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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Viola

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Beethoven

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Viola

Schaffhausen
1839.

M 1713 RH

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Sa Altesse Monsieur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Euv. 127

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VIOLA.

L. V. BEETHOVEN.

op: 427.

Maestoso.

Allegro.

QUARTETTO.



VIOLA.

Allegro.

The musical score for Viola consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *cres.*, *dim.*, *ten.*, *pdol.*, and *pp*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line.

VIOLA.

Molto cantabile.

ADAGIO
ma non troppo.

pp cresc. p

cresc. p dim. cresc. p pp p

dim. cresc. cresc.

cres. sf. sf. > p

cres. sf. cresc.

F dim. cresc. p pp

Andante con moto.

sempre staccato.

cres. p dim. pp

p poco cresc.

piu cresc. F sf p

p dol

VIOLA.

The musical score for Viola on page 5 contains the following performance instructions and dynamics:

- Staff 1:** *cres.*, *p*, *Adagio con espressivo.*
- Staff 2:** *dim.*, *cres.*, *dim.*, *p*, *Cantabile.*, *cres.*
- Staff 3:** *cres.*, *p*, *cres.*, *F*, *cres.*, *P*, *Tempo I?*, *pp*
- Staff 4:** *F*, *p*, *cres.*, *P*, *cres.*, *P*
- Staff 5:** *cres.*, *p*, *cres.*, *mf*, *mf*
- Staff 6:** *p*, *cres.*, *rf.*, *rf.*
- Staff 7:** *cres.*, *dim.*, *p*, *pp*, *sotto voce.*
- Staff 8:** *cres.*
- Staff 9:** *p*, *cres.*, *p*, *cres.*
- Staff 10:** *p*, *cres.*, *p*
- Staff 11:** *cres.*, *p*, *cres.*
- Staff 12:** *F*, *p*, *cres.*
- Staff 13:** *dim.*, *cres.*, *PP*, *cres.*, *5 5*, *5 6 6*
- Staff 14:** *p*, *pp*, *p*, *ritard.*, *ten.*, *PPP*

26
38

SCHERZANDO
VIVACE.

Pizz. PP arco.
cres. PP.
P F P F P
cres. F FF 1^o 2^o
P
cres. P cres. P
cres. rf.
FF
PP All.^o Tempo I.^o PP
All.^o Tempo I.^o PP
cres. F semp. F
1 F P P cres.
F P F P P

VIOLA.

7

The musical score for Viola on page 7 consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *F*, *1^o*, *F*, *2^o*
- Staff 2: *p*, *tr*
- Staff 3: *cres.*, *dim*, *p*, *piu p*
- Staff 4: *pp*, *pp*, *semp. pp*
- Staff 5: *Presto.*, *F*, *pp*
- Staff 6: *cres.*
- Staff 7: *F*, *P*, *cres.*, *F*, *FF*
- Staff 8: *F*, *F*, *F*, *F*, *F*, *F*
- Staff 9: *F*, *F*, *F*, *F*, *pp*
- Staff 10: *cres*, *FF*
- Staff 11: *F*, *sf*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *pp*
- Staff 13: *cres.*, *FF*, *FF*
- Staff 14: *F*, *F*, *F*, *F*, *F*
- Staff 15: *F*, *F*, *F*, *F*, *F*, *F*, *dim*, *P*, *dim*

8 VIOLA.

Tempo 1^o

pp semp. pp

tr

cres. FP

P F P F P

cres. F FF

cres. p

cres. rF

FF

pp

Allegro. Tempo 1^o Tempo 1^o

Allegro. p PP

cres. F sempre F

tr

rF p cres. F P

F p cres. F

VIOLA.

F *tr*
 cresc. dim. p *piu p*
Presto. pp PP semp. PP
 cresc. tempo 1. F PP
 PP semp. PP cresc. F
 Finale. F sf. P
 F
 F p F
 p F PP semp. PP
 semp. PP cresc. F
 F F P F sf. P
 F F F F F F FF
 FF F P
 F P

30.
34.

VIOLA.

The musical score for Viola on page 10 consists of 12 systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). Performance instructions include *sempre* (always) and *semp. p* (always piano). Fingerings are indicated with numbers 1 and 5. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *p* marking.

VIOLA.

The musical score for Viola on page 11 consists of 14 staves. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, *sf*, and *sfz*. Performance instructions include *All.^o comodo.*, *dim.*, *ritardendo.*, *non legato.*, and *semp. pp*. The score features intricate rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction *Fine*.

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