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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Violoncello

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Beethoven

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Violoncello

Schaffhausen
M 1713 RH

21.
25.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

Œuv. 127.

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VIOLONCELLO.

L.V. BEETHOVEN. *Maestoso.*

Op. 427.

QUARTETTO.

Allegro.
sempre *P. e dal*



VIOLONCELLO.

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *sf*, *p*, *F*, and *cres.*, as well as performance instructions like *ten.* and *dol.*. The piece concludes with a double bar line and a final dynamic marking of *pp*.

VIOLONCELLO.

Molto cantabile.

ADAGIO.
ma non troppo.

pp

cres

p

pp

dim.

cres

pp

p

cres

dim

cres

cres

dim

cres

sf

p

cres

sf

cres

sf

cres

dim

And^{te} con moto

pp

p

sempre staccato

cres

dim

cres

p

VIOLONCELLO.

poco cres. *sf*
F
p dol. *cres.*
p *dim.* *cres.*
 Adagio. *cres.* *p*
p *cres.* *cantabile.* *cres.* *F* *p*
 Tempo I? *tr* *cres.* *tr*
p *cres.* *p* *tr*
p *cres.* *tr*
tr *tr* *tr* *cres.*
rf *rf*
cres. *dim.* *p* *pp* **2**

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *poco cres.*, *sf*, *F*, *p dol.*, *cres.*, *p*, *dim.*, *cres.*, *Adagio.*, *cres.*, *p*, *p*, *cres.*, *cantabile.*, *cres.*, *F*, *p*, *Tempo I?*, *tr*, *cres.*, *tr*, *p*, *cres.*, *p*, *tr*, *tr*, *tr*, *cres.*, *rf*, *rf*, *cres.*, *dim.*, *p*, and *pp*. The score includes several trills (*tr*) and a section marked *cantabile.* with a tempo change to *Tempo I?*. The piece concludes with a double bar line and a fermata, followed by the number **2** indicating the start of the next page.

VIOLONCELLO.

The musical score is written for a cello and consists of several systems of staves. The first system includes markings for *pizz.*, *arco.*, *cres.*, and *p*. The second system features *cres.*, *p*, and *cres.*. The third system has *cres.* and *p*. The fourth system is marked *cres.*. The fifth system includes *p*, *cres.*, and *1 pizzi.*. The sixth system has *dim.*, *cres.*, *cres.*, *p*, *arco.*, *ritard.*, *ten.*, *cres.*, *p*, and *pp*. The seventh system is marked **SCHERZANDO VIVACE.** and includes *tr.*, *pizz.*, *arco.*, *pp*, and *pp*. The eighth system has *tr.*, *cres.*, *af*, *tr.*, *p*, and *p*. The ninth system includes *p*, *p*, *cres.*, and *f*. The tenth system is marked *1^o* and *2^o*. The eleventh system has *p* and *cres.*. The twelfth system includes *1*, *cres.*, *p*, and *cres.*. The thirteenth system has *rf* and *ff*.

VIOLONCELLO.

pp Allegro.

Tempo 1º Allegro p

Tempo 1º pp

pp cresc. cresc. cresc. semp F

tr

cres. 1

cres. 10

cres dim

pp. p pp sem-pp

Presto. O.V. pp

cres. 10 20

F cresc. F FF F sf sf.

pp cresc.

VIOLONCELLO.

The musical score for the Violoncello part consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sf*, *f*, *pp*, *cresc.*, *dim.*, *tr*, and *pp*. Performance instructions include *tempo. 1* and *Allegro.*. The piece concludes with a double bar line and a final *pp* marking.

VIOLONCELLO.

tempo 1^o

pp cresc. tr. p cresc. F

semp. F

p

F cresc.

p F

cresc. F

p cresc. dim.

pp Presto. pp

cresc. F, pp

pp

sempre. pp cresc. FF

Finale.

F sf. p

p

p

p

p

p

VIOLONCELLO.

The musical score for Violoncello on page 10 contains the following elements:

- Staff 1:** Starts with a dynamic marking of *F*, followed by *Sempre PP*, *p*, *F*, and *PP*.
- Staff 2:** Marked *Sempre PP*.
- Staff 3:** Includes *cres.*, *F*, *F*, *F*, and *F*.
- Staff 4:** Features *F*, *F*, *F*, *F*, *p*, and *F*.
- Staff 5:** Contains *p*, *F*, *p*, *F*, *p*, *F*, *FF*, *FF*, and *FF*.
- Staff 6:** Shows *p*, *p*, *p*, and *p*.
- Staff 7:** Includes a first ending bracket labeled *1*, with dynamics *p*, *pp*, and *cres.*.
- Staff 8:** Marked *semp PP* and *PP*.
- Staff 9:** Features *F*, *F*, *F*, *F*, *F*, *F*, *PP*, *cres.*, *F*, and *F*.
- Staff 10:** Includes a second ending bracket labeled *2*, with dynamics *F*, *F*, *F*, *F*, *F*, *F*, *PP*, *cres.*, *F*, and *F*.
- Staff 11:** Contains *p*, *F*, *F*, *F*, *Semp PP*, *cres.*, and *dim*.
- Staff 12:** Shows *pp*, *p*, and *pp*.
- Staff 13:** Includes *cres.*, *p*, and *cres.*.
- Staff 14:** Features *cres.*, *p*, *loco.*, and *cres.*.
- Staff 15:** Marked *pp*.
- Staff 16:** Includes a bracket labeled *8*.

VOLONCELLO.

31
35

P dol.
cres. *p*
F
p
F *p*
F *F* *F* *F* *F* *F* *p*
FF
FF
dim. *rit.* *p* *pp*
All^o comodo
6 *8* *cres.* *PP* *sempre PP* *PP*
cres.
cres.
FF *p* *cres.*
p *cres.*
non legato *1* *semp PP* *1*
PP *cres.* *p* *FF*
Fine.

