

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - WK Mus.Ms. 18**

**Kalliwoda, Wilhelm**

**[S.I], 1867**

Credo

[urn:nbn:de:bsz:31-252739](https://nbn-resolving.org/urn:nbn:de:bsz:31-252739)



6.

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15.

The musical score is written on ten staves. The first seven staves are for a choir, and the last three are for a keyboard instrument. The lyrics are in Latin and are written below the first three choir staves. The score begins with a multi-measure rest for 15 measures, indicated by a large bracket and the number '15' above the first staff. The lyrics are:

ter-zae vi-si-bi-li-um om-nium et in-vi-si-bi-li-um et in-ve-ni-um Do-mi-num

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

15.

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24.

De - um Chri - stum Fi - lium Dei u - ni - ge - ni - tum et ex Pa - tre na - tum ante omnia saecula  
 Fi - lium u - ni - ge - ni - tum et ex Pa - tre na - tum  
 et ex Pa - tre na - tum  
 et ex Pa - tre na - tum

25.

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32.

21

Handwritten musical notation for instruments including strings and woodwinds. The notation is spread across eight staves. The first three staves appear to be for strings (Violins I, Violins II, and Violas), and the last three for woodwinds (Flutes, Oboes, and Clarinets). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation with Latin lyrics for voices. The lyrics are arranged in four lines, each corresponding to a vocal part. The text is:
   
 De - um de De - o, lumen de lumi - ne, ge - ni - tum non factum con sub - stanti - a - lem
   
 De um de De - o, ge - ni - tum non factum con sub stan ti -
   
 Deum de Deo, de De - o, ge - ni - tum, - ge - ni - tum non fac - tum con sub stan - ti -
   
 De - um de De - o Deum ve - rum de Deo vero ge - ni - tum non factum con sub - stanti - a - lem

La - ti per quem omnia facta sunt qui propter nos ho-mi-nes et prop-ter nos a-lm Sa-bi

La - ti, per quem omni-a fac-ta sunt qui propter nos ho-mi-nes et prop-ter nos a-lm Sa-bi

Handwritten musical score for a choir and piano. The score consists of 11 staves. The first two staves are for the soprano and alto voices, the next two for the tenor and bass voices, and the bottom three for the piano accompaniment. The lyrics are in Latin: "tran sa lu - tem des - cen - dit se - cun - dum" and "nos - tram sa - lu - tem des - cen - dit se - cun - dum". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "rit." and "p".

Adagio ma non troppo. (M.M. ♩ = 69.)

Et in car-natus est de Spi-ri-tu sanc-to  
ex Ma-ri-a vir-gi-ne  
et homo factus

*Cello*

*Cello*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include:

- 17** (Soprano)
- 20** (Alto)
- 20** (Tenor)
- 25** (Bass)

The lyrics are in Latin and include:

- pro nobis sub Pen - ti - a
- Cruci - fi - xus, pro nobis sub Pen - ti - a
- Cruci - fi - xus etiam pro nobis sub Pen - ti - a
- et ho - mo fac - tus est, Cruci - fi - xus etiam pro nobis sub Pen - ti - a
- to - to - rum

The instrumental parts include:

- Violins** (Violini)
- Violas** (Violae)
- Celli** (Celli)
- Bassi** (Bassi)

The score features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.







24.

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31.

28

cedit et u-nam sanctam ca - tho - li - cam et ec - cle - si - am. Con - fi - te - or u - num Bap - tis - ma in re -  
 apo - sto - li - cam et ec - cle - si - am. Con - fi - te - or - - u - num Bap - tis - ma in re - mis - sio -  
 nem san - ctam catho - li - cam et ec - cle - si - am. Con - fi - te - or - - u - num Bap - tis - ma in re -  
 et u - nam sanctam ca - tho - li - cam et apo - sto - li - cam et ec - cle - si - am. Con - fi - te - or u - num Bap -

*poco a poco ritard.*

*a Tempo*

Clarinete  
Fag.  
Bassoon  
Violon  
Trompe

mi si o - - - - - non, pec - ca - to - rum et ex - pec - to - re sur - rec - ti - o - - - - - non mor - tu - o - - - - - rum, et

o - - - - - non, pec - ca - to - rum et ex - pec - to - re sur - rec - ti - o - - - - - non

mi si o - - - - - non, pec - ca - to - rum et ex - pec - to - re sur - rec - ti - o - - - - - non mor - tu - o - - - - - rum,

ti - - - - - na in re - mi - si - o - - - - - non pec - ca - to - - - - - rum, re - - - - - sur - rec - ti - o - - - - - non mor - tu - o - - - - - rum,

*poco a poco ritard.*

*a Tempo.*

