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**Grand Quatuor pour deux Violons, Alto et Violoncelle**

**Beethoven, Ludwig**

**Paris, [ca. 1826]**

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

Beethoven

Andante favori Op. 35. Pag. 2.  
Quatuor Es Dur Op. 74. " 9.  
Quatuor f moll Op. 95. " 20.  
Grand Quat. Es Dur Op. 127. " 32.  
Grand Quat. B. Dur Op. 130. " 48.  
Grand Quat. Es moll. Op. 131. " 65.

Violino I<sup>mo</sup>

M. 1713RH

Aus: Die Erinnerungen von Beethoven v. Fr. Kerst Bd. I. (Verlag  
J. Hoffmann, Stuttgart) Seite 54.

Aus den Erinnerungen von Karl Czerny, für Otto Jahn  
geschrieben:

„..... Das Andante Favori F-Dur Nr. 35 wird im Katalog als Ori-  
ginal für Streichquartett angegeben. Das ist nicht richtig. Beet-  
hoven schrieb es anfangs für Pianoforte Solo, und zwar als Mittel-  
stück zur großen C-Dur-Sonate op. 53. Da es jedoch dazu zu lang  
war, gab er es einzeln in Stich und wegen seiner Beliebtheit (weil  
es Beethoven häufig in Zirkeln spielte) gab er ihm den Namen An-  
dante favori. Ich weiß das umso genauer, als mir Beethoven damals  
(1804) die Stichkorrektur samt seinem Manuskript zur Durchsicht  
sandte. Ich habe noch ein Exemplar der Originalauflage, wie es in  
dem damaligen Kunst- und Industriekontor erschien.

Das Arrangement für Streichquartett mag weit später (vielleicht  
von Ries) gemacht worden sein.....“

29.  
29.

N° 12.

# GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Son Altesse, Monsieur le Prince

## Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russes,

PAR

# LOUIS V. BEETHOVEN

Œuv. 127.

Prix : 9!

Propriété des Editeurs.

Déposé à la Direction.

N° 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,  
Rue de Bourbon N° 17.

[ 1824 ]

*Les fils de B. Schott*

113.362

2  
30.  
30.



v





All<sup>o</sup> VIOLINO PRIMO.

The musical score for Violino Primo on page 33 is written in a single system across 14 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'All<sup>o</sup>'. The score begins with a dynamic of *sf* (sforzando) and includes a variety of dynamic markings throughout, such as *f* (forte), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several trills marked with 'tr' and tenuto marks 'ten'. A fermata is placed over the final measure of the piece. A '5' is written above the final measure of the first staff, likely indicating a fingering. The score concludes with a double bar line.



VIOLINO PRIMO.

4

Molto cantabile.

ADAGIO  
ma non troppo.

pp cresc. p

pp

cresc. p dim. cresc.

p pp

cresc. dim. cresc. cresc.

cres. sf f p

cres

cresc. sf

loco.

p dim. p pp

And<sup>no</sup> con moto.

cresc. dim. pp

cresc. p

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of ten systems of five staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *poco cres.*, *più cres.*, *P*, *p*, *cres.*, *P dol.*, *tr*, *loco.*, *dim.*, *cresce.*, *Adagio molto espress.*, *Cantabile.*, *Tempo I<sup>o</sup>*, *pp*, *rf.*, and *p*. The score is rich in technical details, including many trills and slurs across multiple staves in each system. A section with a repeat sign and the number 12 is visible in the lower part of the page.

VIOLINO PRIMO.

sotto voce.

cresc. p cresc.

cresc. p dol. cresc.

p dol.

cresc. p cresc.

tr dim. tr

cresc. PP

cresc. P

cresc. ritard. tr p ten.

SCHERZANDO VIVACE. pizz. PP arco. cresc.

P

P P P P

FF <sup>1<sup>o</sup></sup> <sup>2<sup>o</sup></sup> FF

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *pp*, *rF*, *FF*, *f*, *F*, *p*, and *pp*. Performance instructions include *Allegro*, *Tempo 1°*, and *All°*. The score features numerous trills (*tr*) and accents. The piece concludes with a double bar line and a fermata. The page number '7' is located in the top right corner, and the number '34' is written in the top right margin.

8 Presto.

VIOLINO PRIMO.

The musical score for Violino Primo on page 38 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Presto'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a crescendo leading to a fortissimo (f) dynamic.
- Staff 2:** Continues the melodic line with a crescendo.
- Staff 3:** Features a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>), with dynamics ranging from piano (p) to fortissimo (ff).
- Staff 4:** Shows a piano (pp) dynamic.
- Staff 5:** Includes a crescendo and a fortissimo (ff) dynamic.
- Staff 6:** Features a sforzando (sf) dynamic.
- Staff 7:** Shows a piano (pp) dynamic and a crescendo.
- Staff 8:** Includes a fortissimo (ff) dynamic.
- Staff 9:** Features a fortissimo (f) dynamic and a 'Tempo 10' marking.
- Staff 10:** Shows a diminuendo (dim.) and a piano (p) dynamic.
- Staff 11:** Includes trills (tr) and a 'sempre pp' (always piano) instruction.
- Staff 12:** Features a piano (p) dynamic and a crescendo.
- Staff 13:** Shows a piano (p) dynamic and a fortissimo (f) dynamic.
- Staff 14:** Includes a piano (p) dynamic, a fortissimo (f) dynamic, and a crescendo.

VIOLINO PRIMO.

FF p

cresc. p cresc.

rf.

FF PP

Allegro. All.º Tempo 1º b

Tempo 1º PP PP

cresc. F

sempre FF tr

FF

cresc. p

F P cresc.

tr P

cresc. dim. P Più P PP PP

5

VIOLINO PRIMO

40 Presto. tempo 4<sup>o</sup>

3

cresc F pp

1

pp cresc. F

Finale.

F sf. p

sul 4<sup>o</sup> p

F p fo

F

pp sempre pp sempre pp sempre

pp cresc.

F F F F

F F F F p F

p F P F P F FF

VIOLINO PRIMO.

The musical score for Violino Primo on page 44 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, *sf.*, *sempre pp*, *dol.*, and *tr.*. There are also performance instructions like *tr. max.* and *sempre fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The page number '44' is printed in the top right corner.



VIOLINO PRIMO.

12

The musical score for Violino Primo on page 42 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single system. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as performance instructions like *cres.*, *dim.*, and *dol*. The piece features a complex melodic line with many slurs and ties, and a rhythmic accompaniment with frequent sixteenth-note patterns. The score ends with a fermata over a whole note.

VIOLINO PRIMO.

dim. p dim. ritard. pp

All. comodo. tr. pp

sempre pp

sempre pp

cresc.

FF

loco. p cresc. p

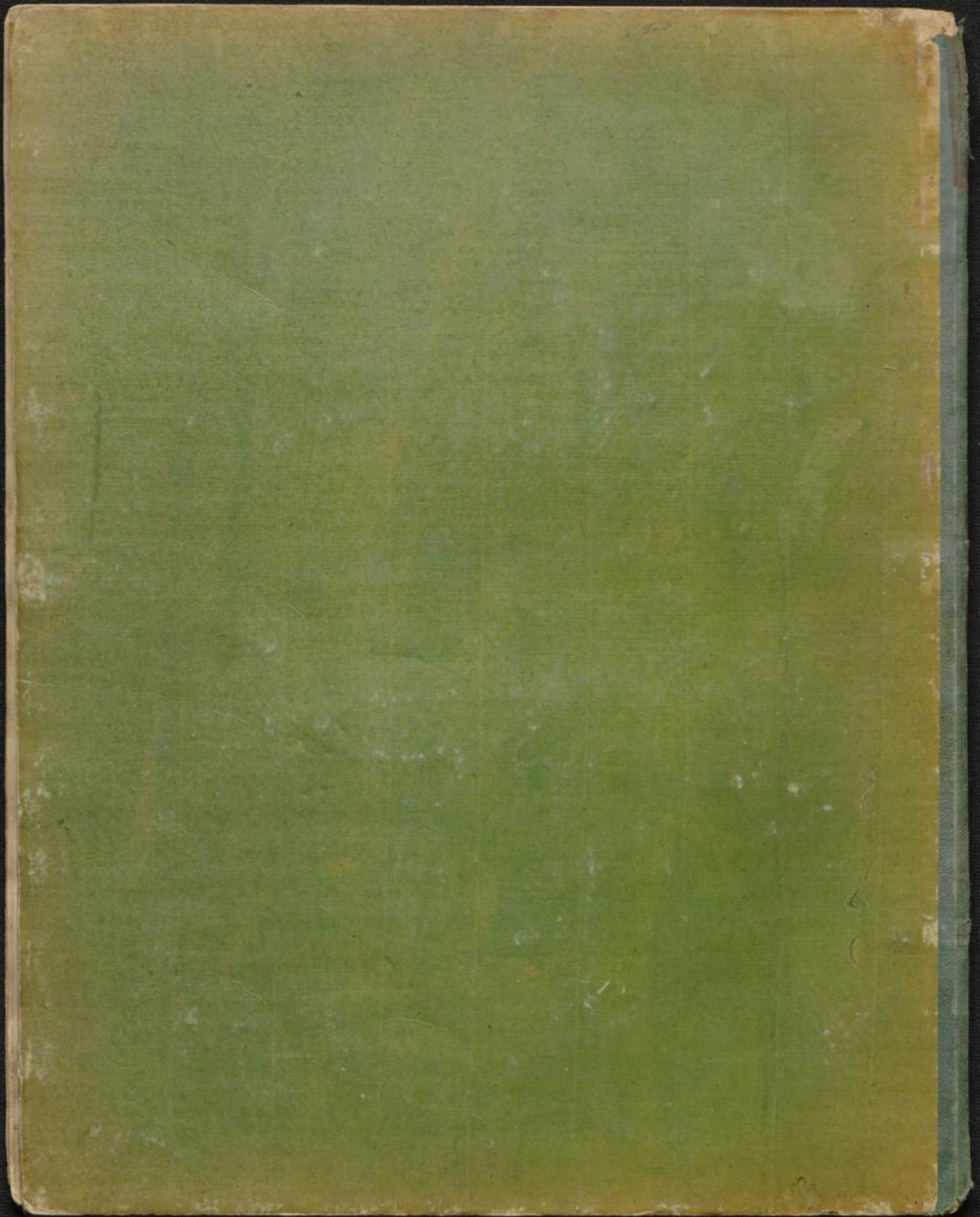
FF non ligito.

pp sempre pp

cres. F. Fine.

*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*





Beethoven

Andante favori Op 35 Pag. 2

Quatuor Es Dur 4 7

Quatuor F. moll 4 16

Grand Quat. Es Dur 4 26

Grand Quat. B. Dur 4 39

Grand Quat. C. moll 4 54

Violino II <sup>do</sup>

*Handwritten signature or name*

M 1713RH

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

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2  
L.V. BEETHOVEN.  
op: 127.

VIOLINO SECONDO.

QUARTETTO. *Maestoso.* *sf.* *sf.* *sf.* *P* *All<sup>o</sup>* *sempre P e dol.*

*dim.* *cres.* *P* *ten.* *tr.* *1* *Maestoso.* *Allegro.* *PP* *F* *sf.* *F* *cres.* *P* *dim.* *PP* *cres.* *FF* *Maestoso.* *F* *F* *Maestoso.* *F* *P*

*Allegro.*



VIOLINO SECONDO.

The musical score for Violino Secondo on page 5 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *F sf p*
- Staff 2: *F sf p*
- Staff 3: *p*
- Staff 4: *cres.*
- Staff 5: *sf sf sf*
- Staff 6: *p*
- Staff 7: *dim. cres. p*
- Staff 8: *cres. F P*
- Staff 9: *F P F P ten. P F P*
- Staff 10: *1*
- Staff 11: *cres.*
- Staff 12: *p*
- Staff 13: *p dol dim*
- Staff 14: *dim. P pp*

4

VIOLINO SECONDO.

Molto cantabile.

ADAGIO  
ma non troppo.

The musical score for Violino Secondo on page 28 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/8 time signature. It begins with the tempo marking 'ADAGIO ma non troppo' and the mood 'Molto cantabile'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of 'p' and includes a 'cres.' marking. The second staff has a 'pp' marking. The third staff has a 'cres.' marking. The fourth staff has 'p' and 'pp' markings. The fifth staff has 'cres.', 'dim.', and 'cres.' markings. The sixth staff has 'cres.' markings. The seventh staff has 'sf', 'p', and 'cres.' markings. The eighth staff has 'cres.' markings. The ninth staff has 'cres.', 'dim.', and 'cres.' markings. The tenth staff is marked 'Andante con moto' and has a 'p' marking. The eleventh staff has 'cres.' markings. The twelfth staff has 'dim.', 'pp', and 'tr' markings. The thirteenth staff has 'tr' markings. The fourteenth staff has 'btr', 'tr', 'poco cres.', and 'più cres.' markings.

VIOLINO SECONDO.

F sf. P

cres. p dol. tr.

tr. dim. tr. cres. tr.

tr. dim. P Adagio molto espressivo.

cres. P cres. P P

cres. dim. P

Tempo I° PP cres.

cres. p P cres.

rf. rf.

P cres. rf. dim.

P tr. tr. 2 pizz.

arco. cres. P

VIOLINO SECONDO.

Musical score for Violino Secondo, page 6. The score consists of 15 staves of music. The first section is in 3/4 time and features various dynamics including *p*, *p dol*, *cres.*, *F*, *p*, and *PP*. The second section, "SCHERZANDO VIVACE", is in 3/4 time and includes markings for *pizz.*, *arco.*, *tr.*, *sf.*, and dynamic changes like *p*, *F*, *p*, *F*, *p*, and *cres.*. The score includes first and second endings and concludes with a final dynamic of *F*.

VIOLINO SECONDO.

FF

pp

F

All.<sup>o</sup> Tempo I<sup>o</sup>

All.<sup>o</sup> Tempo I<sup>o</sup>

pp

cres.

F

F

tr

P

cres.

F

P

F

P

F

p

cres.

19

20

F

P

cres.

tr

dim.

P

piu P

PP

PP

semp PP

VIOLINO SECONDO.

Presto.

The musical score for Violino Secondo on page 8 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Presto". The score consists of 14 staves of music. The first staff begins with a dynamic of *cres.* and a forte (*F*) dynamic, followed by a piano (*pp*) dynamic. The second staff also starts with *cres.* and features first and second endings. The third staff includes fortissimo (*FF*) and sforzando (*sf.*) dynamics. The fourth staff has a forte (*F*) dynamic and a piano (*pp*) dynamic, with fingerings 1, 2, 5, 4, 5, 6, 7, and 8 indicated. The fifth staff features fortissimo (*FF*) and forte (*F*) dynamics. The sixth staff includes sforzando (*sf.*) and piano (*P*) dynamics. The seventh staff has fortissimo (*FF*) and piano (*P*) dynamics. The eighth staff includes fortissimo (*FF*) and piano (*P*) dynamics. The ninth staff features fortissimo (*FF*) and piano (*P*) dynamics. The tenth staff includes fortissimo (*FF*) and piano (*P*) dynamics. The eleventh staff has piano (*P*) and piano (*P*) dynamics. The twelfth staff includes piano (*P*) and piano (*P*) dynamics. The thirteenth staff has piano (*P*) and piano (*P*) dynamics. The fourteenth staff includes piano (*P*) and piano (*P*) dynamics. The score concludes with a double bar line.

VIOLINO SECONDO.

*cres.*  
*rf.*  
*F*  
*PP*  
*All.<sup>o</sup> 5* *Tempo 1<sup>o</sup>*  
*All.<sup>o</sup> 3* *Tempo 1<sup>o</sup>*  
*PP*  
*cres.*  
*F*  
*tr*  
*P*  
*cres.*  
*F*  
*P*  
*F*  
*P*  
*F*  
*cres.*  
*F*  
*P*  
*dim. tr.*  
*PP*  
*P* *piu P* *PP*  
*Presto.*  
*PP* *semp.* *PP* *cres.* *Tempo 1<sup>o</sup>*  
*F* *PP*  
*sempre PP* *cres.* *F*



VIOLINO SECONDO.

10

Finale.

The musical score for Violino Secondo, page 10, is written in a single system with 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Finale." and begins with a dynamic of *f*. The notation includes various dynamics such as *sf*, *p*, *pp*, *ff*, and *cres.* (crescendo). There are also first endings marked with "1". The score is a single system, and the page number "10" is printed at the top left.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 11. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including fortissimo (F), piano (P), pianissimo (PP), and sforzando (fz.), along with performance instructions like crescendo (cres.), decrescendo (dim.), and sostenuto (semp.). There are also first and second endings marked with '1' and '2'.

VIOLINO SECONDO.

F F F FF  
 FF  
 F All' comodo. *dim.* P dim ritard.  
 PP *trill* *cres.* > PP  
 semp: PP  
 semp: PP  
 P  
*cres.*  
 FF sf  
 sf sf sf sf P *cres.*  
 P  
*cres.* FF non legato.  
 sempre PP.  
 FF *cres.* F FF Fine





<i>Beethoven</i>	<i>Andante favori</i>	<i>Op 35.</i>	<i>Pag 3</i>
	<i>Quatuor E Dur</i>	<i>4 74.</i>	<i>4 7</i>
	<i>Quatuor F. Moll.</i>	<i>4 95.</i>	<i>4 16</i>
	<i>Grand Quat. E Dur.</i>	<i>4 127.</i>	<i>4 26.</i>
	<i>Grand Quat. B. Dur.</i>	<i>4 130.</i>	<i>4 39</i>
	<i>Grand Quat. C. Moll</i>	<i>4 131.</i>	<i>4 52</i>

*Viola*

*Schaffhausen*  
1839.

M 1713 RH

# GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Sa Altesse. Monsieur le Prince

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Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

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*Euv. 127*

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2 VIOLA.

L. V. BEETHOVEN. *Maestoso.* *Allegro.*  
 op: 427.

QUARTETTO.

*F sf sf sf sf* *semp p dolce.* *cres.* *F sf.* *sf.* *sf.* *2* *cres.* *p* *dim.* *cres.* *p* *ten.* *ten.* *1* *Maestoso.* *p* *Allegro.* *sf.* *cres.* *F* *p* *FF* *dim.* *cres.* *Maestoso.* *FF* *sf.* *sf.*



VIOLA.

Allegro.

The musical score for Viola consists of 15 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *F*, *sf.*, *p*, *F*, *sf.*, *p*
- Staff 2: *F*, *sf.*, *p*, *F*, *sf.*, *p*, *F*, *sf.*
- Staff 3: *p*, *F*, *p*, *cres.*, *p*
- Staff 4: *cres.*, *F*
- Staff 5: *F*, *F*, *sf.*
- Staff 6: *sf.*, *sf.*, *p*, *2*
- Staff 7: *cres.*, *p*, *dim.*, *p*
- Staff 8: *cres.*, *F*, *p*, *cres.*
- Staff 9: *F*, *p*, *ten.*, *F*, *p*, *ten.*
- Staff 10: *1*, *cres.*, *p*
- Staff 11: *cres.*, *p*, *pdol.*, *dim.*
- Staff 12: *cres.*, *dim.*, *p*, *pp*

VIOLA.

Molto cantabile.

ADAGIO  
ma non troppo.

pp cresc. p

cresc. p dim. cresc. p pp p

dim. cresc. cresc.

cres. sf. sf. > p

cres. sf. cresc. p

Andante con moto.

dim. cresc. p pp p

sempre staccato.

cres. p dim. pp

p poco cresc.

piu cresc. sf. p

p dol

VIOLA.

The musical score for Viola on page 5 contains the following performance instructions and dynamics:

- Staff 1:** *cres.*, *p*, *Adagio con espressivo.*
- Staff 2:** *dim.*, *cres.*, *dim.*, *p*, *Cantabile.*, *cres.*
- Staff 3:** *cres.*, *p*, *cres.*, *F*, *cres.*, *P*, *Tempo I?*, *pp*
- Staff 4:** *F*, *p*, *cres.*, *P*, *cres.*, *P*
- Staff 5:** *cres.*, *p*, *cres.*, *mf*, *mf*
- Staff 6:** *p*, *cres.*, *rf.*, *rf.*
- Staff 7:** *cres.*, *dim.*, *p*, *pp*, *sotto voce.*
- Staff 8:** *cres.*
- Staff 9:** *p*, *cres.*, *cres.*, *p*, *cres.*
- Staff 10:** *p*, *cres.*, *p*
- Staff 11:** *cres.*, *p*, *cres.*
- Staff 12:** *F*, *p*, *cres.*
- Staff 13:** *dim.*, *cres.*, *PP*, *cres.*, *5 5*, *5 6 6*
- Staff 14:** *p*, *pp*, *p*, *ritard.*, *ten.*, *PPP*

26  
30

VIOLA.

SCHERZANDO  
VIVACE.

The musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked "SCHERZANDO VIVACE". The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a *Pizz.* (pizzicato) instruction, followed by *PP arco.* (pianissimo arco). It features a triplet of eighth notes and a trill (*tr*).
- Staff 2:** Contains trills (*tr*) and a crescendo (*cres.*) leading to *PP.*
- Staff 3:** Shows dynamic markings *P*, *F*, *P*, *F*, and *P*.
- Staff 4:** Includes a crescendo (*cres.*), a fortissimo (*FF*) section with first and second endings (*1<sup>o</sup>*, *2<sup>o</sup>*), and a *P* dynamic.
- Staff 5:** Features a *P* dynamic and first endings (*1*).
- Staff 6:** Contains a crescendo (*cres.*) and a *P* dynamic.
- Staff 7:** Shows a crescendo (*cres.*) and a fortissimo (*ff.*) dynamic.
- Staff 8:** Starts with *PP* and includes a section marked *All<sup>o</sup>* (Allegro).
- Staff 9:** Features a *P* dynamic, a section marked *Tempo 1<sup>o</sup>* (Tempo I), and *PP*.
- Staff 10:** Includes a section marked *All<sup>o</sup>* and a *PP* dynamic.
- Staff 11:** Shows a crescendo (*cres.*), a fortissimo (*F*), and a section marked *semp. F* (sempre fortissimo).
- Staff 12:** Features a first ending (*1*).
- Staff 13:** Contains trills (*tr*) and dynamics *F*, *P*, and a crescendo (*cres.*).
- Staff 14:** Shows dynamics *F*, *P*, *F*, *P*, and a first ending (*1*).

VIOLA.

7

The musical score for Viola on page 7 consists of 16 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *F*, *1<sup>o</sup>*, *F*, *2<sup>o</sup>*
- Staff 2: *p*, *tr*
- Staff 3: *cres.*, *dim*, *p*, *piu p*
- Staff 4: *pp*, *pp*, *semp. pp*
- Staff 5: *Presto.*, *F*, *pp*
- Staff 6: *cres.*
- Staff 7: *F*, *P*, *cres.*, *F*, *FF*
- Staff 8: *F*, *F*, *F*, *F*, *F*, *F*
- Staff 9: *F*, *F*, *F*, *F*, *pp*
- Staff 10: *cres*, *FF*
- Staff 11: *E*, *sf*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *pp*
- Staff 13: *cres.*, *FF*, *FF*
- Staff 14: *F*, *F*, *F*, *F*, *F*
- Staff 15: *F*, *F*, *F*, *F*, *F*, *F*, *dim*, *P*, *dim*

8 VIOLA.

Tempo 1<sup>o</sup>

pp semp. pp

tr

cres. FP

P F P F P

cres. F FF

cres. p

cres. rF

FF

pp

Allegro. Tempo 1<sup>o</sup> Tempo 1<sup>o</sup>

Allegro. p PP

cres. F sempre F

tr

rF p cres. F P

F p cres. F

VIOLA.

F  
 cresc. dim. p piu p  
 Presto. pp PP semp. PP  
 cresc. tempo 1. F PP  
 PP semp. PP cresc. F  
 Finale. F sf. P  
 F  
 F p F  
 p F PP semp. PP  
 semp. PP  
 cresc. F  
 F F P F sf. P  
 F F F F F F FF  
 FF F p  
 F p



30.  
34.

VIOLA.

The musical score for Viola on page 10 consists of 12 systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). There are also performance instructions such as *sempre* and *semp. p*. The notation includes slurs, ties, and fingering numbers (1 and 5). The piece concludes with a first ending bracket.

VIOLA.

The musical score for Viola on page 11 consists of 13 staves. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, *sf*, and *sfz*. Performance instructions include *All.<sup>o</sup> comodo.*, *dim.*, *ritardendo.*, *non legato.*, and *semp. pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction *Fine*.

32  
36





Beethoven

Andante favori	Op. 35.	Page	3.
Quatuor. C. Dur	4 74	4	7.
Quatuor. F. Moll.	4 95.	4	16.
Grand Quat. C. Dur	4 127	4	26.
Grand Quat. B. Dur.	4 130.	4	39.
Grand Quat. C. Moll.	4 131.	4	22.

Violoncello

*Schaffhausen*  
M 1713 RH

21.  
25.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Op. 127.

Prix : 9<sup>s</sup>.

Propriété des Éditeurs.

Déposé à la Direction.

N<sup>o</sup> 1.

À PARIS, chez les Fils de B. SCHOTT, Éditeurs et Marchands de Musique,  
Rue de Bourbon, N<sup>o</sup> 17.



VIOLONCELLO.

L.V. BEETHOVEN. *Maestoso.*

Op. 427.

QUARTETTO.

*Allegro.*  
sempre *P. e dal*



VIOLONCELLO.

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *sf*, *p*, *F*, and *cresc.* (cresc.), as well as performance instructions like *ten.* and *dol.* The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered "5" in the top right corner.

VIOLONCELLO.

Molto cantabile.

ADAGIO.  
ma non troppo.

The musical score for Violoncello on page 4 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "ADAGIO. ma non troppo." and the mood is "Molto cantabile." The score consists of 14 staves of music. The first staff begins with a 12/8 time signature and includes dynamics such as *pp*, *cres*, and *p*. The second staff has a 3/8 time signature and includes *pp*. The third staff includes *dim.* and *cres*. The fourth staff includes *pp* and *p*. The fifth staff includes *cres*, *dim*, and *cres*. The sixth staff includes *cres*. The seventh staff includes *sf* and *p*. The eighth staff includes *cres*, *sf*, *cres*, and *sf*. The ninth staff includes *cres*, *p*, and *dim*. The tenth staff includes *And te con moto*, *pp*, and *p*. The eleventh staff includes *sempre staccato*, *cres*, and *dim*. The twelfth staff includes *cres* and *p*. The thirteenth staff includes *cres*.

VIOLONCELLO.

poco cres. *sf*  
*F*  
*p dol.* *cres.*  
*p* *dim.* *cres.*  
 Adagio. *cres.*  
*p* *cres.* *cantabile.* *p* *cres.* *F* *p*  
 Tempo I? *tr* *cres.* *tr*  
*p* *cres.* *p* *tr*  
*p* *cres.* *tr*  
*tr* *tr* *tr* *cres.*  
*rf* *rf*  
*cres.* *dim.* *p* *pp*

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *poco cres.*, *sf*, *F*, *p dol.*, *cres.*, *p*, *dim.*, *cres.*, *Adagio.*, *cres.*, *p*, *cres.*, *cantabile.*, *p*, *cres.*, *F*, *p*, *Tempo I?*, *tr*, *cres.*, *tr*, *p*, *cres.*, *p*, *tr*, *tr*, *tr*, *cres.*, *rf*, *rf*, *cres.*, *dim.*, *p*, and *pp*. The score includes several trills (*tr*) and a section marked *Tempo I?* with a 3/8 time signature. The page number '5' is in the top right corner, and the number '2' appears at the end of the final staff.

VIOLONCELLO.

pizz. arco. cres. p

cres. p cres.

cres. p

cres.

1 pizz. dim. cres. p cres. ritard. ten. p arco. cres. P PP

SCHERZANDO VIVACE. tr. pizz. arco. pp pp

cres. sf

p p F cres. P

1<sup>o</sup> 2<sup>o</sup>

P cres.

cres. P cres.

rf FF

VIOLONCELLO.

The musical score for Violoncello on page 7 is written in bass clef with a key signature of two flats. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *F*, *cresc.*, and *dim.*, as well as articulations like *tr* and *acc*. Performance instructions include *Allegro* and *Tempo 1º*. The score features several measures with first and second endings, marked with *1º* and *2º*. The piece concludes with a *Presto* section, indicated by a double bar line and the word *Presto* above the staff.

VIOLONCELLO.

The musical score for the Violoncello part consists of 15 staves of music. The notation includes various dynamics such as *ff*, *sf*, *f*, *pp*, *p*, *fz*, and *ppp*. It also features performance instructions like *cresc.*, *dim.*, *tr*, and *tempo 1<sup>o</sup>*. The score includes several trills and a section marked *Allegro*. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a final cadence.

VIOLONCELLO.

tempo 1<sup>o</sup>

pp cresc. *tr* cresc. *tr* p *tr* *tr* cresc.

semp. F

F cresc.

p cresc. dim.

pp *tr* pp *tr* pp *tr*

Presto.

cresc. F, pp

sempre. pp cresc. FF

Finale.

F sf. p

F

F

29  
33



VIOLONCELLO.

The musical score for the Violoncello part on page 10 consists of 15 staves. The notation includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cres.*, and *dim.*. The score is written in a key signature of two flats (B-flat and E-flat). The piece begins with a *f* dynamic and includes several passages marked *Sempre PP*. There are numerous crescendos and decrescendos throughout. The score includes several first and second endings, marked with '1' and '2'. A section starting at measure 8 is marked *loco.*. The piece concludes with a *pp* dynamic. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

VOLONCELLO.

*P dol.*  
*cres.* *p*  
*F*  
*p*  
*F*  
*p*  
*FF*  
*FF*  
*dim.* *rit.*  
*All' comodo* *sempre PP*  
*cres.* *PP*  
*cres.*  
*FF* *p* *cres.*  
*p* *cres.*  
*non legato* *cres.* *PP*  
*PP* *cres.* *p* *FF*  
*Fine.*

31  
35





