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2 Sacred songs - WK Mus.Ms. 25

Kalliwoda, Wilhelm

[S.I], 1840-1880

Tenor

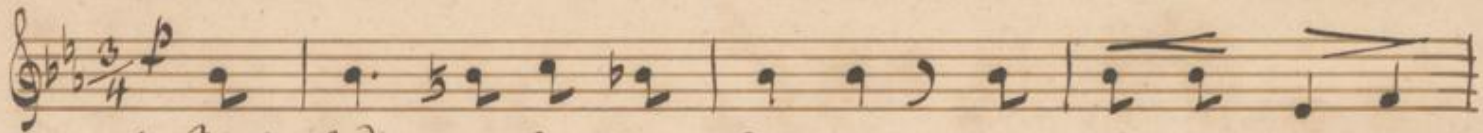
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Tenor.

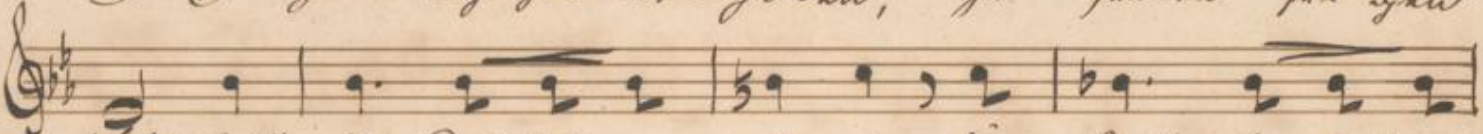
Loblied an Maria.

No. 134.

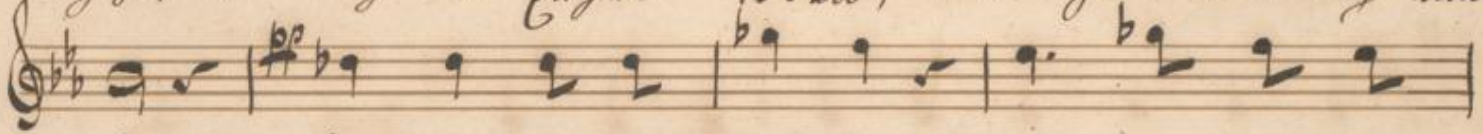
W. Kalmus.



1) Dings laud' in frohen' Ehren' von Jungfrau' Marien
2) O heiligste Frau' Maria, du unser' Trösterin
3) O heil'igste Gott er-gebau', zu unser' Sel'gen



Lob; laß' sie auch hoch er-ehran', die Gott so hoch er-
in, die unser' heiligste Frau' Maria, mit frommen Christen
hörs, die sich mit Freuden loben, und zu loben sie



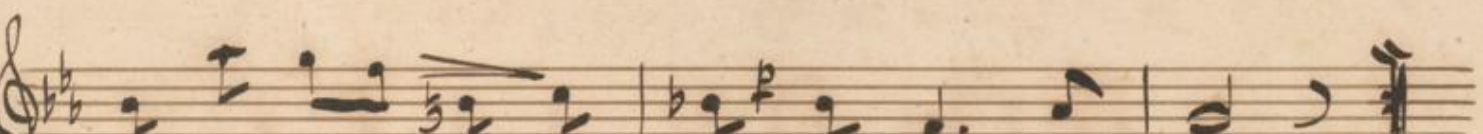
Lob! Sei-ge Maria, Sei-ge Maria
fimm.
Hafu.



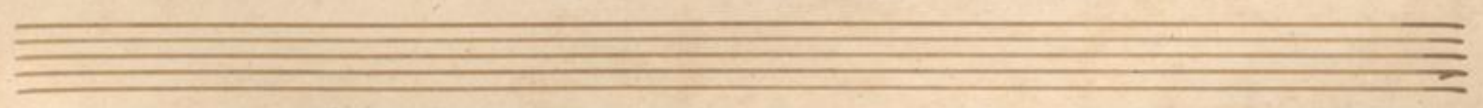
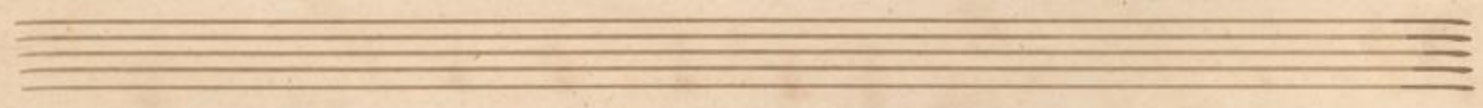
ri-ge, sei in der heiligen Zeit hoch er-



lobt in Ewigkeit, sei in der heiligen



Zeit hoch er-lobt in Ewigkeit.

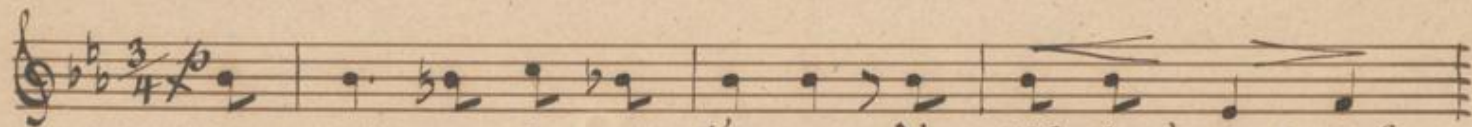


Tenor.

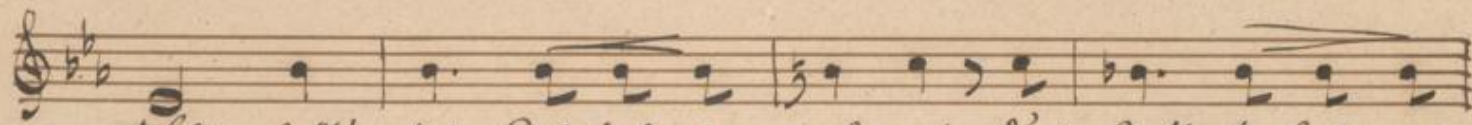
Loblied an Maria!

On. Kalliwada

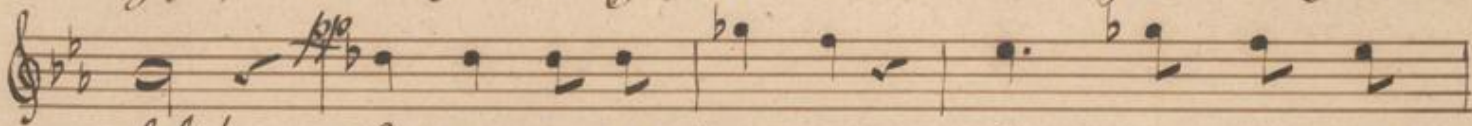
Nr. No 134.



1) Dingt fuit' in frohen Eßren, der Jungfrau süßstüb
2) O so - lig - ste der Frauen, die Empfa' trü - ste
3) O so - lig - ste der Frauen, die Empfa' trü - ste



Lob, laßt' sie' und soch der - nstren, die Gott so soch, an
in, die wesen die goll her - trauen, mit frommen kinden
höf, wo die' und fuyal loben und jubelnd die' und



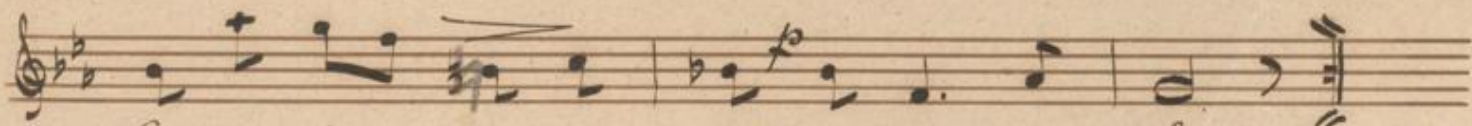
lob! Hei - li - ga Ma - ri - a, Sei - li - ga Ma -
him!
staf'!



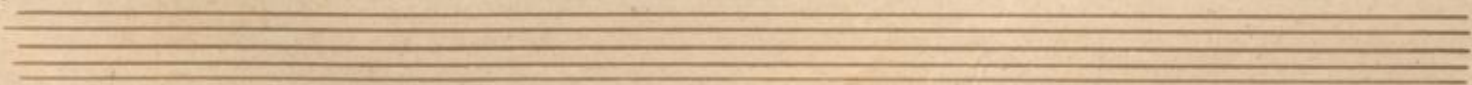
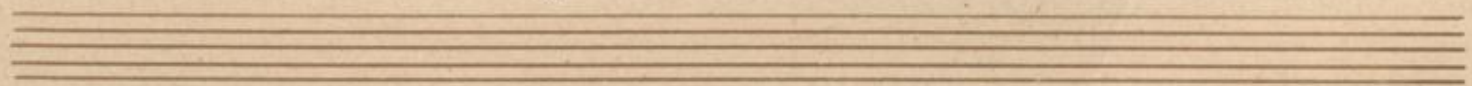
ri - a, sei in die - nen Gnadig - keit soch ya

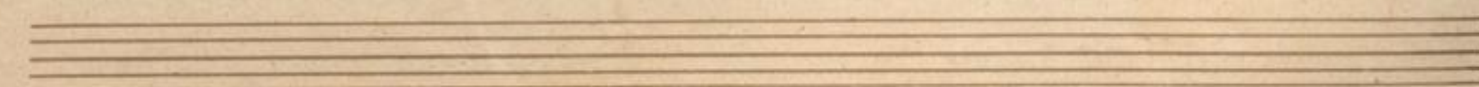
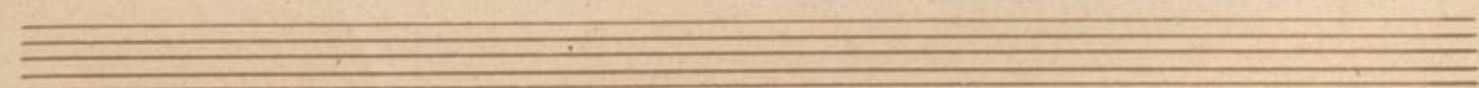
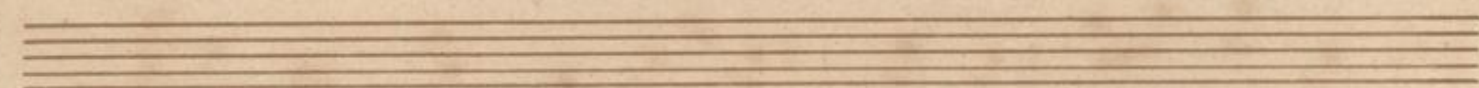
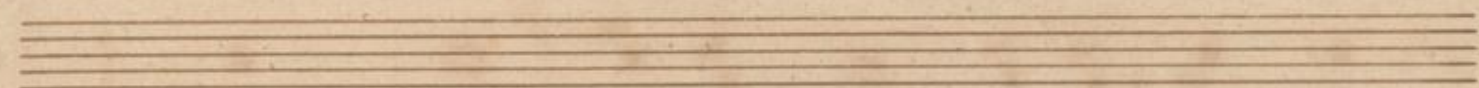
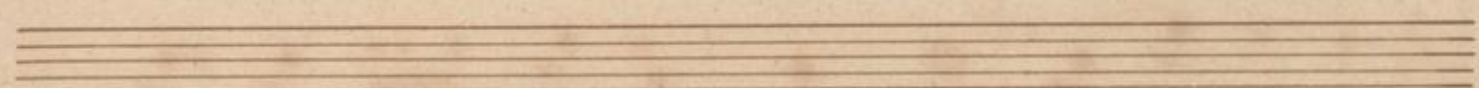
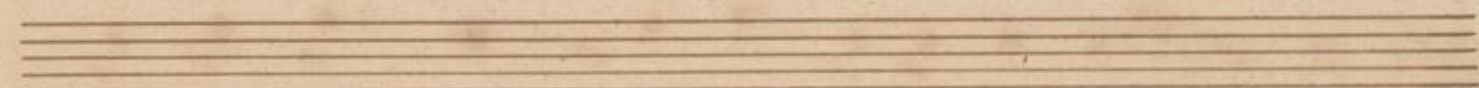
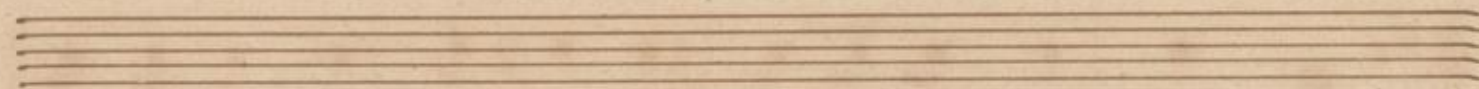
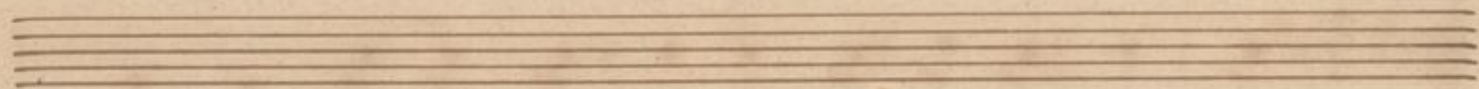


lobt in ewig - keit, sei in die - nen



Gnadig - keit soch ya - lobt in ewig - keit.





Tenor.

Loblied an Maria.

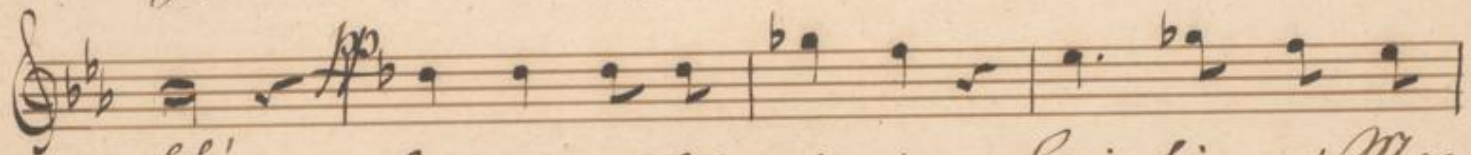
Op. No 134. W. Kallwied.



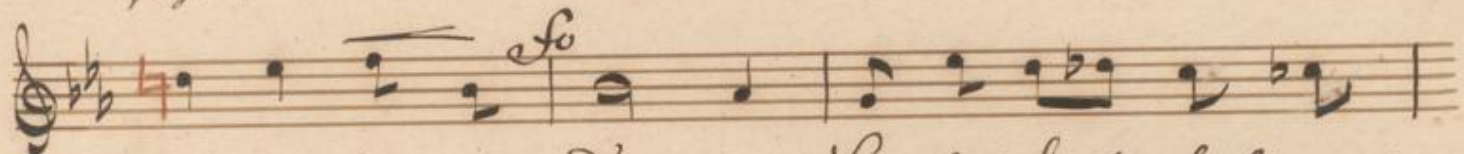
1. Dingt seit' in fro-hen Eje-rem, die Jungfrau ju-ffte
2. O fa-lingsta den Saunen, du imhra Sa-ffte
3. O seit' die Gott er-so-hen, zu si-ner sel'gen



Lob, laßt sie sich sel'gen - eren, die Gott so sel'gen
in, die na-chen die voll Ma-ken mit frommen Kindern
Hörsen, wo die mit Lugal lo-ben und zu-bahnt die nun



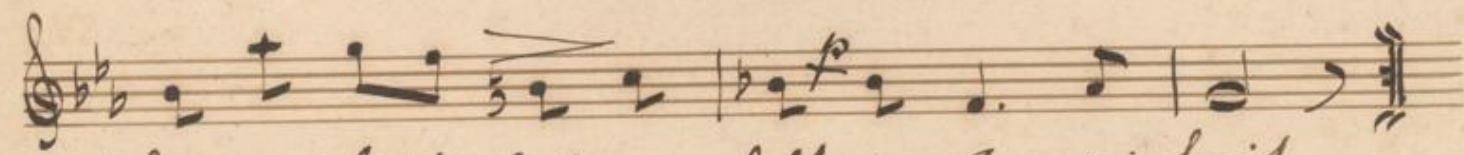
lob!
sinn!
steh!
Gnadi-ge Maria, Sei-liche Ma-



wie sei in die-ner Gnadi-ge seit sel'gen



lobt in die-ner seit, sei in die-ner



Gnadi-ge seit sel'gen - lobt in die-ner seit.

