

# **Badische Landesbibliothek Karlsruhe**

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## **Andante favori pour deux violons, alte et violoncelle**

**Beethoven, Ludwig**

**A Vienne, [ca. 1839]**

Violine II

[urn:nbn:de:bsz:31-261268](https://nbn-resolving.org/urn:nbn:de:bsz:31-261268)

Beethoven

<i>Andante favore Op. 35</i>	<i>Pag. 1.</i>
<i>Quatuor E. Dur.</i>	<i>7.</i>
<i>Quatuor F. moll.</i>	<i>16.</i>
<i>Grand'Quat. E. Dur.</i>	<i>26.</i>
<i>Grand'Quat. B. Dur.</i>	<i>39.</i>
<i>Grand'Quat. C. moll.</i>	<i>54.</i>

*Violino II<sup>do</sup>*

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M 1713RH

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*Faint handwritten text*

Andante

favori

pour

deux Violons, Alto et Violoncelle

par

L. van Beethoven

N<sup>o</sup> 35.



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*Handwritten text, possibly a signature or name, written in cursive script.*



✓

Capot

VIOLINO II<sup>do</sup>

ANDANTE  
grazioso con moto.

The musical score for Violino II consists of 15 staves. The tempo is marked 'ANDANTE' and the character is 'grazioso con moto'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *Dolce*. Performance instructions include 'Cres.' (crescendo), 'cen.' (crescendo), and 'do' (do). There are also first and second endings marked '1' and '2'. A 'bis' marking is present in the 10th staff. The score concludes with a 'v. s.' (fine) marking and a 'S.u.C. 132' reference at the bottom.

VIOLENO II<sup>da</sup>

Musical score for Violino II<sup>da</sup>, page 4. The score consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piece begins with a dynamic marking of *pp*. The score features a variety of dynamics, including *pp*, *p*, *f*, *sf*, *f*, *ppp*, and *f*. Performance instructions include *con.*, *do*, *Decres.*, *Decrescendo*, *Cres.*, *Crescen.*, *con.*, *do*, *ppp*, *f*, *Con Più moto.*, *p*, *f*, *Cres.*, *do*, and *S.u. C. 152.* The score includes numerous slurs, ties, and articulation marks. The final measure of the page ends with a double bar line.





