

**Badische Landesbibliothek Karlsruhe**

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**Quatuor pour Deux Violons, Viola et Violoncelle**

**Beethoven, Ludwig**

**à Leipsic, [1810]**

Violine II

[urn:nbn:de:bsz:31-261253](https://nbn-resolving.org/urn:nbn:de:bsz:31-261253)

Beethoven

Andante favore Op. 35	Pag. 3.
Quatuor E. Dur	7.
Quatuor F. moll	16.
Grand Quat. E. Dur	26.
Grand Quat. B. Dur	39.
Grand Quat. C. moll	34.

Violino II do



*Handwritten signature*

M 1713RH



QUATUOR



# QUATUOR





VIOLINO SECONDO

Op. 79 1809

Quartetto

Poco Adagio

sotto voce

espressivo

cres p f p f

Allegro

f p cres p

pizz arco p f p cres f p

cres p

cres

cres p

dim p

pp f sf sf sf sf sf sf

sempre forte

dim

piu piano

p

2

Schubert







VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and crescendos (*cres*). Performance instructions include *espressivo*, *staccato*, and *morendo*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.



VIOLINO SECONDO

Presto

ff

pp

f

ff

f

ff

p

f

cres

piu piano

dim

p

pp

sempre pp

13 23 Piu Presto quasi Prestissimo

f fo f

Si ha s'immaginar la battuta di 6/8

6 6

1

f

Tempo 1º

f

f

p

f



VIOLINO SECONDO

ff f

ff p f

p

cres dim

p piu piano

pp sempre pp

Piu Presto quasi Prestissimo

f

6 6

f f f

Tempo 1?

p

sempre piano

sempre piano



VIOLINO SECONDO

1  
piu piano  
sempre piu piano  
PPP  
poco cres dim sempre pp  
PP poco cres PP poco cres PP sempre pp  
1 2 Attacca il Tema del Variazioni

ALLEGRETTO con Variazioni

p cres  
cres  
sempre forte e staccato  
sempre dolce e piano  
p f



VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *cres*, and *sfz*. Performance instructions include *sempre piano e dolce*, *sotto voce*, *sempre forte*, *Un poco piu Vivace*, *sempre pp*, *accelerando*, *cres poco a poco*, and *Allegro*. The score features several first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. The piece concludes with a *Fine* marking.



10.  
14.







