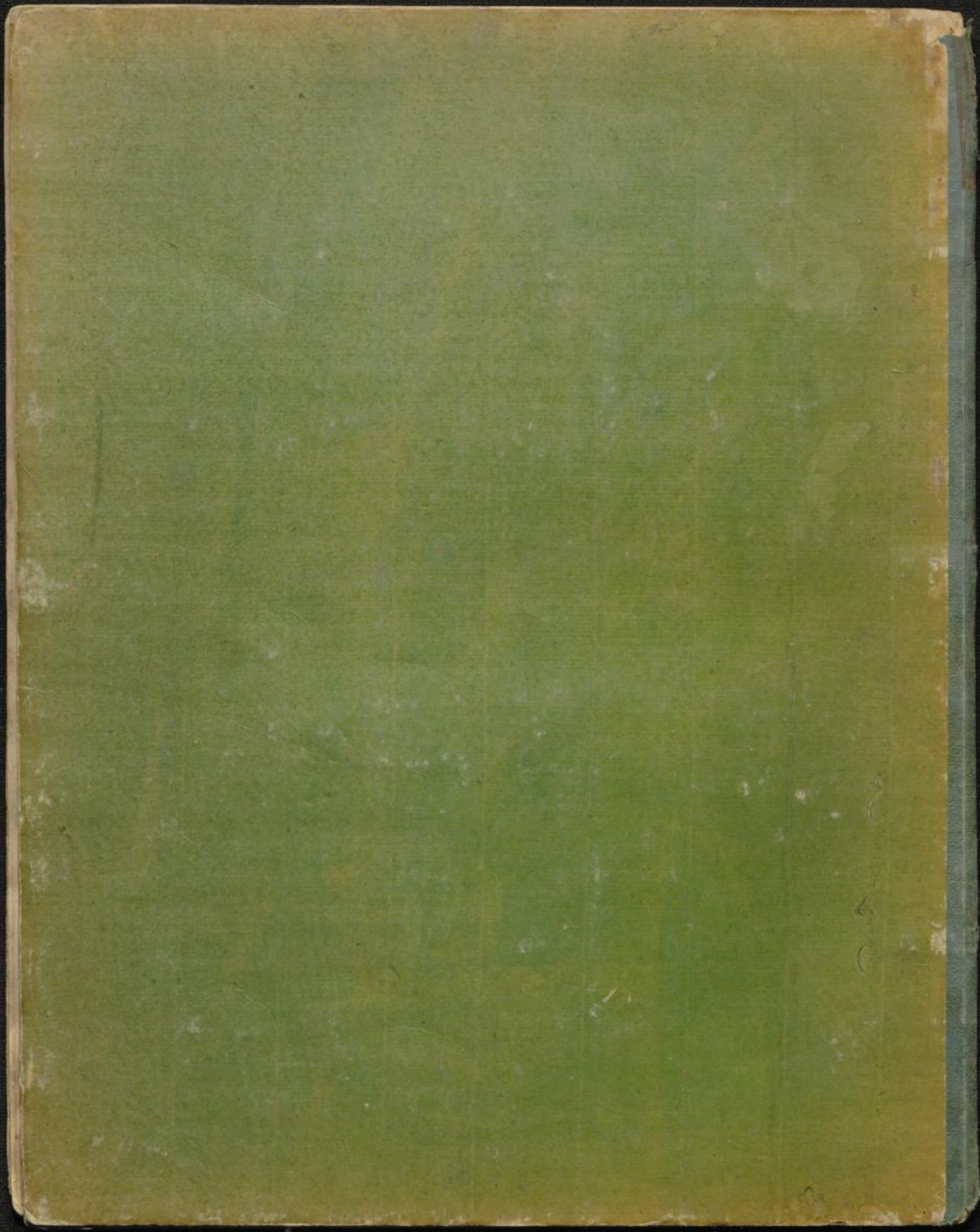
*sf sf*  
 Un poco più Vivace  
*pp*  
*sempre pp*  
*1<sup>a</sup> 2<sup>a</sup>*  
*cres f p*  
*cres f p*  
*pp*  
 accelerando  
*cres poco a poco*  
 Allegro  
*f sf sf sf sf sf sf*  
*f p* Fine

18.

18.







Beethoven

Andante favore Op. 35	Pag. 3.
Quatuor E. Dur	7.
Quatuor F. moll	16.
Grand Quat. E. Dur	26.
Grand Quat. B. Dur	39.
Grand Quat. C. moll	34.

Violino II do

*Handwritten signature*

M 1713RH

QUATUOR

# QUATUOR



VIOLINO SECONDO

Op. 79 1809

Quartetto

Poco Adagio

sotto voce

espressivo

cres p f p f

Allegro

f p cres p

pizz arco p f p cres f p

cres p

cres

cres p

dim p

pp f sf sf sf sf sf sf

f sempre forte

dim

piu piano

p

2

*Handwritten signature*



VIOLINO SECONDO

*cres sf p*  
*cres f sf dim p*  
*p espressivo*  
*1*  
*pp p 3*  
*cres sf sf*  
*cres p*  
*f p*  
*cres*  
*espressivo*  
*staccato*  
*cres sf*  
*cres sf p*  
*cres dim*  
*cres p espressivo morendo*



VIOLINO SECONDO

Presto

*f* *pp*

*ff* *f*

*ff* *p*

*f* *p*

*cres* *piu piano*

*dim* *p*

*pp* *sempre pp*

13 23 *Piu Presto quasi Prestissimo*

*f* *ff*

*f* Si ha s'immaginar la battuta di 6/8

6 6

*f*

*Tempo 1º* *f* *p*

VIOLINO SECONDO

ff f

ff p f

p

cres dim

p piu piano

pp sempre pp

Piu Presto quasi Prestissimo

f

6 6

Tempo I?

f f

p

sempre piano

sempre piano

VIOLINO SECONDO

ALLEGRETTO con Variazioni

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cres*, and *sfz*. Performance instructions include *sempre piano e dolce*, *sempre forte*, *Un poco piu Vivace*, *sempre pp*, *accelerando*, and *cres poco a poco*. There are also markings for *sotto voce* and *Allegro*. The piece concludes with a *Fine* marking.

10.  
14.





<i>Beethoven</i>	<i>Andante favori</i>	<i>Op 35.</i>	<i>Pag 3</i>
	<i>Quatuor E. Dur</i>	<i>74.</i>	<i>7</i>
	<i>Quatuor F. Moll.</i>	<i>95.</i>	<i>16</i>
	<i>Grand Quat. E. Dur.</i>	<i>127.</i>	<i>26.</i>
	<i>Grand Quat. B. Dur</i>	<i>130.</i>	<i>39</i>
	<i>Grand Quat. C. Moll</i>	<i>131.</i>	<i>52.</i>

*Viola*



*Schaeffer's Handwritten Signature*  
1839.

M 1713 RH

5

43

6.

VIOLA

Quartetto *Poco Adagio*

*sotto voce*

*cres*

*p* *f* *p* *f* *p*

*Allegro*

*cres* *p* *pizz* *arco*

*f* *p* *f* *p* *cres* *sf* *p* *cres*

*cres* *p*

*1* *cres* *p* *cres*

*cres* *f* *sf* *sf* *sf* *sf* *dim* *p*

*pp* *f* *pp* *1* *2*

*cres* *f* *f* *f* *f*

*sempre forte*

*f* *f* *f* *f*

*piu piano* *dim* *p*

*pp* *1* *pizz* *1*



*Schaff*

VIOLA

The musical score for Viola on page 8 consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *cres.*, *dim.*, *pp*, *ppp*, *ff*, and *fp*. Performance instructions include *arco*, *pizz.*, and *1*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a final double bar line.

VIOLA

mezza voce

Adagio  
ma non troppo

mezza voce

Adagio  
ma non troppo

*f* *sf* *cres* *f* *p* *cres* *f* *p*

*cres* *f* *dim* *p*

*cres* *p* *espressivo*

*f* *sf* *f* *dim* *espressivo* *pp* *p*

*cres*

*f* *sf* *cres* *f* *p*

*cres* *sf* *p* *sf*

*cres*

*pp* *espressivo* *f* *ff* *p*

*pizz* *cres* *arco*

*cres* *f* *p*

*cres* *sf* *p*

*cres* *dim* *cres* *f* *p* *espress. morendo*

1609

VIOLA

**Presto**

*f* *p* *ff* *f* *p* *f* *f* *cres* *dim* *p* *piu piano* *pp* *sempre pp* *f* *ff* *sempre forte* *f* *f* *f* *f* *f* *f* *p* *f* *ff*

6  
1  
13  
21  
4  
4  
1  
Tempo 1/2

Piu Presto quasi Prestissimo

Si ha s'immaginar la battuta di 6/8

1609

VIOLA

*f*

*p* *f*

*p* *cres*

*dim* *p* *più piano*

*pp* *I*

*Piu Presto quasi Prestissimo* *f* *8 f* *ff* *I*

*sempre forte*

*I*

*Tempo I?*

*p* *I*

*sempre p*

*sempre p*

*6*



VIOLA

piu piano  
sempre piu piano

pp  
poco cres dim

sempre pp  
poco cres dim pp

poco cres pp  
poco cres pp  
sempre pp

Attacca il Thema  
del Variazioni

ALLEGRETTO  
con Variazioni

p  
cres  
f

pp  
cres  
sempre forte e staccato

f  
dolce

p

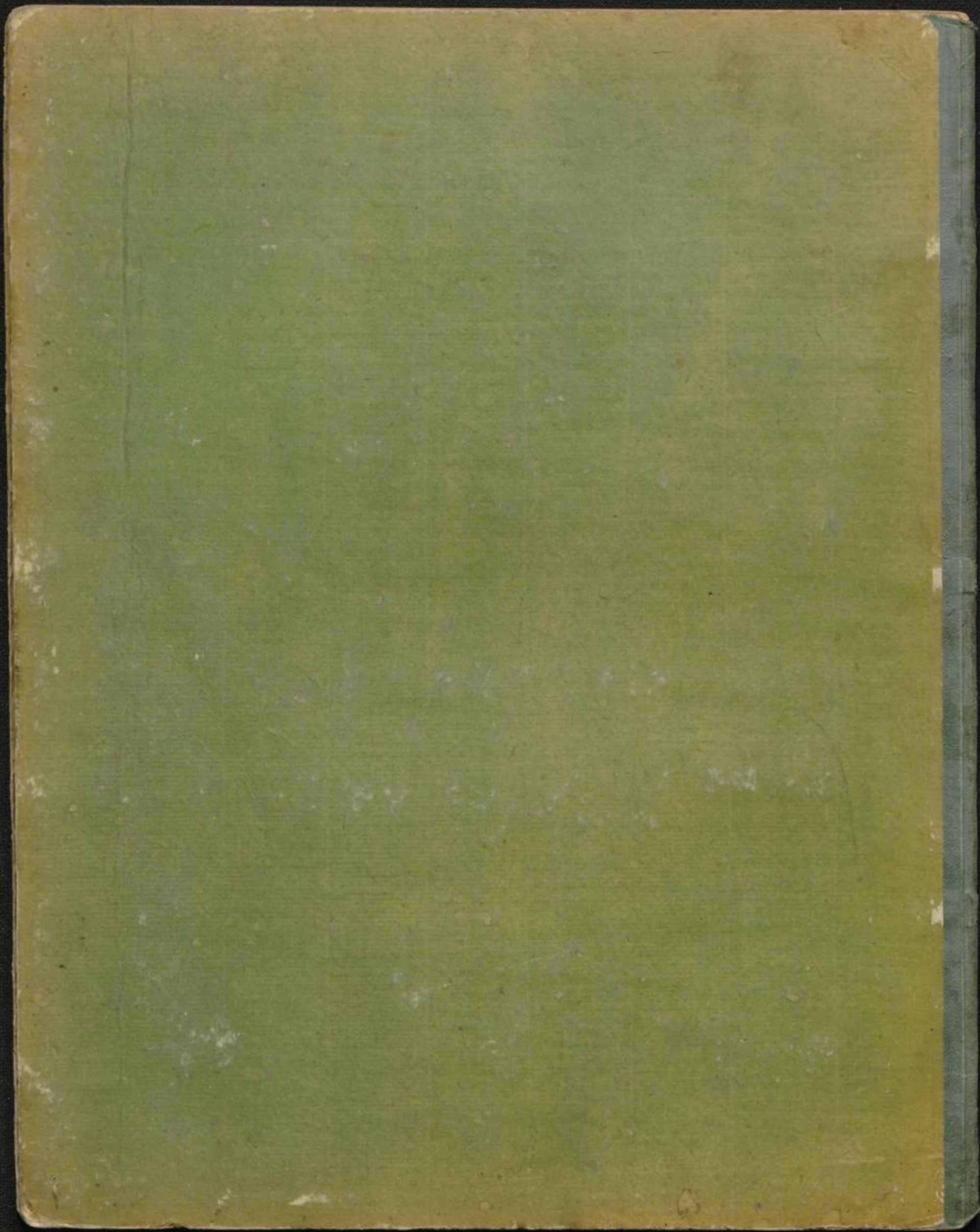
f

VIOLA

*p* *p*  
*f* *sempre piano e dolce*  
*1<sup>a</sup>* *2<sup>a</sup>* *1.* *1.* *res* *sotto voce*  
*sempre forte*  
*Un poco più vivace*  
*pp*  
*sempre pp*  
*1<sup>a</sup>* *2<sup>a</sup>*  
*res* *f* *p* *res*  
*f* *p*  
*pp*  
*accelerando*  
*res poco a poco*  
*Allegro*  
*f* *f* *sf* *sf* *sf* *sf*  
*ff* *p* *Fine*







Beethoven

Andante favori	Op. 35.	Page	5.
Quatuor. C. Dur	Op. 74	4	7.
Quatuor. A. Moll.	Op. 95.	4	16.
Grand Quat. C. Dur	Op. 127.	4	26.
Grand Quat. B. Dur	Op. 130.	4	39.
Grand Quat. C. moll.	Op. 131.	4	32.

Violoncello

*Schaeffgen*

M 1713 RH





6.



VIOLONCELLO

1  
cres f dolce cres

2  
cres p pizz arco

3  
pizz arco f p f

4  
cres p 4 4 4 1

5  
cres ppp

6  
cres p cres

7  
f f f f dim

8  
pp ppp

9  
poco cres più cres f pizz arco f pizz

10  
arco f pizz

11  
arco f più f ff f f dim his

12  
pizz p cres f P **arco** cres

13  
f ff

Adagio *mezza voce*  
ma non troppo

14  
cres f p cres f p

VIOLONCELLO

The musical score for Violoncello consists of 14 staves of music. The notation includes various dynamic markings such as *cres*, *f*, *sf*, *dim*, *p*, *espressivo*, and *morendo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in red ink, such as '1' and '2' above certain notes, and '3' and '1 3' below some triplet markings. The piece concludes with a *morendo* instruction.

VIOLONCELLO

Presto

The musical score consists of ten staves of music in bass clef. The first staff begins with the tempo marking 'Presto' and dynamic markings *f*, *p*, and *f*. A second ending bracket labeled '2' spans the first two staves. The third staff has a *ff* marking. The fourth staff has a first ending bracket labeled '1' and dynamic markings *p* and *f*. The fifth staff has a *ff* marking and five red fingerings (1-5) above it. The sixth staff starts with 'dim' and 'p' (piano), followed by 'più piano'. The seventh staff has a *pp* marking and a first ending bracket labeled '1º'. The eighth staff has a *ff* marking and the instruction 'Piu Presto quasi Prestissimo'. The ninth staff has an *ff* marking and the instruction 'sempre f'. The tenth staff has a *sf* marking and the instruction 'Tempo lº'. A second ending bracket labeled '2' spans the final two staves. The page number '1609' is printed at the bottom center.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, marked *f* and *ff*. The third staff is marked *p* and includes a *cresc.* (crescendo) marking. The fourth staff features five numbered slurs (1-5) and a *dim.* (diminuendo) marking. The fifth staff is marked *piu piano* and *pp*. The sixth staff is marked *f* and includes the instruction *Piu Presto quasi Prestissimo*. The seventh staff is marked with a large *8* and a double bar line. The eighth staff is marked *ff* and *sempre forte*. The ninth staff is marked *f* and *sempre piano*, with a *Tempo I* marking and a *4* above the staff. The tenth staff is marked *sempre piano* and includes a *1* above the staff.

VIOLONCELLO

1<sup>a</sup>

*piu piano*

*sempre piu piano*

*ppp*

*sempre cres dim sempre pp*

*poco cres dim poco cres*

*pp*

*poco cres*

*sempre pp*

*5*

*sempre pp*

*1*

*attaca il seguente*

ALLEGRETTO con Variazioni

*cres*

*p*

*f*

*pp*

*cres*

*f*

*sf*

*f*

*sempre forte e staccato*

*sf*

*sempre dolce e piano*

*sf*

*sf*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *for*, *cres*, and *ff*. Performance instructions include *sempre piano e dolce*, *sotto voce*, *sempre forte*, *Un poco più Vivace*, *sempre pp*, *accelerando*, and *Allegro*. The piece concludes with a *Fine* marking.



10.

14.



