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Masses - WK Mus.Ms. 18

Kalliwoda, Wilhelm

[S.I.], 1867

Benedictus

[urn:nbn:de:bsz:31-252739](https://nbn-resolving.org/urn:nbn:de:bsz:31-252739)

Benedictus.

Lento. 3/8 2. *p*

f.

pizz.

Larco

rit: *a Tempo* *rit:*

2. *f.*

a Tempo

Handwritten musical score for a piece marked *a Tempo*. The notation is in a single system with two staves, featuring a treble and bass clef. The music consists of a melody with eighth and quarter notes, and a bass line. The piece concludes with a double bar line and a repeat sign.

Agnus Dei.

Andante

Handwritten musical score for *Agnus Dei*, marked *Andante*. The notation is in a single system with two staves, featuring a treble and bass clef. The music consists of a melody with a fermata over the final note, and a bass line with a fermata over the final note. The piece concludes with a double bar line and a repeat sign.

pizz.
Larco

Handwritten musical score for the *Agnus Dei* section, marked *Andante*. The notation is in a single system with two staves, featuring a treble and bass clef. The music consists of a melody with a fermata over the final note, and a bass line with a fermata over the final note. The piece concludes with a double bar line and a repeat sign.

Handwritten signature or flourish.