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Andante favori pour deux violons, alte et violoncelle

Beethoven, Ludwig

A Vienne, [ca. 1839]

[urn:nbn:de:bsz:31-261268](https://nbn-resolving.org/urn:nbn:de:bsz:31-261268)

Beethoven

Andante favori Op. 35. Pag. 2.
Quatuor Es Dur Op. 74. " 9.
Quatuor f moll Op. 95. " 20.
Grand Quat. Es Dur Op. 127. " 32.
Grand Quat. B. Dur Op. 130. " 48.
Grand Quat. Es moll Op. 131. " 65.

Violino I^{mo}

M 1713RH

Aus: Die Erinnerungen von Beethoven v. Fr. Kerst Bd. I. (Verlag
J. Hoffmann, Stuttgart) Seite 54.

Aus den Erinnerungen von Karl Czerny, für Otto Jahn
geschrieben:

„..... Das Andante Favori F-Dur Nr. 35 wird im Katalog als Ori-
ginal für Streichquartett angegeben. Das ist nicht richtig. Beet-
hoven schrieb es anfangs für Pianoforte Solo, und zwar als Mittel-
stück zur großen C-Dur-Sonate op. 53. Da es jedoch dazu zu lang
war, gab er es einzeln in Stich und wegen seiner Beliebtheit (weil
es Beethoven häufig in Zirkeln spielte) gab er ihm den Namen An-
dante favori. Ich weiß das umso genauer, als mir Beethoven damals
(1804) die Stichkorrektur samt seinem Manuskript zur Durchsicht
sandte. Ich habe noch ein Exemplar der Originalauflage, wie es in
dem damaligen Kunst- und Industriekontor erschien.

Das Arrangement für Streichquartett mag weit später (vielleicht
von Ries) gemacht worden sein.....“

ANDANTE

favori

pour

deux Violons, Alto & Violoncelle

par

L: VAN BEE THOVEN.

N^o. 55.

N^o 452.

Prix — 40 s. c. m.
12 99 s.

À VIENNE,

chez Tobie Hästinger.

Schaffner
1839

Violino I^{mo}

3

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamics *f* and *Dolce*. The second staff continues the melody with *Crescendo* and *Decrescendo* markings. The third staff has dynamics *p* and *pp*. The fourth staff includes *f* and *p*. The fifth staff has *f* and *p*. The sixth staff is marked *Dolce*. The seventh staff has *f* and *Crescendo*. The eighth staff includes first and second endings, marked *I* and *II*, with dynamics *p*. The ninth staff has *Crescendo* and *p*. The tenth staff has *p* and *Crescendo*. The notation includes various note values, rests, and slurs.

S.u.C.452.

Violino I^{mo}

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a 7/8 time signature, and the instruction *Dolce*. It features a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melodic line with a *p. Dolce* marking. The third staff has a bass clef and includes the instruction *Decrescen-do* followed by *P* and *PP*. The fourth staff has a bass clef and includes *f* and *P*. The fifth staff has a bass clef and includes *P*. The sixth staff has a bass clef and includes *f* and *P*. The seventh staff has a bass clef and includes *f* and *ten.*. The eighth staff has a bass clef and includes *Cres...*, *cen...*, *do*, and *f*. The ninth staff has a bass clef and includes *f* and *P*. The tenth staff has a bass clef and includes *Cres...*, *cen...*, and *do*.

S.u.C. 459.

Violino I

Decres... cen... do p Decrescen... do

pp P. Dolce

p sf sf

p Cres... cen... do f

p Cres... cen... do

f p

p

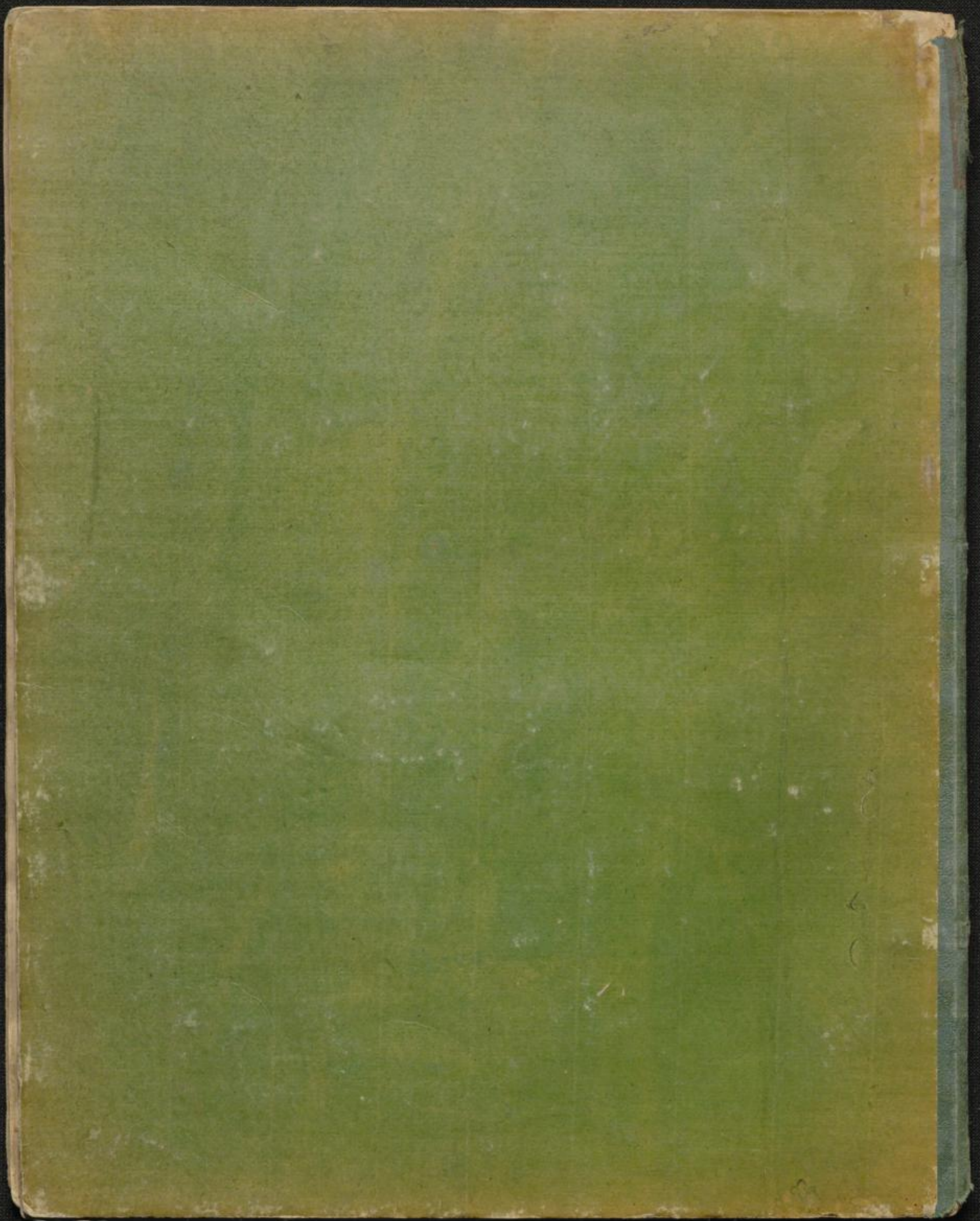
f Decres...

p pp ppp p

Decrescen... do Con più moto

f p Cres... cen... do f p

S.u.C. 452.



Beethoven

	Op. 35	Pag. 1.
Andante favori		
Quatuor E. Dur.	4	7.
Quatuor F. moll.	4	16.
Grand Quat. E. Dur.	4	26.
Grand Quat. B. Dur.	4	39.
Grand Quat. C. moll.	4	54.

Violino II do

Handwritten signature

M 1713RH

Faint handwritten text

Andante

favori

pour

deux Violons, Alto et Violoncelle

par

L. van Beethoven

N^o 35.



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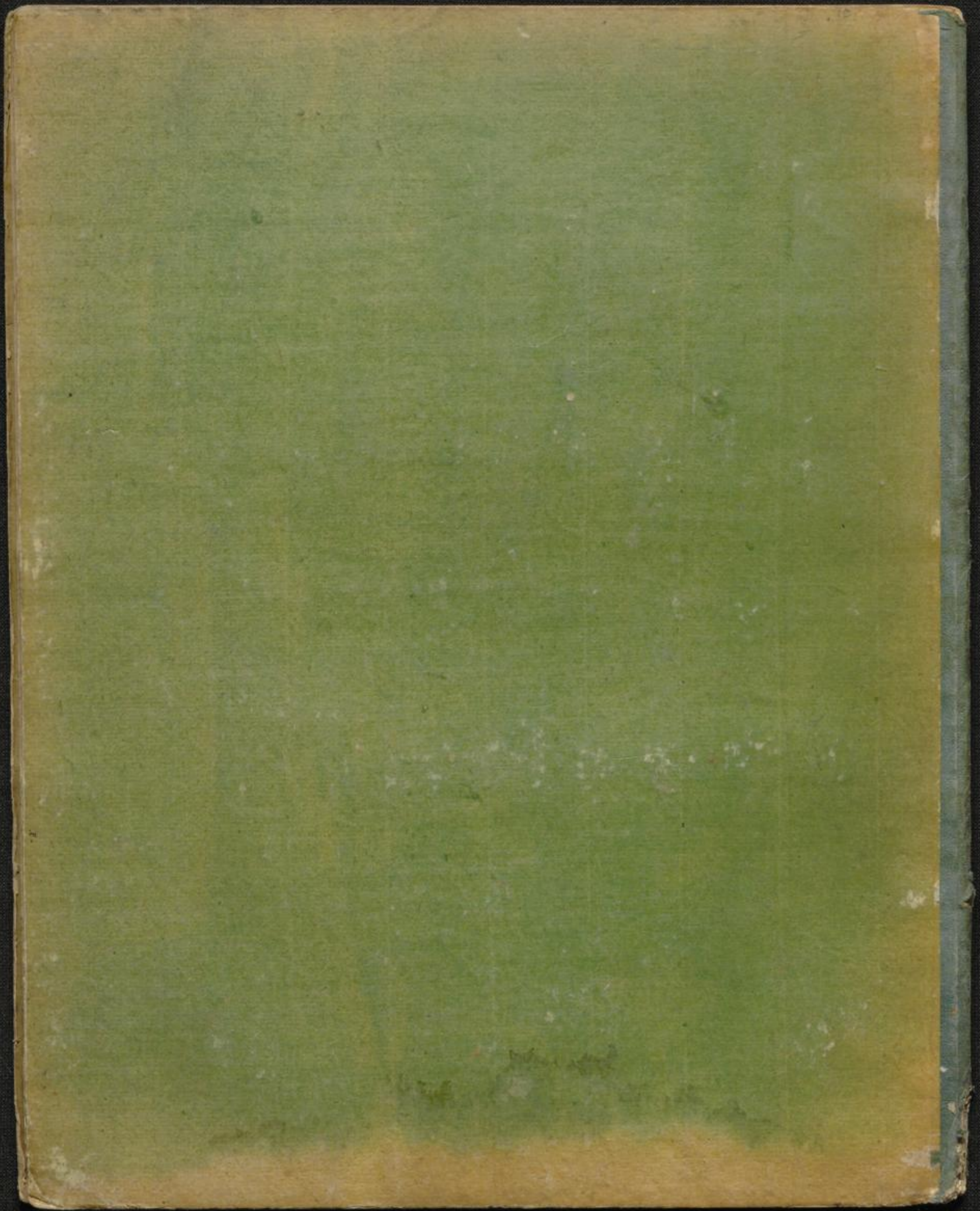


✓

VIOLINO II^{do}

ANDANTE
grazioso con moto.

The musical score for Violino II consists of 15 staves of music. The tempo is marked 'ANDANTE' and the character is 'grazioso con moto'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *Dolce*. Performance instructions include 'Cres.' (crescendo), 'cen.' (crescendo), and 'do' (do). There are also first and second endings marked '1' and '2'. A section is marked 'bis' with a 'Cres.' instruction. The score concludes with a 'v. s.' (fine) marking and a 'Cres. cen. do f' instruction. At the bottom, there is a small note 'S.u.C. 132'.



<i>Beethoven</i>	<i>Andante favori</i>	<i>Op 35.</i>	<i>Pag. 3</i>
	<i>Quatuor E Dur</i>	<i>74.</i>	<i>7</i>
	<i>Quatuor F Moll.</i>	<i>95.</i>	<i>16</i>
	<i>Grand Quat. E Dur.</i>	<i>127.</i>	<i>26.</i>
	<i>Grand Quat. B. Dur.</i>	<i>130.</i>	<i>39</i>
	<i>Grand Quat. C. Moll.</i>	<i>131.</i>	<i>52.</i>

Viola

Schaeffer's Handwritten Signature
1839.

M 1713 RH

1.

Andante favori

pour

deux Violons Alto & Violoncelle

par

L. van Beethoven

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]



v

VIOLA.

ANDANTE
grazioso con moto.

The musical score for Viola consists of 14 staves of music. The tempo is marked 'ANDANTE' and the character is 'grazioso con moto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *Dolce*. There are several crescendo markings, some with the word 'do' indicating a specific note. The music features a mix of melodic lines and dense chordal textures. A first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' are present in the lower staves. The score concludes with a double bar line and the marking 'V.S.' (Vincendo).

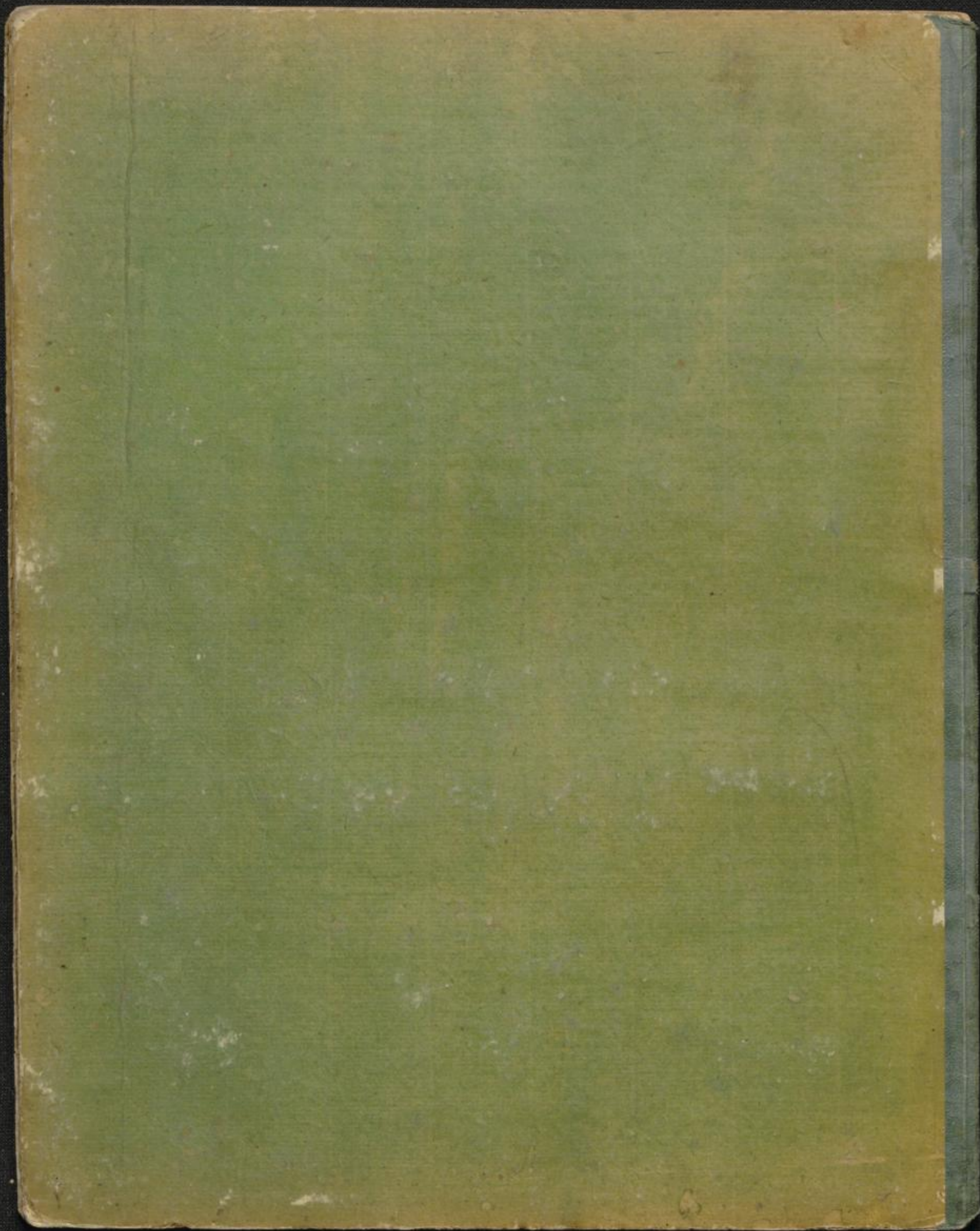
S.u.C. 452.

VIOLA.

Musical score for Viola, consisting of 15 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *Cres...cen...do f*, *PP*
- Staff 3: *f*, *p*
- Staff 4: *p*, *f*
- Staff 5: *p*, *Cres...cen...do f*
- Staff 6: *sf*, *sf*, *p*, *sf*, *sf*, *p*
- Staff 7: *Cres..cen...do Decrescen...do P. Decrescendo PP.*, *< > PP. Dolce*
- Staff 8: *p*, *sf*, *sf*
- Staff 9: *p*, *Cresc... f*, *p*
- Staff 10: *Cres...cen...do f*
- Staff 11: *p*
- Staff 12: *f*, *Decrescen...do P PP*
- Staff 13: *PPP*, *p*, *f*, *p*, *Con piu...*
- Staff 14: *moto*, *p*, *Cres...cen...do f*, *p*

B.u.C.452.



Beethoven	Andante favori	Op. 35.	Page	5.
	Quatuor. C. Dur	4 74	4	7.
	Quatuor. A. Moll	4 95.	4	16.
	Grand Quat. C. Dur	4 127.	4	26.
	Grand Quat. B. Dur	4 130.	4	36.
	Grand Quat. C. moll.	4 131.	4	52.

Violoncello

Michael Faustmann

M 1713 RH

1.

Andante favori
pour

deux Violons, Alto et Violoncelle
par

L. van Beethoven
No 35.

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Faint handwritten text, possibly a name or address.

Faint handwritten text, possibly a date or signature.



Violoncello.

1

*Andante
quasi con
moto.*

The musical score for Violoncello on page 1 contains the following elements:

- Staff 1:** Starts with *p. Dolce*, followed by a crescendo to *f*.
- Staff 2:** Features a *p* dynamic followed by a *Cres...cen.....do f* and a *pp* dynamic.
- Staff 3:** Includes *f*, *p*, and *f* dynamics.
- Staff 4:** Contains *p*, *f*, and *p* dynamics, with a 4-measure rest.
- Staff 5:** Shows *f*, *p*, *sfz*, *sfz*, and *p* dynamics, with a 3-measure rest.
- Staff 6:** Features *f*, *Dolce*, and *Cres..cen.....do f*.
- Staff 7:** Includes *pp*, *f*, and *p* dynamics.
- Staff 8:** Contains *p* and *f* dynamics.
- Staff 9:** Marked *pizzicato* with a *p* dynamic.
- Staff 10:** Features *f* and *p* dynamics, ending with *Arco*.
- Staff 11:** Includes *f*, *p*, and *f* dynamics, with first and second endings marked *I* and *II*.
- Staff 12:** Marked *Dolce*.
- Staff 13:** Ends with a 3-measure rest.

S.u.C. 432

VIOLONCELLO.

The musical score for Violoncello on page 2 contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The instruction *Dolce* is written at the end of the staff.
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a crescendo (*Cres...*) leading to a forte (*f*) dynamic, and then a piano-pianissimo (*pp*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 4:** Marked *Pizzicato*, it starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*Cres...*) leading to a forte (*f*) dynamic.
- Staff 5:** Marked *Arco*, it begins with a forte (*f*) dynamic.
- Staff 6:** Contains dynamics *f*, *p*, *sf*, *sf*, *p*, *Crescendo*, *Decres.*, *p*, and *Decres.*
- Staff 7:** Starts with a piano-pianissimo (*pp*) dynamic and the instruction *Dolce*, followed by a piano (*p*) dynamic.
- Staff 8:** Features dynamics *sf*, *sf*, and *f*.
- Staff 9:** Includes a crescendo (*Cres...*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and the instruction *Dolce*.
- Staff 10:** Contains a forte (*f*) dynamic and the instruction *Decres...*.
- Staff 11:** Shows dynamics *con...*, *do p*, *pp*, and *ppp*.
- Staff 12:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 13:** Includes dynamics *p*, *f*, *p*, *f*, and *p*.
- Staff 14:** Ends with the instruction *piu...moto* and the reference *Su C. 452.*

