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**Hurrah Germania - WK Mus.Ms. 40**

**Kalliwoda, Wilhelm**

**[S.I], 1870**

Partitur in G

[urn:nbn:de:bsz:31-253293](#)

# Hurrah, Germania!

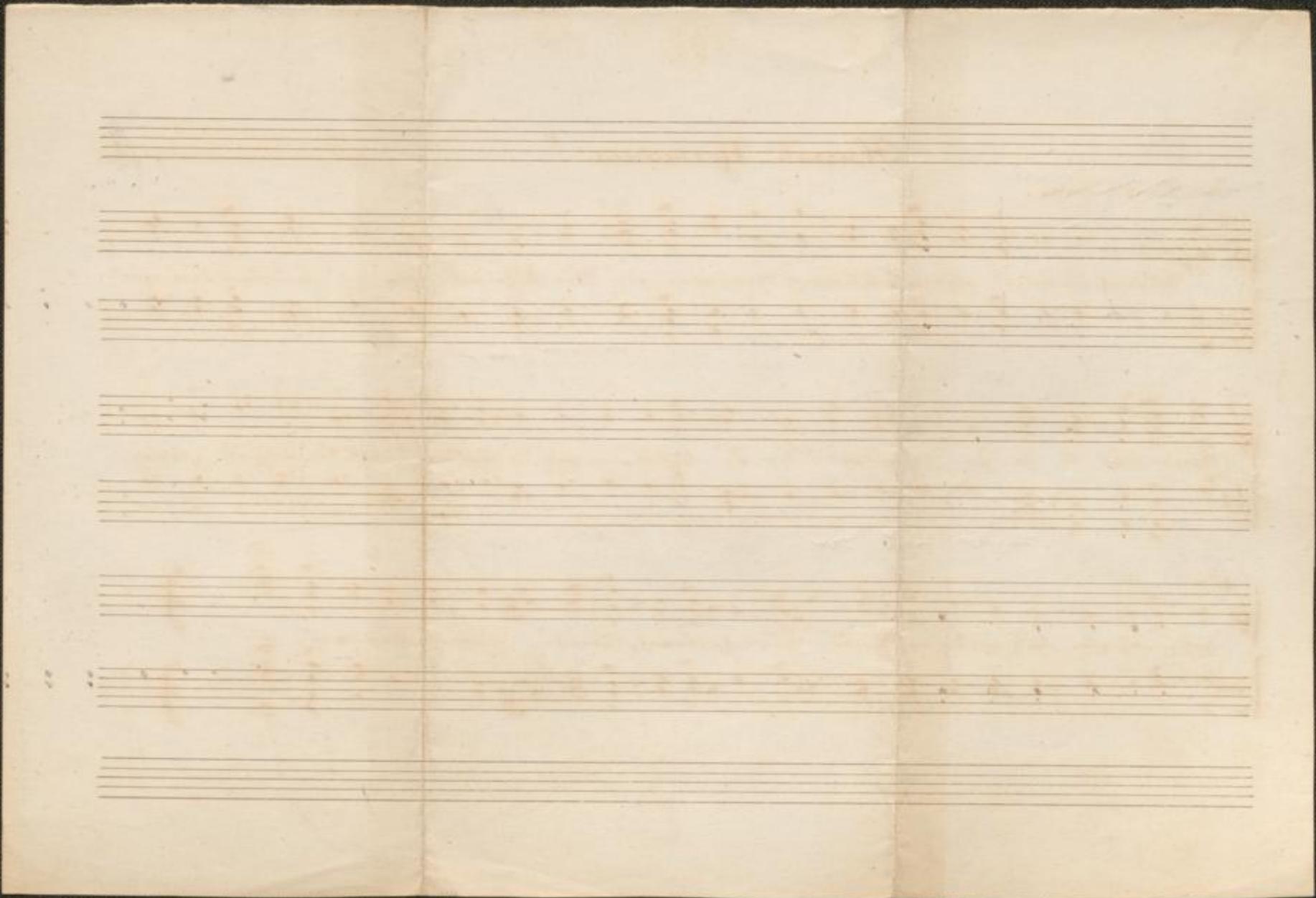
vor. von Fed. Freiligrath.

Musik von J. Dörr.

Hurrah, du Aulach fließt Wohl, Hurrah, Germania! Wir lieben und sonnen uns - brüderlich am wir lieben uns - ja -

Rein' stafft du da! Du gelben Land da! In - liglich' wir gießt du feucht' im Rheinland. Wie sahst du zuerst?

wir lieben dich zum' Fest' ge - feinen' Hand! Hurrah, Hurrah, Hurrah! Hurrah, Germania!



feiße Leistung).

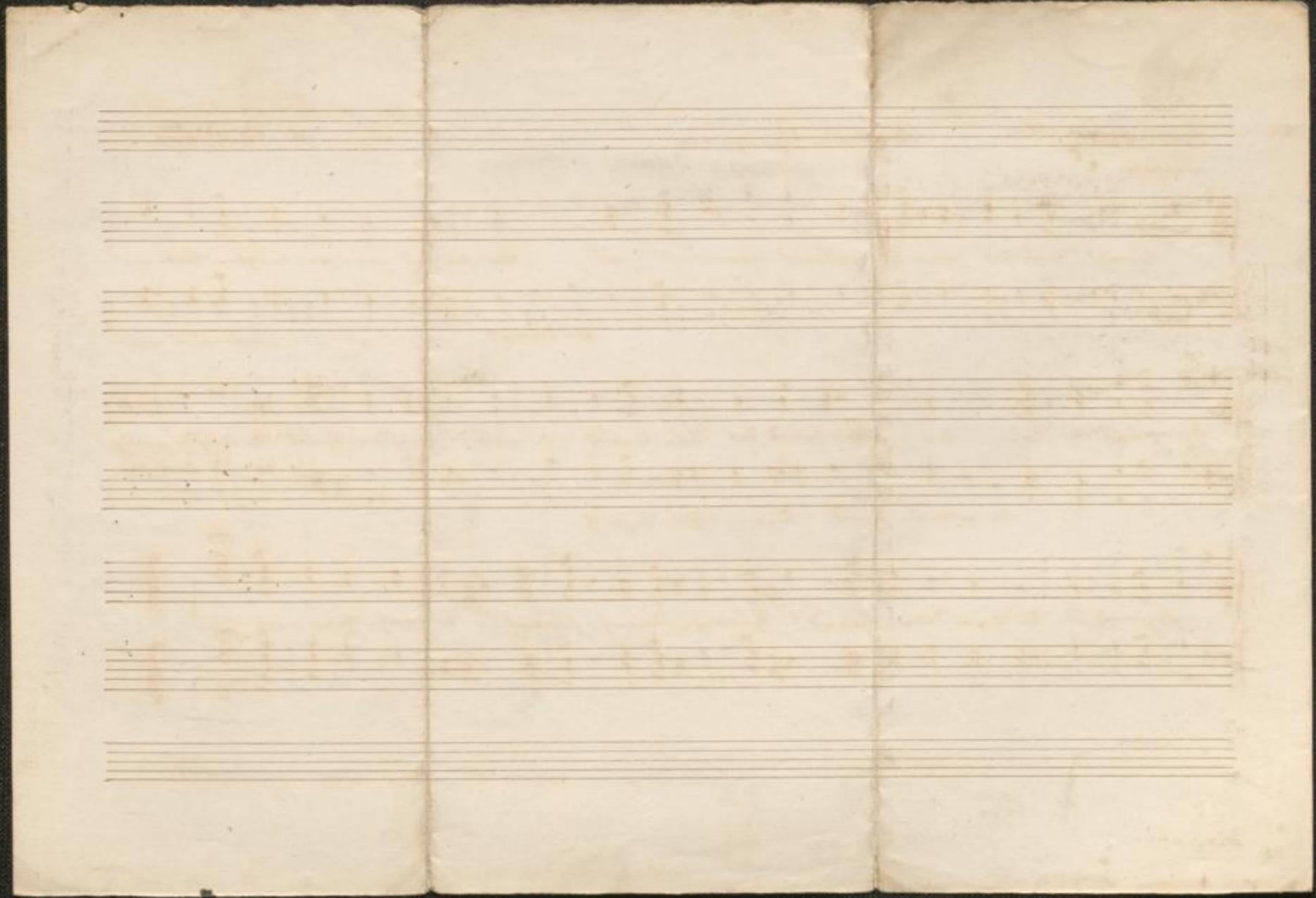
Hurrah, Germania! 1

ged. von Ferd. Freiligrath,  
comp. W. Kulleroda.

(40)

Liedtext.

Hurrah, du feiste feine Welt, Hurrah, Germania - u!  
Wie stellst du dich mit gern - gn - bengland? Ich kann  
Hurra! du feiste feine Welt, Hurra! Germania - u!  
Wie stellst du dich mit gern - gn - bengland? Ich kann  
Hurra! du feiste feine Welt, Hurra! Germania - u!



*Pfeiffer Würzburg.* "Hurrah Germania" Wilh. Kalliwoda.

The musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The piano accompaniment is indicated by a treble clef and a bass clef in parentheses above the staff, with a dynamic marking of *f*. The music is in common time. The lyrics are written below each staff in a cursive hand. The first section of lyrics is:

Hurrah Germania! Hurrah Germania!  
Herr Gott hilf mir segnen  
Mir hilf mir segnen — gn

The second section of lyrics is:

Wohin du gehst am Spinnwirbel dir  
Im vollen Bund der Jüli  
Im vollen Bund der

The third section of lyrics is:

gleißendes Kind! Wie willst du gernig nach Jammer zum

A handwritten musical score on aged paper. The top staff is for soprano or alto voice, indicated by a C-clef. The bottom staff is for bass or tenor voice, indicated by a F-clef. The piano part is on the right, indicated by a treble clef and a bass clef. The music consists of two measures. The first measure ends with a repeat sign and a double bar line. The second measure begins with a forte dynamic (ff). The vocal parts sing in homophony. The piano part has eighth-note chords. The score is written in common time. The lyrics are in German: "Fügt verlainen Gott! Hün auf, schwanz, schimpf! Grünn, grumm, u." The name "Ferd. Freiligrath." is written at the end of the second measure. There are several blank staves below the main section.

Fügt verlainen Gott! Hün auf, schwanz, schimpf! Grünn, grumm, u.

Ferd. Freiligrath.