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Die Lerchen - WK Mus.Ms. 50

Kalliwoda, Wilhelm

[S.l.], 1877-1880

Partitur

[urn:nbn:de:bsz:31-253379](https://nbn-resolving.org/urn:nbn:de:bsz:31-253379)

Sol. Bianca Bianchi.

Die Linsen. (Ged. v. Rob. Hummel.)

Allegro

Die Linsen. (Ged. v. Rob. Hummel.)

Allegro

Es gingen die Halken, ab wanden die Ranne, ab
 pfanden die Linsen in gold'ger Sa- ni, un
 sinnlicher Pfunde, ba- se - - ligen Saung' - -
 - - - lauffen sie den be- sa - - giffen' Alung', sa.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff with treble and bass clefs. The lyrics are in German and describe the process of harvesting and processing lentils. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.



- - - - - si - - - - - lang.
 Das - - - - - ge - - - - - stigt wieder auf sein'lichem Hügel, und mit sich ge - - - - - und in. und sich ge - - - - - hat will sie gedenken!
 Das Klängen im Thal, das Klaffen, das Rühren mit lieblichem Pfiff, mit lieblichem Pfiff, lieblichem Pfiff, Ah - - - - -
 rit. c.p. Tempo. p. c.p. Tempo. p. c.p.



Ah - - - Ah - - - Ah - - - ad lib.

Cadenza fiorita

Ah - - - Ah - - - Ah - - -

In Stimm, in Wind, in

Tempo

f

oillo oillo oillo oillo



Blat - ten, für flü - stend, an - geblent' geschnitten' nicht bewunden' / Gah - wissend' / Der Mensch erst ge - wähnt er, laupfel er glüht, -

fast er in den - ke hat sich - lipp - lipp - lipp, in den - ke hat

sin - - - - - lipp - lipp - lipp -

crac.

W. Kalliwoda

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two halves by a vertical crease. The notation is written in dark ink and consists of approximately 14 horizontal staves. The handwriting is somewhat faded and difficult to read, but it appears to be a musical score. There are some faint markings and symbols, possibly including clefs and notes, scattered across the staves. The paper shows signs of wear, including a small tear at the bottom right corner and some discoloration.

Mr. 50

Die Lerchen.

comp. v. Kalliwoda.
ged. v. N. Hammerling.

Lebhaft.

gesehen die Adlkrone, ist

f. *o* *llo* *o* *llo* *o* *llo* *o* *llo*

wunder die Thron, ist
sprachen die Lerchen die
goldigen Lir - ne, an

sumelteste Worte, be -
reue. -
lichten Sonnt.

ist
wünschen sie also, be -
reue -
gesehen Klang, *p.*

mf. *o* *llo* *o* *llo* *o* *llo* *o* *llo*

B. C.
No. 15

old.
ing.

P.

si - hen Klangt

f. Ped. * *Ped.* * *mf.*

der der - se fliegt wider wöl fucht sie fien und walt sie ge - st. und und

p.

walt sie ge - st. und, das will sie erwidern den Schimmer im Thal, der

c.p. *Ped.* * *Ped. rit.*

Wappen, der Nimm mit lieblichen Pfaff, mit lieblichen Pfaff, Pf

rit. *Tempo* *Tempo*

mf. *p.* *c.p.* *p.* *c.p.* *p.*



Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features rapid sixteenth-note passages. Performance markings include *af* (allegro feroce) and *trm.* (trillo). The section concludes with the instruction *ad lib.* and the word *Cadenza scritta.*

Handwritten musical score, second system. It consists of three staves. The top staff continues the rapid sixteenth-note passages, marked with *af* and *trm.*. The grand staff below contains sparse accompaniment, primarily consisting of whole notes and rests.

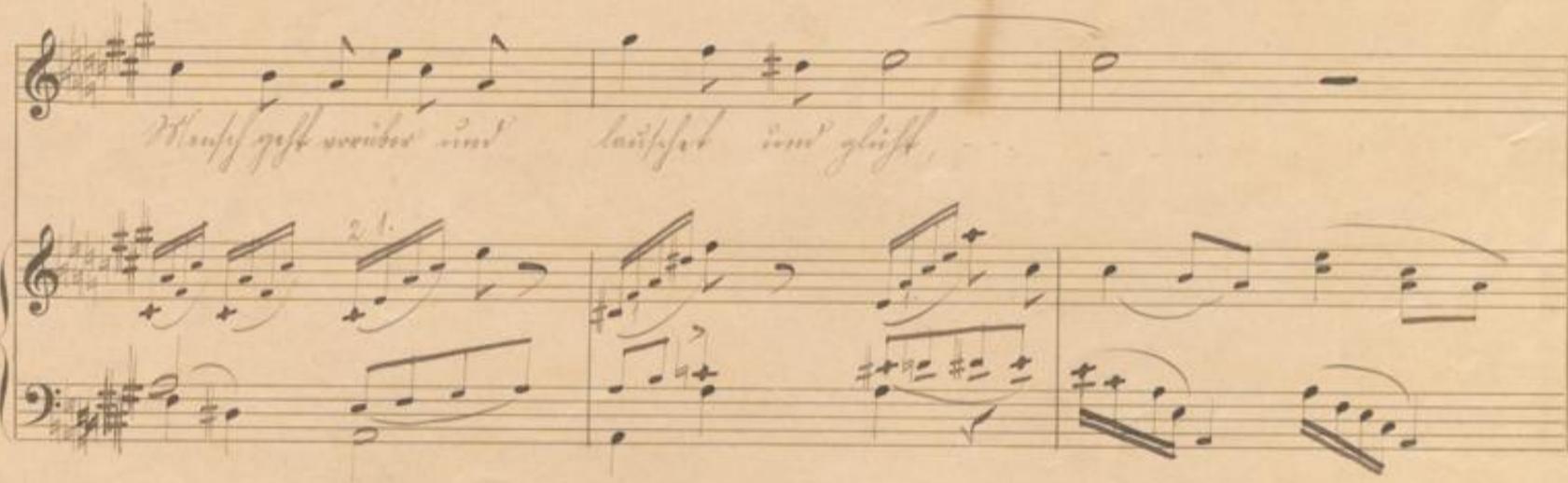
Handwritten musical score, third system. It consists of three staves. The top staff features a long, continuous melodic line of sixteenth notes, marked with *af*. The grand staff below provides a simple harmonic accompaniment with whole notes.

Handwritten musical score, fourth system. It consists of three staves. The top staff begins with the tempo marking *Tempo* and contains a melodic line with some rests. The grand staff below features a rhythmic accompaniment of eighth notes, marked with *ff* (fortissimo). The system ends with the lyrics *Die Blumen, die Winde, die*.

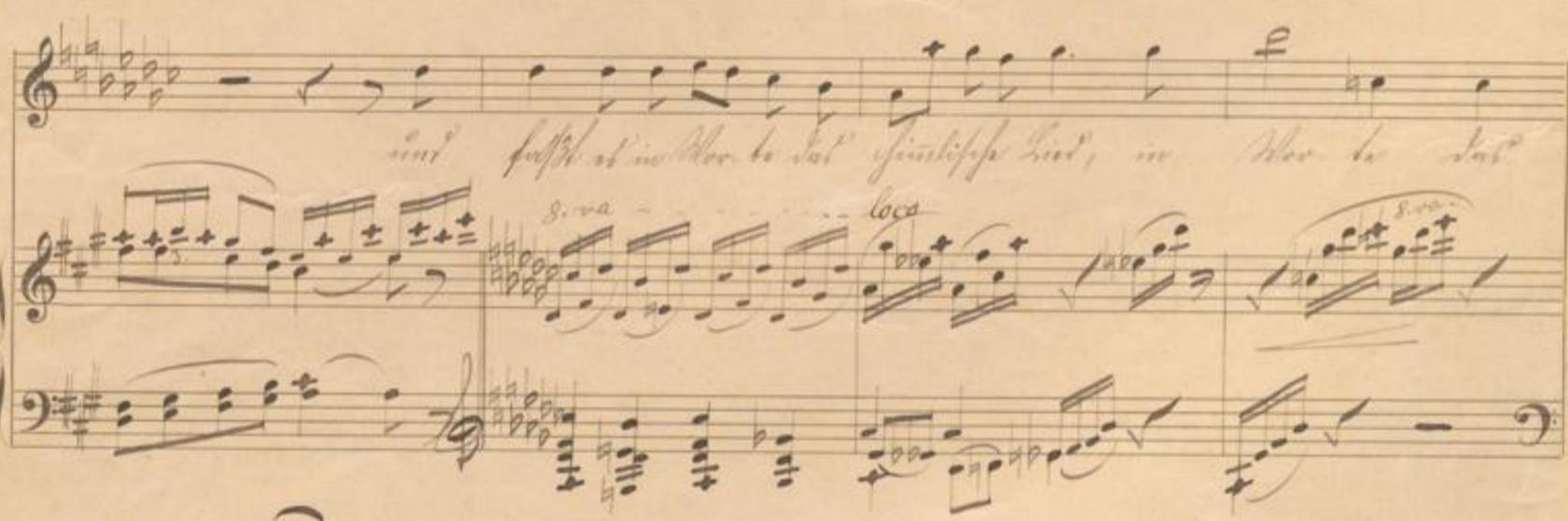
Woh- lau-fer-lich-ten, so- gäns-lich-ge-schwin-der viel- be-ru-hten Ge-ist-lich-ten. In-



Wah-ry-ge-ist-lich-ten sind- lauch-ter-lich-ten glück-



sind- fühl-er-lich-ten in-der-ge-ist-lich-ten Lied, in-der-ge-ist-lich-ten



fin-der-lich-ten Lied.

