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Andante favori pour deux violons, alte et violoncelle

Beethoven, Ludwig

A Vienne, [ca. 1839]

Violoncello

[urn:nbn:de:bsz:31-261268](https://nbn-resolving.org/urn:nbn:de:bsz:31-261268)

Beethoven	Andante favori	Op. 35.	Page	5.
	Quatuor. C. Dur	4 74	4	7.
	Quatuor. A. Moll	4 95.	4	16.
	Grand Quat. C. Dur	4 127.	4	26.
	Grand Quat. B. Dur	4 130.	4	36.
	Grand Quat. C. moll.	4 131.	4	52.

Violoncello

Michael Faustmann

M 1713 RH

1.

Andante favori
pour

deux Violons, Alto & Violoncelle
par

L. van Beethoven
No 35.

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Violoncello.

1

*Andante
quasi con
moto.*

The musical score for Violoncello on page 3 contains the following elements:

- Staff 1:** Starts with *p. Dolce*, followed by a crescendo to *f*.
- Staff 2:** Features a *p* dynamic, a *Cres...cen.....do f* marking, and a *pp* dynamic.
- Staff 3:** Includes *f*, *p*, and *f* dynamics.
- Staff 4:** Contains *p*, *f*, and *p* dynamics, with a 4-measure rest.
- Staff 5:** Shows *f*, *p*, *sfz*, *sfz*, and *p* dynamics, with a 3-measure rest.
- Staff 6:** Includes *f*, *Dolce*, and *Cres..cen.....do f* markings.
- Staff 7:** Features *pp*, *f*, and *p* dynamics.
- Staff 8:** Contains *p* and *f* dynamics.
- Staff 9:** Marked *pizzicato* and *p*.
- Staff 10:** Includes *f* and *p* dynamics, with a *Arco* instruction.
- Staff 11:** Features *f*, *p*, and *f* dynamics, with first and second endings marked *I* and *II*.
- Staff 12:** Marked *Dolce*.
- Staff 13:** Ends with a 3-measure rest.

S.u.C. 432

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamic markings such as *p*, *f*, *pp*, *ppp*, *sf*, and *ff*. Performance instructions include *Dolce*, *Pizzicato*, *Arco*, *Crescendo*, *Decres.*, *piu...moto*, and *Con.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure. The key signature has one flat, and the time signature is 3/4.

Su C. 452.

