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Masses - WK Mus.Ms. 18

Kalliwoda, Wilhelm

[S.I], 1867

Benedictus

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Benedictus.

Lento. (M.M. ♩ = 69.)

Handwritten musical score for the Benedictus section. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked *Lento.* (M.M. ♩ = 69.).

The vocal parts include:

- Soprano:** *Be-ne-dictus, be-ne-dictus, qui ve-nit in nomine Do-mi-ni, qui ve-nit in nomine.*
- Alto:** *Be-ne-dictus.*

The piano accompaniment includes staves for the right and left hands, with various musical notations such as notes, rests, and dynamics. The word *Tacet.* is written on several staves, indicating periods of silence for those instruments. The word *et* is written between staves in the piano part.

Handwritten annotations include:

- Solo* above the first staff.
- mf* (mezzo-forte) below the second staff.
- rit.* (ritardando) above the vocal staves.
- et* written between the vocal staves.
- et* written between the piano staves.
- rit.* written below the piano staves.
- Basel* written at the bottom right of the page.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings.

Tacet.

Tacet.

Tacet.

Handwritten musical notation for the second system. It features a vocal line with Latin lyrics: "ne in nomine do-mi-ni, qui venit in nomi-ne in nomine do-mi-ni, qui venit in nomi-ne in". Below the vocal line is a piano accompaniment consisting of two staves with notes and rests.

Tacet.

Tacet.

Handwritten musical notation for the third system, consisting of four staves. The top two staves appear to be for a grand piano (treble and bass clefs), and the bottom two staves are for a smaller instrument or continuation of the piano part. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for a string quartet and voice. The score includes a vocal line with Latin lyrics and four string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are: "nemi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus, qui venit in no-mi-ne Do-mi-ni, o".

The musical score is written on multiple staves. The top section includes vocal parts with lyrics: "san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis." The score includes dynamic markings such as "Tacet" and "rit." (ritardando), and tempo markings such as "Tempo". The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings. The middle section features a vocal line with the Latin lyrics: *cel - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.* The bottom section includes staves for the bass line and other instruments. The score is marked with *rit.* (ritardando) and *Tempo* throughout. A *Solo* marking is present above the woodwind section. The word *Bassi* is written below the bottom-most staff.