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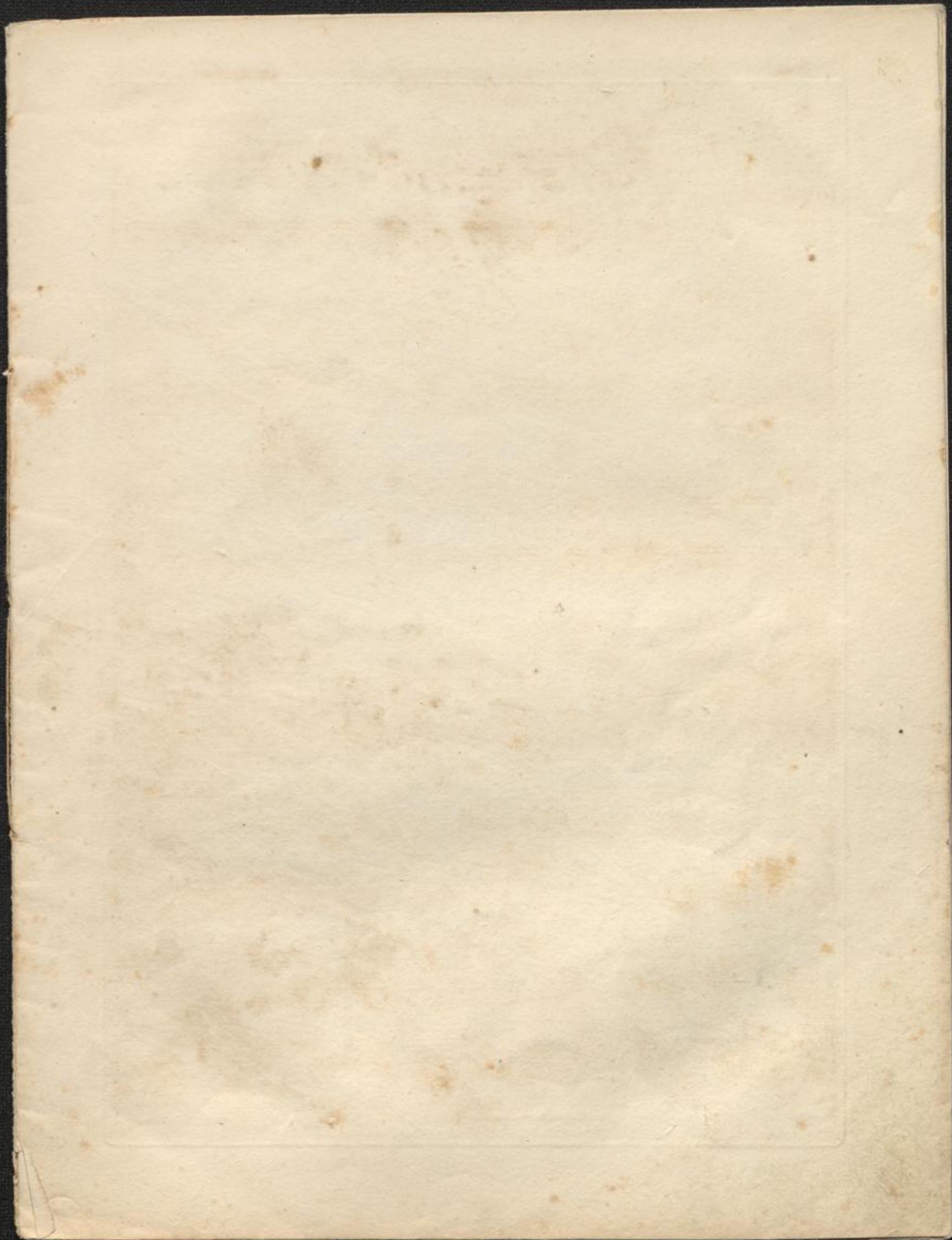
Introduction, romance et rondeau pour le violon

Kalivoda, Jan Křtitel Václav

Leipzig, [1842]

Violine (solo)

[urn:nbn:de:bsz:31-256938](https://nbn-resolving.org/urn:nbn:de:bsz:31-256938)



Romanze.
Adagio.

VIOLINO PRINCIPALE

3

pp

solo

mf

dol.

dol.

dol.

Basso

6

6

ff

tr

truu

[Rondo] p

Allegro.

truu

P

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VIOLINO PRINCIPALE

The musical score for Violino Principale consists of ten staves of music. The first five staves are for the principal violin, featuring complex rhythmic patterns and dynamics such as *f* and *ff*. The sixth staff is a *tutti* section marked *ff*. The seventh staff is a six-measure exercise for the first violin, numbered 1 through 6. The eighth staff is for the second violin, marked *p*. The ninth staff is for the first violin, marked *p* and *con espressione*. The tenth staff is for the principal violin, marked *loco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE

p *f* *loco* *loco* *tutti* *p* *scen* *do ff* *dol.* *solo*

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VIOLINO PRINCIPALE

This page contains a musical score for the Violino Principale part. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Basso**: Located at the end of the sixth staff.
- Corni**: Located above the eighth staff.
- P**: A dynamic marking located below the eighth staff.
- 0**: A marking above the eighth staff.
- 8**: A marking above the sixth staff.
- 2** and **4**: Markings at the end of the eleventh staff.

The score is written in a key signature of two flats and a time signature of 3/4.

VIOLINO PRINCIPALE

più vivace.

loco

loco

f

ff

FINE.

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