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2 Sacred songs - WK Mus.Ms. 25

Kalliwoda, Wilhelm

[S.I], 1840-1880

Sopran

[urn:nbn:de:bsz:31-253057](#)

Soprano!

Loblied an Maria.

Inv. No 134.

W. Kattwinkel

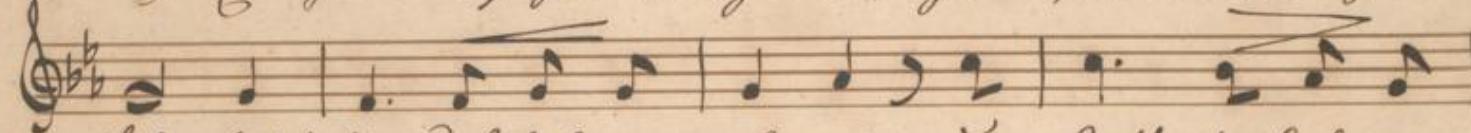


1) Pings fand in saw-saw Chö-roul da' 2) O' sa - lig-ke der Saman', da' 3) E' sel' dich Gott un - gebau, zu'

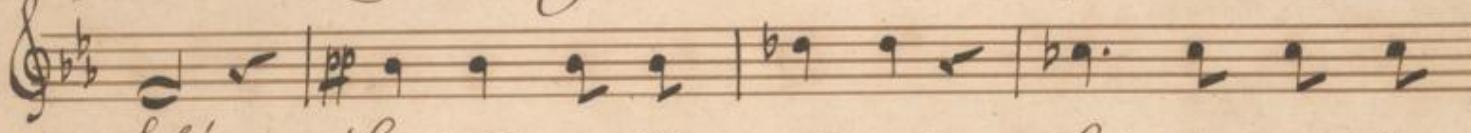
Tingfrun föf-Hil

Emper Trostau

sel' you

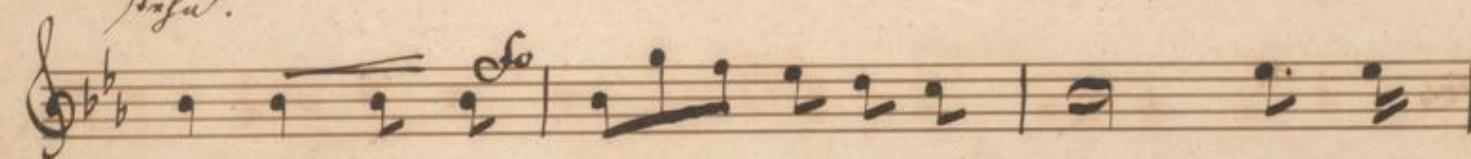


Lob, losst' sei und seid yu - rau, din Gott so seid an, in, wir uafu dir yoll Mu - buanu, weil feuernd Ried' hösu, als dich muu Engel lobau und ju - belnd dich muu.



lob!
2)
3)
Hui -

Hui - li - ya Ma - ri - u, Hui - li - ya Ma -



ni - u, sei in dai - - u, Hauelis End' sei yu.



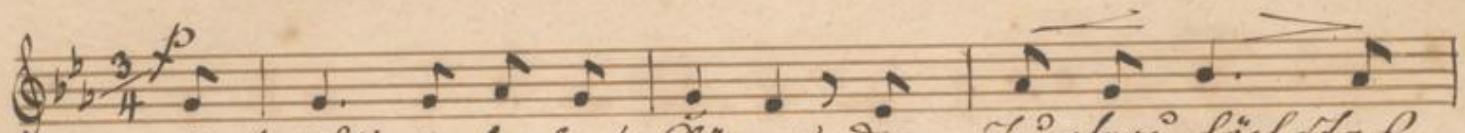
lobt in Ewig - End, sei in dai - - u,



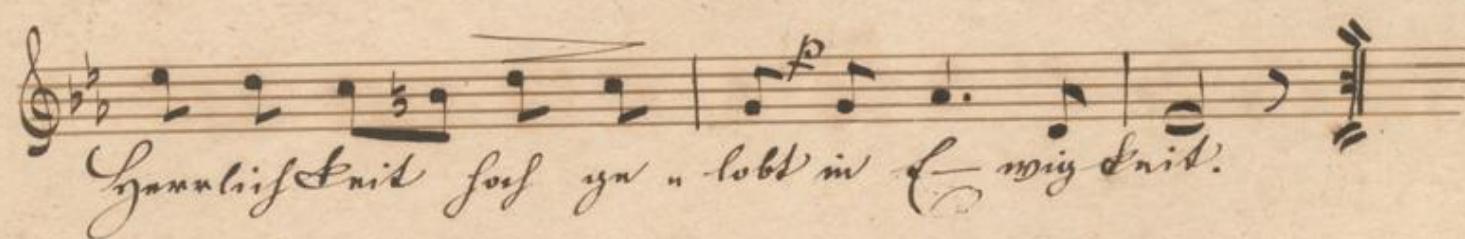
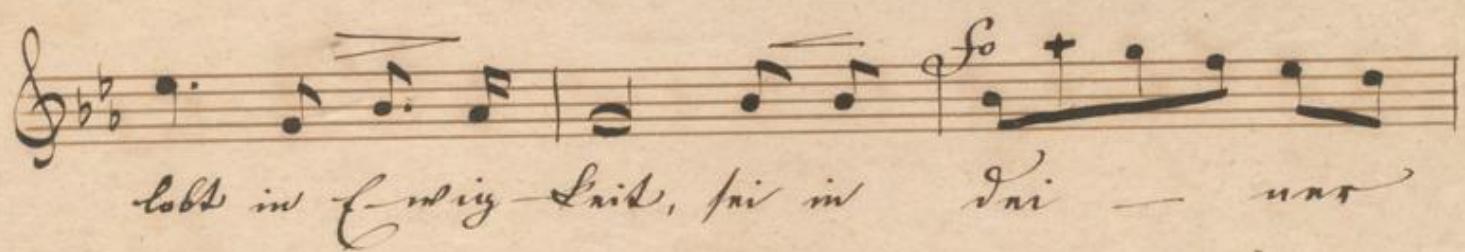
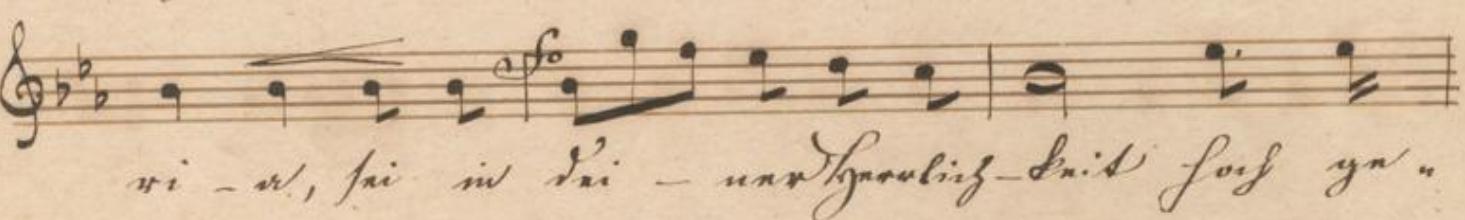
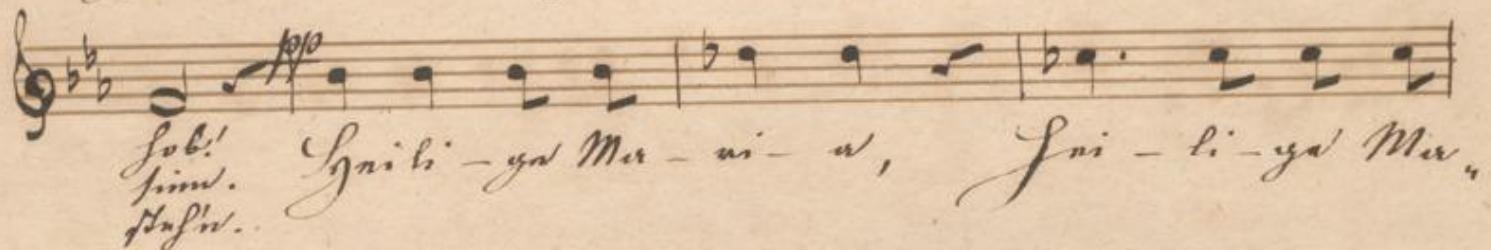
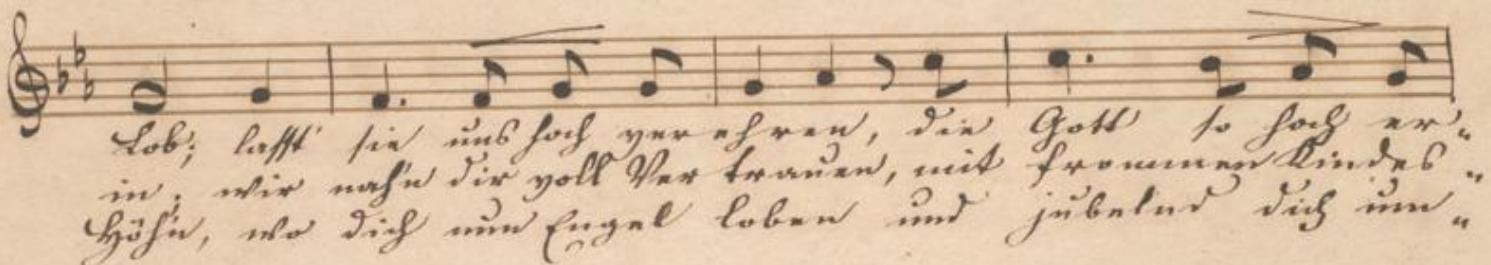
Hauelis End' sei yu, lobt in E - - ig - End.

Sopran.

Loblied an Maria Inv. No 134. W. Kattwinkel.



1.) Singt fröh' in freien Tönen, dan
2.) O Freude, Freude, Freude, Freude,
3.) Gott hat sich Gott er-schöpft, zu



Sopran.

Loblied an Maria. O W. Kallmeyer.
Inv. Nro 134.

1.) Singt saud' in fro-sam' Gös au' Dan' Trüg san' foh-stab
2.) O' fa-li g'htu' Dan' f'rau' d'ru' un'st'au' f'rau'
3.) G' f'at dig Gott ur-fobau', zu' f'man' sal' gau'

Lob; laß' siel und seid wan-a-frau', da' Gott so seid wan-a
in' und m'nsch' d'ru' goll' Wan'-frau', mit f'mand' und d'ru'
Höf'ni, also' dieß und En'g'l' lobau' und jün'blud' d'ru' un'

lobt! Hallelujah Maria, sei - li - yah Ma -
ria, sei in dei - - - - - - - - - -

lobt in Feig - Lied, sei in dei - - - - - - - - - -

Hallelujah sei' seid ya - lobt in Feig - Lied.

Soprano.

Loblied an Maria.

No. 134.

W. Hallworts.

The musical score consists of four staves of handwritten notation for soprano voice and piano. The soprano part is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a flat sign). The piano part is in common time, mostly in C major (indicated by a 'C'). The lyrics are written below the vocal line, with some words underlined. The score includes a section where the piano part has a sustained note, likely indicating a harmonic bass line. The lyrics are in German, referring to the Virgin Mary.

1) Brings' sind in fro-froh Eß - un, daa Trüg-han' soß - lab
2) O' ja - lig-haß daa Für-her, daa Lien-der Haß - han.
3) Es' sind die Gott er - loben, yn' siem' fel' ym'

Lob, laßt' sie miß soß ym' - sian, daa Gott soß zu
m, wir naßn daa yoll Han - han, miß siem' miß
Lößn, daa die miß Erz-er loben und jü - batur die miß

lob!
jim! Sani - li - gn Mar - ni - er, Sani - li - gn Mar -
ni - er sei in dei - mar haß - hauß soß ym'

lobt in E - miz - kaiß sei in dei - - - - -

Sani - li - gn soß ym' - lobt in E - miz - kaiß.

Sopran.

Loblied an Maria.

O. W. Kalliwoda.
Inv. Nro 134.

1. Singt Sankt' ins frohen Lägeran, den Töngsponn föch Hab
 2. O ja - ligstes dar Trauen, du uns'ra Trosttan,
 3. G' sat dich Gott zu loben, zu seinen fel' gan

Lob; hoff' sin und seg' dar - schan, die Gott so seg' an
 im, mir naf'n dir voll Hau .. trauan, mit freud' und Kindes
 Hös'ne, mo' dich min' Engel loben und jüb' und seg' ihm

lob! hui li ya Ma - ri - or, sei li ya Ma -
 ria.

vi u, sei in dei - ner Herrlichkeit seg' zu
 lobt in Ewig - kheit, sei in dei - ner

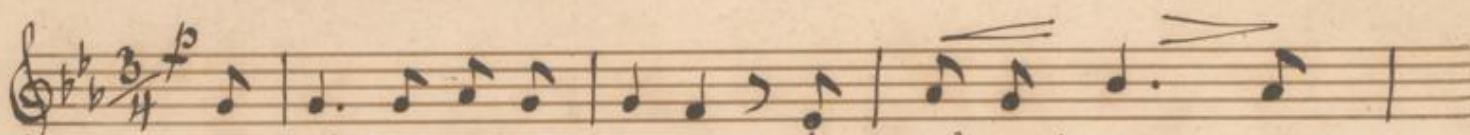
Herrlichkeit seg' zu - lobt in E - wig - kheit.

Soprano.

Loblied an Maria.

No. No. 134.

O. Kattwinkel



Lob; lefft' sic und seuf' yu - ngen, die Gold so feig zu
in, wie nglieh dir yoll Deu - bau'n, mit frommen Diu - dach
Höhe, yu' du' süss' m' Engel loben und jn - belud' dich m'

Lob!
Jimm!
Sag'w!

xi - w, sei in Dai - nuu' gneutig - chit' sieg' yu'.

lebt in E - neig - chit, sei in dai - - nuu'

Gneutig chit' sieg' yu' lebt in E - neig - chit.

