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Air varié pour le violon avec accompagnement de second violon, alto et violoncelle ou de piano

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Leipzig [u.a.], [1864]

Violine

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Just Mus Dr 118, 2

AIR VARIÉ.

Introduction.

Alto.

J.W. Kalliwoda, Op. 210.

Molto moderato.

Musical notation for the Introduction section, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte).

Thema.

L'istesso Tempo.

Musical notation for the Thema section, first staff. It continues with the same key signature and time signature, featuring a melody of eighth notes with a dynamic marking of *p*.

Musical notation for the Thema section, second staff. The melody continues with dynamic markings of *f* and *pp* (pianissimo).

Musical notation for the Thema section, third staff. It includes a first ending bracket and a dynamic marking of *f*.

Var. I.

Musical notation for the first variation, first staff. The tempo remains the same, but the rhythm changes to sixteenth notes. Dynamic markings include *pp* and *f*.

Musical notation for the first variation, second staff. The melody continues with dynamic markings of *f* and *pp*.

Musical notation for the first variation, third staff. The melody continues with a dynamic marking of *f*.

Musical notation for the first variation, fourth staff. It includes a first ending bracket and a dynamic marking of *p*.

201, a.



Var. II.

Alto.

Thema.

Var. III.

Var. IV.

Più lento quasi Adagio.

Alto.

f

p *ff* *ppp*

Var.V.
Tempo I.

f p f p f p f p f p f p f

f p f p f p f p f p f p

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

ff *ritard.* *Cadenza.*

a Tempo.
pizz.

Violon I. *p*

arco *p* *ritard.* *pp*

