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Andante favori pour deux violons, alte et violoncelle

Beethoven, Ludwig

A Vienne, [ca. 1839]

Viola

[urn:nbn:de:bsz:31-261268](https://nbn-resolving.org/urn:nbn:de:bsz:31-261268)

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	<i>Grand Quat. E. Dur.</i>	<i>4 127.</i>	<i>4 26.</i>
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Viola

Schaeffer's Handwritten Signature
1839.

M 1713 RH

1.

Andante favori

pour

deux Violons Alto & Violoncelle

par

L. van Beethoven

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]



v

VIOLA.

ANDANTE
grazioso con moto.

The musical score for Viola consists of 14 staves of music. The tempo is marked 'ANDANTE' and the character is 'grazioso con moto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *Dolce*. There are several crescendo markings, some with the word 'do' indicating a specific note. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' are present in the lower half of the page. The score concludes with a double bar line and the marking 'V.S.' (Vincendo).

S.u.C. 452.

VIOLA.

Musical score for Viola, consisting of 15 staves. The score includes various dynamics such as *f*, *P*, *pp*, *sf*, *ppp*, and *con piu...*. Performance instructions include *Cres...*, *Decrescen...*, *Do*, *P. Decrescendo PP.*, *PP. Dolce*, and *Con piu...*. The piece concludes with the instruction *...moto*.

B.u.C.452.

