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Introduction, romance et rondeau pour le violon

Kalivoda, Jan Křtitel Václav

Leipzig, [1842]

Violine (solo)

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fwh Mus Dr 114

VIOLINO PRINCIPALE

I. W. Kalliwoda, Op. 107.

Allegro vivace.

INTRODUCTION.

ff tutti

più lento.

solo

pp

p

ff

8

tutti

Viol.

ff

pizz.

arco

Corni in F.

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Romanze.
Adagio.

VIOLINO PRINCIPALE

3

pp solo mf f dol. dol. 6 7 Basso 6 6 6 [Pondo] P tr truu Allegro. P

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VIOLINO PRINCIPALE

The musical score consists of ten staves of music. The first five staves are for the Violino Principale, featuring complex rhythmic patterns and dynamics such as *f* and *ff*. The sixth staff is a double bar line. The seventh staff is for Viol. 2do, starting with a *p* dynamic. The eighth staff is for Viol. 1mo, starting with a *p* dynamic and marked *solo con espressione*. The ninth staff continues the Viol. 2do part. The tenth staff is for the Violino Principale again, marked *loco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE

p *f* *loco*

tutti *p* *cre*

scen *do ff* *solo*

dol.

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VIOLINO PRINCIPALE

The image shows a page of a musical score for the Violino Principale. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 6:** A measure with a fermata and the number '8' above it, followed by the word 'Basso' and a key signature change to two flats.
- Staff 10:** The word 'Corni' is written above the staff, and 'P' (piano) is written below it.
- Staff 11:** A measure with a fermata and the number '2' above it, followed by the number '4' below it.

VIOLINO PRINCIPALE

più vivace.

f *loco* *loco* *ff* FINE.

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