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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Violine I

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

Beethoven

Andante favori Op. 35. Pag. 2.
Quatuor Es Dur Op. 74. " 9.
Quatuor f moll Op. 95. " 20.
Grand Quat. Es Dur Op. 127. " 32.
Grand Quat. B. Dur Op. 130. " 48.
Grand Quat. Es moll. Op. 131. " 65.

Violino I^{mo}

M. 1713RH

Aus: Die Erinnerungen von Beethoven v. Fr. Kerst Bd. I. (Verlag
J. Hoffmann, Stuttgart) Seite 54.

Aus den Erinnerungen von Karl Czerny, für Otto Jahn
geschrieben:

„..... Das Andante Favori F-Dur Nr. 35 wird im Katalog als Ori-
ginal für Streichquartett angegeben. Das ist nicht richtig. Beet-
hoven schrieb es anfangs für Pianoforte Solo, und zwar als Mittel-
stück zur großen C-Dur-Sonate op. 53. Da es jedoch dazu zu lang
war, gab er es einzeln in Stich und wegen seiner Beliebtheit (weil
es Beethoven häufig in Zirkeln spielte) gab er ihm den Namen An-
dante favori. Ich weiß das umso genauer, als mir Beethoven damals
(1804) die Stichkorrektur samt seinem Manuskript zur Durchsicht
sandte. Ich habe noch ein Exemplar der Originalauflage, wie es in
dem damaligen Kunst- und Industriekontor erschien.

Das Arrangement für Streichquartett mag weit später (vielleicht
von Ries) gemacht worden sein.....“

29.
29.

N° 12.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Son Altesse, Monsieur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russes,

PAR

LOUIS V. BEETHOVEN

Œuv. 127.

Prix : 9!

Propriété des Editeurs.

Déposé à la Direction.

N° 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon N° 17.

[1824]

Les fils de B. Schott

113.362

2
30.
30.



v

2 No. 12.

VIOLINO PRIMO.

L. V. BETHOVEN. *Maestoso.*
Op: 427.
QUARTETTO.

All.^o teneramente.

sempre P dol.

sf. *F* *p* *sf.* *sf.* *6*

P *Cresc.* *sf.*

sf. *sf.* *sf.* *P*

Cresc. *P* *dim.* *Cresc.* *dim.*

P *Cresc.* *P* *Cresc.*

3 *tr.* *Cresc.* *1* *tr.* *1* *ten.* *tr.* *1* *ten.* *tr.* *P* *PP*

Maestoso. *F* *sf.* *sf.* *sf.* *p tenuto.* *F* *Allegro.*

F *sf.* *sf.* *sf.* *p* *6* *1*

Cresc. *F* *F*

p *Cresc.* *F* *F*

dim. *2* *PP* *Cresc.* *FF* *b.* *b.*

F *p* *PP* *Cresc.* *b.* *b.*

3 *tr.* *tr.* *tr.* *Maestoso.* *FF* *sf.*

All^o VIOLINO PRIMO.

The musical score is for the first violin part, marked 'All^o' and 'VIOLINO PRIMO'. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *sf*, *F*, *p*, *cres.*, *p dol.*, *dim.*, and *pp*. The score includes trills (*tr*) and a fermata at the end. A '5' is written above the final measure of the first staff.

VIOLINO PRIMO.

4

Molto cantabile.

ADAGIO
ma non troppo.

pp cresc. p

pp

cresc. p dim. cresc.

p pp

cresc. dim. cresc. cresc.

cres. sf F P

cresc. sf

loco. cresc. p pp

And^{no} con moto.

cresc. dim. pp

cresc. P

VIOLINO PRIMO.

poco cres. piu cres. P P

P dol. tr loco

tr loco dim. cresc.

Adagio molto espress. dim. cresc.

P cres. Cantabile.

cresc. P P

loco. 8 cresc. F P dim.

Tempo 1º 12 8 pp

cresc. P cres. P

cresc. P cresc.

rf. rf. P cresc. tr

rf. rf.

cresc. P

sotto voce.

cresc. p cresc. tr tr tr tr tr

cresc. p dol. cresc.

p dol.

cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

dim. tr

cresc. PP

cresc. P

cresc. ritard. P ten.

SCHERZANDO
VIVACE.

pizz. PP arco. cresc. P P cresc.

P

P P

FF

1º

2º

FF

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *pp*, *rF*, *FF*, *f*, *F*, *p*, and *pp*. Performance instructions include *Allegro*, *Tempo 1°*, and *All°*. The piece features several trills (*tr*) and accents. The score concludes with a double bar line and a fermata. The page number '7' is in the top right corner, and the number '34' is handwritten in the top right corner of the page.

8 Presto.

VIOLINO PRIMO.

The musical score for Violino Primo on page 38 is written in 3/4 time and marked Presto. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *sf*, *dim.*, *p dim.*, *sempre pp*, and *P cres. F*. There are also trills (*tr*) and fingerings (1, 2, 3, 4) indicated throughout the piece. The score begins with a *cresc.* marking and a *pp* dynamic. It features several passages with complex rhythmic patterns and trills. The piece concludes with a *Tempo 1^o* marking and a *pp* dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G minor, 2/4 time. It features various dynamics (FF, p, cresc., rf., PP, sempre FF, P, dim., P, Più P, PP) and performance instructions (Allegro, All.º, Tempo 1º). The piece concludes with a fermata on the final note.

VIOLINO PRIMO

40 Presto. tempo 4^o

3

cresc F pp

1

pp cresc. F

Finale.

F sf. p p

sul 4^o

F p

F p

fo

F p

pp sempre pp sempre pp sempre

pp cresc.

F F F F

F F F F p F

p

P F P P F FF

VIOLINO PRIMO.

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, *sf.*, *sempre pp*, *dol.*, and *tr.*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO PRIMO.

12

The musical score for Violino Primo on page 42 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *P cres.*
- Staff 2: *F*, *p*
- Staff 3: *dim.*, *pp*
- Staff 4: *cres.*
- Staff 5: *dol*, *p*, *ff*
- Staff 6: *cres.*, *p*, *F*, *F*, *p*
- Staff 7: *p*, *p*
- Staff 8: *F*, *F*, *F*, *F*, *p*, *p*, *F*, *F*
- Staff 9: *p*, *F*, *p*, *F*, *p*, *F*, *ff*
- Staff 10: *ff*
- Staff 11: *1*, *F*

VIOLINO PRIMO.

dim. p dim. ritard. pp

All. comodo. tr. pp

sempre pp

sempre pp

cresc.

FF

loco. p cresc. p

FF non ligito. pp cresc.

pp sempre pp

cres. F. Fine.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

