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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Viola

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

Beethoven

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Viola

Schaffhausen
1839.

M 1713 RH

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à Sa Altesse Monsieur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Euv. 127

Prix : 9^s

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Déposé à la Direction.

N^o 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, N^o 17.

2 VIOLA.

L. V. BEETHOVEN. *Maestoso.* *Allegro.*
 op: 427. QUARTETTO.



VIOLA.

Allegro.

The musical score for Viola consists of 15 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *F*, *sf.*, *p*, *F*, *sf.*, *p*
- Staff 2: *F*, *sf.*, *p*, *F*, *sf.*, *p*, *F*, *sf.*
- Staff 3: *p*, *F*, *p*, *cres.*, *p*
- Staff 4: *cres.*, *F*
- Staff 5: *F*, *F*, *sf.*
- Staff 6: *sf.*, *sf.*, *p*, *2*
- Staff 7: *cres.*, *p*, *dim.*, *p*
- Staff 8: *cres.*, *F*, *p*, *cres.*
- Staff 9: *F*, *p*, *ten.*, *F*, *p*, *ten.*
- Staff 10: *1*, *cres.*, *p*
- Staff 11: *cres.*, *p*, *pdol.*, *dim.*
- Staff 12: *cres.*, *dim.*, *p*, *pp*

VIOLA.

Molto cantabile.

ADAGIO
ma non troppo.

The musical score for Viola is written in 3/8 time and B-flat major. It begins with the tempo marking 'ADAGIO ma non troppo.' and the performance instruction 'Molto cantabile.' The score consists of 15 staves of music. The first staff starts with a dynamic of *pp* and includes a *cresc.* marking. The second staff has a *pp* dynamic. The third staff features a *cresc.* marking. The fourth staff includes *cresc.*, *p*, *dim.*, *cresc.*, *p*, *pp*, and *p* dynamics. The fifth staff has a *dim.* marking. The sixth staff includes *cresc.*, *cresc.*, *dim.*, *cresc.*, *sf.*, and *sf. > p* dynamics. The seventh staff has a *cresc.* marking. The eighth staff includes *sf.* and *cresc.* dynamics. The ninth staff has a *F* dynamic. The tenth staff includes *dim.*, *cresc.*, *p*, *pp*, and *p* dynamics. The eleventh staff is marked 'Andante con moto.' and includes a *p* dynamic. The twelfth staff includes *dim.* and *pp* dynamics. The thirteenth staff has a *cresc.* marking. The fourteenth staff includes *dim.*, *pp*, *p*, and *poco cresc.* dynamics. The fifteenth staff includes *piu cresc.*, *F*, *sf.*, and *p* dynamics. The score concludes with the dynamic *p dol*.

VIOLA.

The musical score for Viola on page 5 contains the following performance instructions and dynamics:

- Staff 1:** *Adagio con espressivo.* Dynamics: *cres.*, *p*.
- Staff 2:** Dynamics: *dim.*, *cres.*, *dim.*, *p*.
- Staff 3:** *Cantabile.* Dynamics: *cres.*, *p*, *cres.*, *F*, *cres.*, *P*, *cres.*.
- Staff 4:** *Tempo I?* Dynamics: *F*, *P*, *cres.*, *P*, *pp*.
- Staff 5:** Dynamics: *cres.*, *P*, *cres.*, *P*.
- Staff 6:** Dynamics: *cres.*, *p*, *cres.*, *mf*, *mf*.
- Staff 7:** Dynamics: *p*, *cres.*, *rf.*, *rf.*.
- Staff 8:** *sotto voce.* Dynamics: *cres.*, *dim.*, *p*, *pp*.
- Staff 9:** Dynamics: *cres.*, *#*.
- Staff 10:** Dynamics: *p*, *cres.*, *p*, *cres.*.
- Staff 11:** Dynamics: *p*, *cres.*.
- Staff 12:** Dynamics: *F*, *p*, *cres.*.
- Staff 13:** Fingerings: *5 5*, *5*, *6 6*. Dynamics: *dim.*, *cres.*, *PP*, *cres.*.
- Staff 14:** Dynamics: *p*, *pp*, *p*, *ritard.*, *ten.*, *PPP*.

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38.

VIOLA.

SCHERZANDO
VIVACE.

The musical score for Viola, Scherzando Vivace, is written in 3/4 time with a key signature of two flats. It consists of 15 staves of music. The score begins with a *pizz.* (pizzicato) instruction and a *PP arco.* (pianissimo arco) instruction. The music features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. There are several trills (*tr*) and accents throughout. The score includes performance instructions such as *All.* (Allegretto), *Tempo I.* (Tempo I), and *Tempo I.* (Tempo I). The piece concludes with a *tr* (trill) and a *cres.* (crescendo) instruction.

VIOLA.

7

The musical score for Viola on page 7 consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *F*, *1^o*, *F*, *2^o*
- Staff 2: *p*, *tr*
- Staff 3: *cres.*, *dim*, *p*, *piu p*
- Staff 4: *pp*, *pp*, *semp. pp*
- Staff 5: *Presto.*, *F*, *pp*
- Staff 6: *cres.*
- Staff 7: *F*, *P*, *cres.*, *F*, *FF*
- Staff 8: *F*, *F*, *F*, *F*, *F*, *F*
- Staff 9: *F*, *F*, *F*, *F*, *pp*
- Staff 10: *cres*, *FF*
- Staff 11: *E*, *sf*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *pp*
- Staff 13: *cres.*, *FF*, *FF*
- Staff 14: *F*, *F*, *F*, *F*, *F*
- Staff 15: *F*, *F*, *F*, *F*, *F*, *F*, *dim*, *P*, *dim*

8 VIOLA.

Tempo 1^o

pp semp. pp

tr

cres. FP

P F P F P

cres. P FF

cres. p

cres. rF

FF

pp

Allegro. Tempo 1^o Tempo 1^o

Allegro. p PP

cres. F sempre F

tr

rF p cres. F P

F p cres. F

VIOLA.

F
 cresc. dim. p piu p
 Presto. pp PP semp. PP
 cresc. tempo 1. F PP
 PP semp. PP cresc. F
 Finale. F sf. P
 F
 F p F
 p F PP semp. PP
 semp. PP
 cresc. F
 F F P F sf. P
 F F F F F F FF
 FF F p
 F p

30.
34.

VIOLA.

This page contains a musical score for the Viola part, page 10. The score is written in 3/4 time and consists of 12 systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music is characterized by a variety of dynamic markings and articulations. Key markings include *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), and *semp.* (sempre). The score includes numerous slurs, ties, and fingerings (e.g., 1, 5). The piece concludes with a first ending bracket and a fermata.

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