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2 Sacred songs - WK Mus.Ms. 25

Kalliwoda, Wilhelm

[S.I], 1840-1880

Bass

[urn:nbn:de:bsz:31-253057](#)

Bass.

Loblied an Maria.

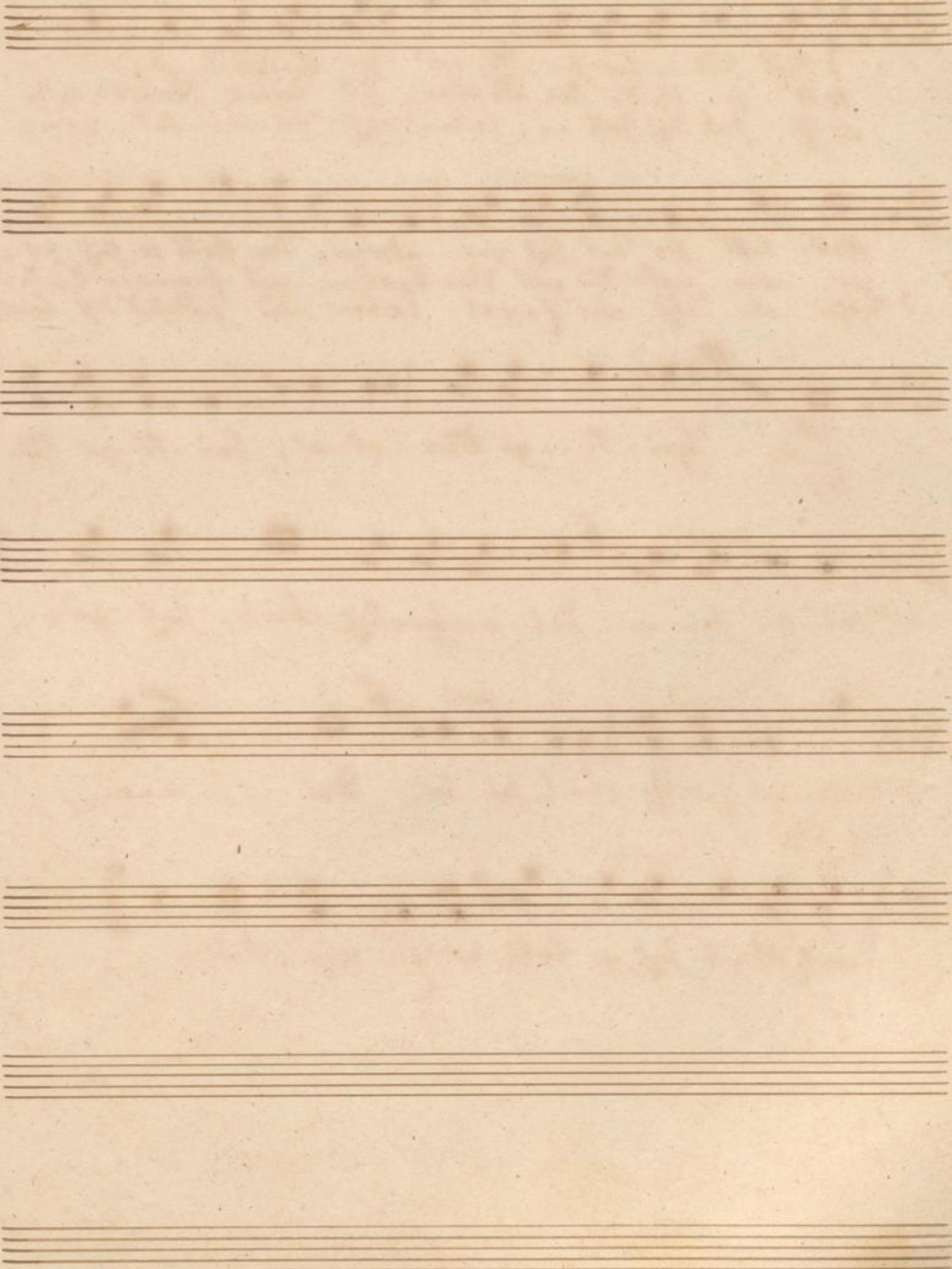
O. W. Ritterwoda.
Inv. Nro 134.

1. Vingl saut in fro-fro l'so nuw der Jungfran fößt' sel.
2. O' fröligst du der Fränen, du mut'us Fröster.
3. G' sat dich Gott nu-lobau, zu' si nuw sel-yau.

Lob, lefft' sic' zum föß yan-gefrau, die Gold so föß an-
sin, wir nafu dir voll Ver-tränen, mit farnenau Kind'
hüs'n, du' dich nu' frugal lobau und jütschd dich nu'.

Lob!
finn!
finn!
Lobi-li-ge Ma-ri-a, Lobi-li-ge Ma-ri-a,
ri-a, si in di-nachtruhig-Schl, soß zu-
lobb in fruewig-Schl, si in di — nuu

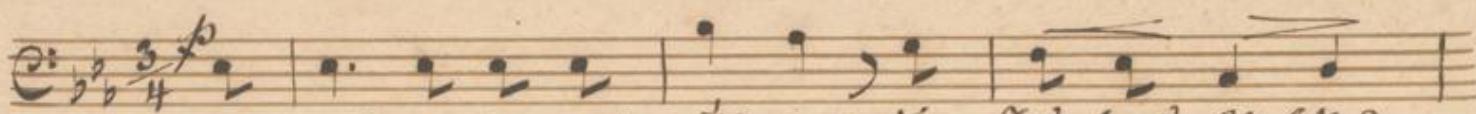
L'zurklichst' soß ya' lobb in fruewig-Schl.



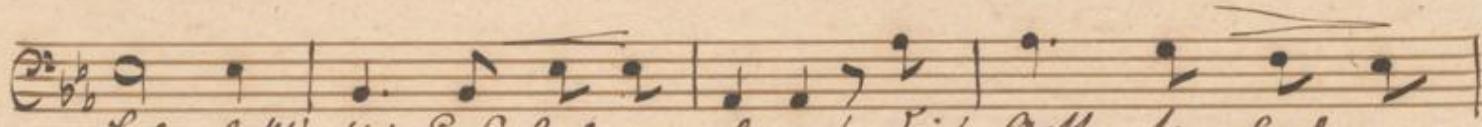
Bass.

Loblied an Maria!

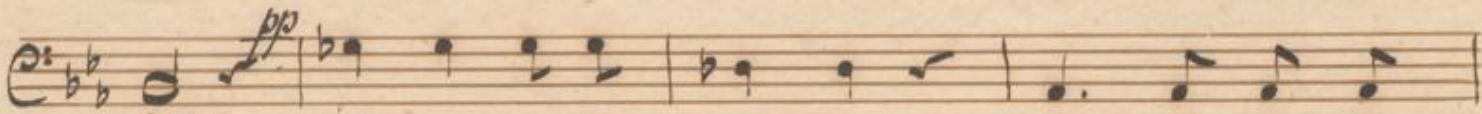
O. Kattwinkel.
Inv. Nro 134.



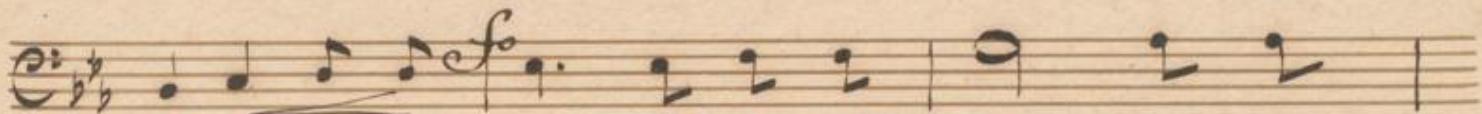
1. Vierig feint' in' Frauen
2. O In - li - gne dar
3. Es hat sich Gott an - gebawt, zu



Lob, laßt' sie auch soß yu - gnu, Sie Gott so soß an -
in, wir uns' die yoll Yra - gnu, mit freuden - dien -
Hößn, wo dig nun Engel loban und jübeln Sie um -



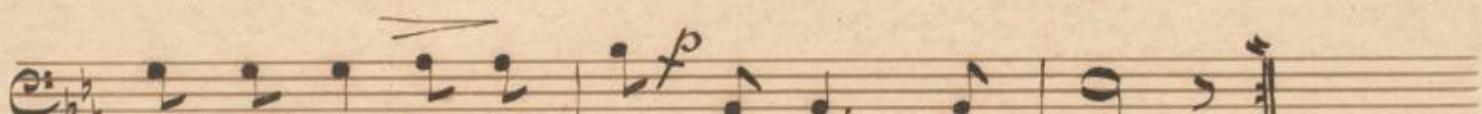
lob! Hni - li - ya Mar - ni - n, Sni - li - ya Mu -
Haf' u!



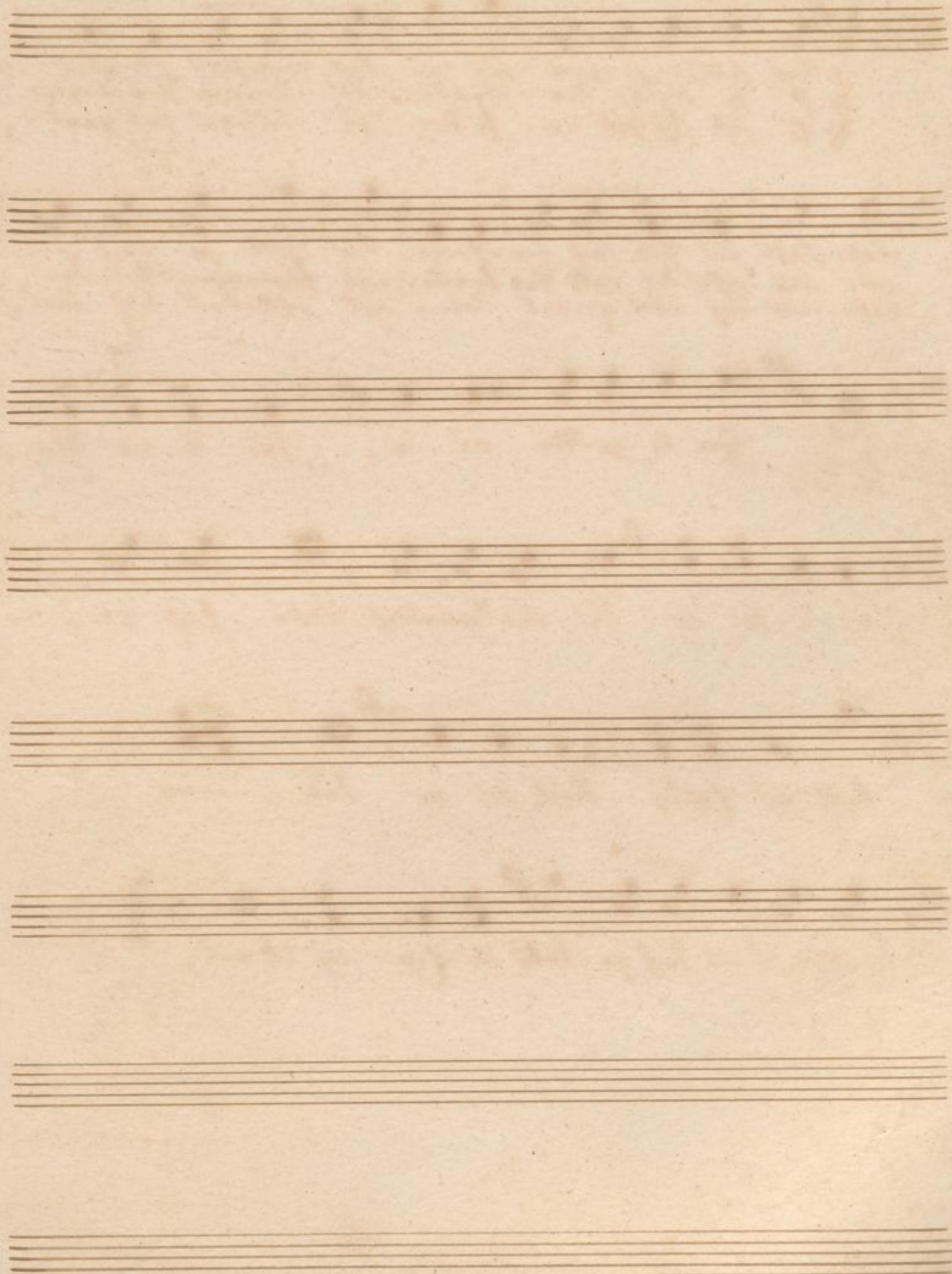
ni - n, sei in dei - un - Halleluj - ha - lobt soß yu -



lobt in Ewig - drit, sei in dei - un -



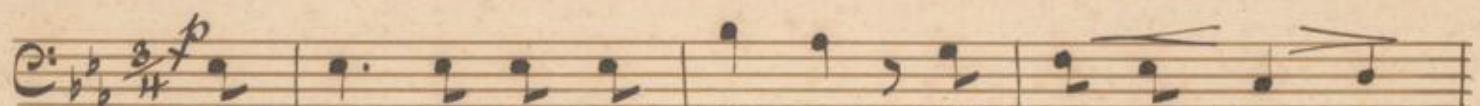
Hallelujah soß yu - lobt in Ewig - drit.



Bass.

Loblied an Maria.

O. Kattwoda.
Inv. Nro 134.



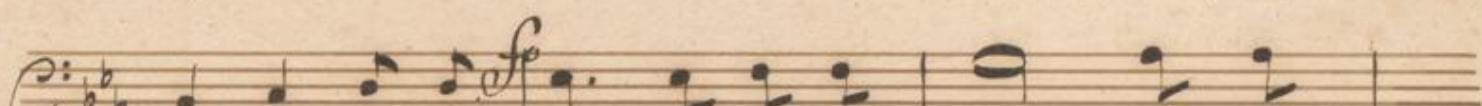
1.) Singt froh' ins Freudenland Christen, da singt froh' froh' froh'
2.) O ja - liegt das Land der Freuden, da unser Trost ist er
3.) Gott ist Gott zu loben, zu feiern sel' gan



Lob; laßt sie nun froh voranzen, da Gott so froh war
ist; wie wirs die woll vertrauen, mit frommen Kindern
Hösu, da ich nun fröhlich loben und jubelnd sing' mir



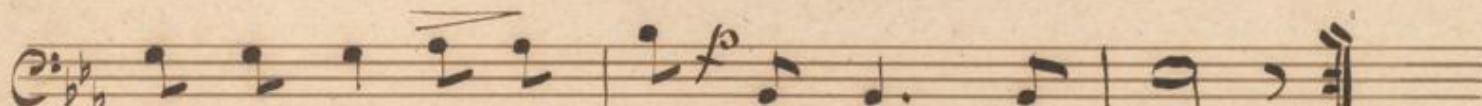
froh'!
jubelnd.
Hösu.
Sni - li - gn Mar - ni - u, Sni - li - gn Mar -
ni - u.



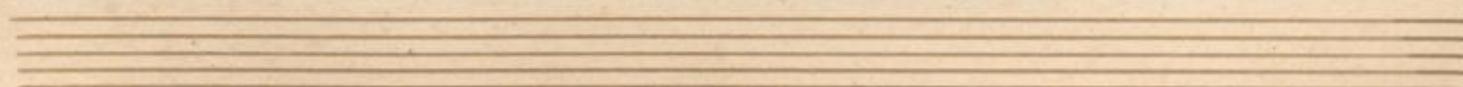
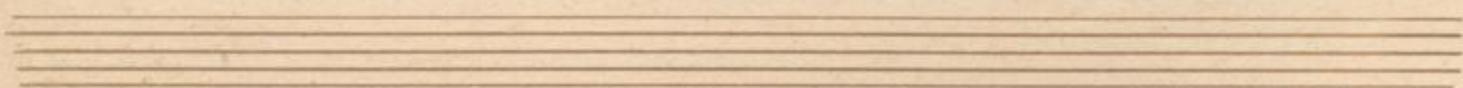
ni - u, sei in Freude fröhlich - Leit froh ya -

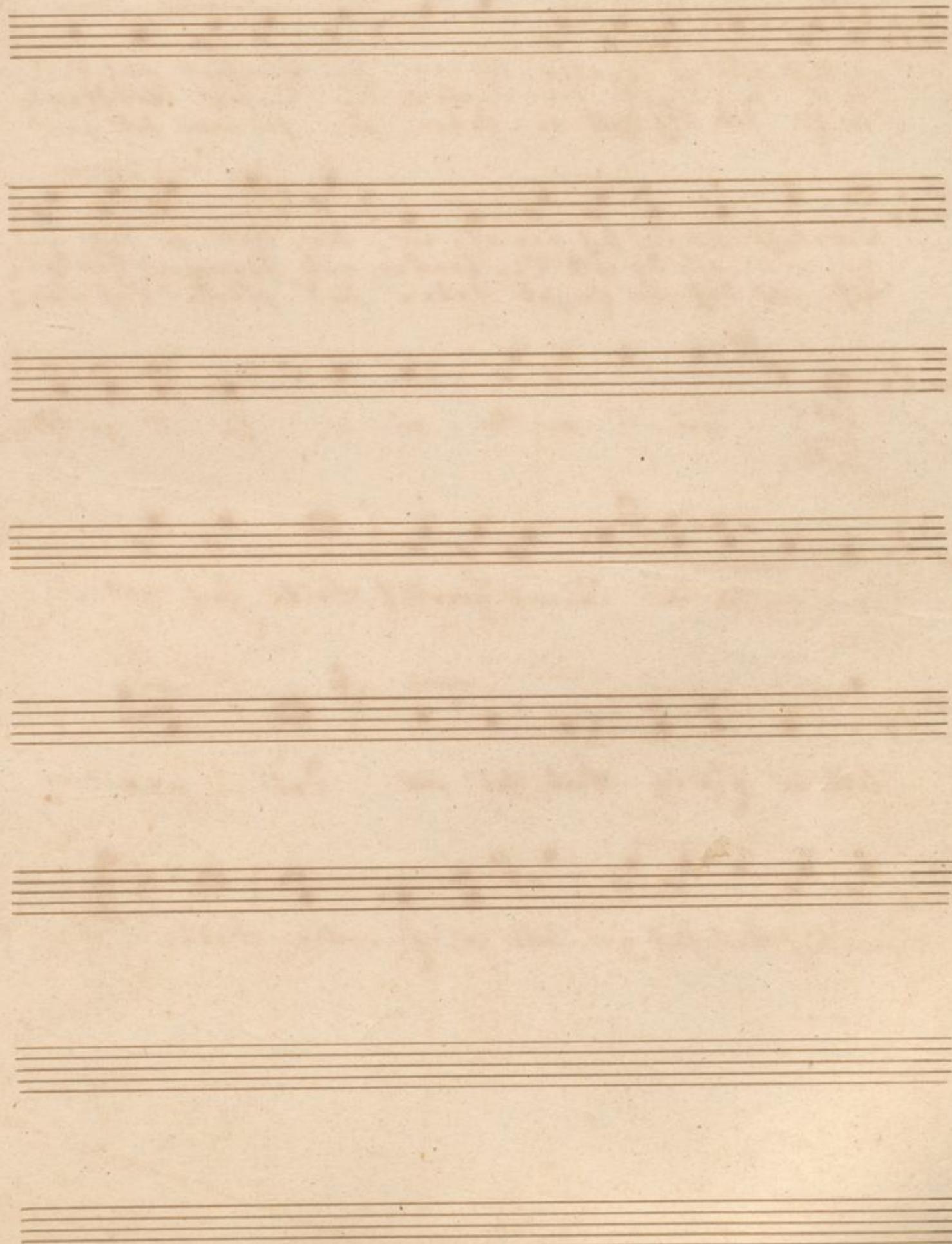


lobt in Freude - Leit, sei in Freude - u



Fröhlich Leit froh ya - lobt in Freude - Leit.





Bass.

Loblied an Maria!

Fig. No 134.

W. Kallivoda,

A musical score for piano in 2/4 time, key signature of B-flat major (two flats). The dynamic is forte (f). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a 2/4 time signature. The bottom staff shows a bass clef. Measures 1-4 are shown, followed by a repeat sign with a 'C' above it, indicating a repeat of the previous section.

1.) Unser Gott ist sehr gut! Gott sei Dank,
2.) O Herr Jesu Christ uns zugetan,
3.) Gott hilf mir Jesu Christ zu gehorchen.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is C major (no sharps or flats). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of a dotted half note followed by a eighth-note triplet group (three eighth notes grouped together with a bracket) and a half note. Measure 12 begins with a quarter note, followed by a eighth-note triplet group, another quarter note, and a eighth-note triplet group.

Lob; lass sie uns Jesu - ehren, der Gott zu Jesu war.
in; wir wünschen dich voll Freu - den, und frommen Dich
Jesu, der dir nun Engel loben, und jubeln Dich zu.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from C major to F major. Measures 11 and 12 are shown, ending with a repeat sign and a double bar line.

Sob! sinu! Hafn' Ghi-li-yal Mar - ui - u, Gai - liya! Mar "

A musical score for piano, showing two staves. The top staff uses a treble clef, a common time signature, and a key signature of one flat. It contains measures 11 and 12, which begin with a dotted half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef, a common time signature, and a key signature of one flat. It contains measures 11 and 12, which begin with a dotted half note followed by a sixteenth-note pattern.

ni-er, sei in Vienna gewaltig viel fort zu.

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 1 starts with a quarter note followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth note. The dynamic is forte (f).

verb in English - And see in Tai-uan

A musical score for the first piano part, showing measures 11 and 12. The key signature is C major (one sharp). Measure 11 starts with a forte dynamic (F) and ends with a fermata over the bass note. Measure 12 begins with a half note in the bass clef, followed by a eighth note, a quarter note, and a eighth note.

Huuslißt auf yn-lodd in Engly-land.

