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Quatuor pour Deux Violons, Viola et Violoncelle

Beethoven, Ludwig

à Leipsic, [1810]

Violoncello

[urn:nbn:de:bsz:31-261253](https://nbn-resolving.org/urn:nbn:de:bsz:31-261253)

Beethoven

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|----------------------|----------|------|----|
| Andante favori | Op. 35. | Page | 5. |
| Quatuor. C. Dur | Op. 74 | 7 | |
| Quatuor. A. Moll. | Op. 95. | 16. | |
| Grand Quat. C. Dur | Op. 127. | 26. | |
| Grand Quat. B. Dur | Op. 130. | 39. | |
| Grand Quat. C. moll. | Op. 131. | 52. | |

Violoncello

Schaeffgen

M 1713 RH

6.

VIOLONCELLO

1
cres f dolce cres
cres p pizz arco
pizz arco f p f
cres p 4 4 4 1
cres p
f f f f dim
pp ppp
poco cres più cres f pizz arco f pizz
arco f pizz
arco f più f ff sf sf dim
p cresc f **P** arco cresc

Adagio *mezza voce*
ma non troppo

cres f p cresc f p

VIOLONCELLO

The musical score for Violoncello consists of 14 staves of music. The notation includes various dynamic markings such as *cres*, *f*, *sf*, *dim*, *p*, *espressivo*, and *morendo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in red ink, such as '1' and '2' above certain notes, and '3' and '1 3' below some triplet markings. The music concludes with a *morendo* marking.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff features a crescendo marking 'cres' and a dynamic marking of *p*. The fourth staff contains five numbered fingerings (1-5) and a decrescendo marking 'dim'. The fifth staff is marked 'piu piano' and 'pp'. The sixth staff includes the instruction 'Piu Presto quasi Prestissimo' and a dynamic marking of *f*. The seventh staff ends with a double bar line and the number '8'. The eighth staff is marked 'sempre forte' and *ff*. The ninth staff includes a dynamic marking of *pp* and the instruction 'sempre piano'. The tenth staff is marked 'sempre piano' and includes a first ending bracket labeled '1'. The score concludes with the number '1609' at the bottom center.

VIOLONCELLO

First section of the musical score for Cello. It consists of ten staves of music. The first staff begins with a first finger fingering (1) and a first finger fingering (1) with an accent (a). The second staff includes the instruction "piu piano". The third staff includes "sempre piu piano". The fourth staff includes "PPP". The fifth staff includes "sempre cres dim" and "sempre PP". The sixth staff includes "poco cres", "dim", and "poco cres". The seventh staff includes "poco cres" and "sempre PP". The eighth staff includes "sempre PP" and "attaca il seguente". The ninth staff includes "5" and "1". The tenth staff includes "sempre PP".

ALLEGRETTO con Variazioni

Second section of the musical score for Cello, titled "ALLEGRETTO con Variazioni". It consists of six staves of music. The first staff includes "p", "cres", "f", and "PP". The second staff includes "cres", "f", and "sf". The third staff includes "f" and "sempre forte e staccato". The fourth staff includes "sf". The fifth staff includes "sempre dolce e piano". The sixth staff includes "sf" and "sf".

10.

14.

28

