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Fantaisie brillante sur Ernani de G. Verdi

Kalivoda, Jan Křtitel Václav

Leipzig, [1849]

Violine

[urn:nbn:de:bsz:31-256988](https://nbn-resolving.org/urn:nbn:de:bsz:31-256988)

J. W. Mus. Nr. 122

FANTAISIE.

VIOLINO.

Allegro agitato.

J. W. Kalliwoda, Op. 158.

Pfte.

Larghetto cantabile.

con espressione



VIOLINO.

Tempo I^o

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and accents. The bottom staff continues the melodic line with similar rhythmic patterns.

ritard.

Andante.

grazioso

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante.' and the character is 'grazioso'. The music is more melodic and slower than the first system, featuring slurs and accents. The bottom staff continues the melodic line.

dol.

3.

The third system of musical notation consists of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues the melodic line, featuring a triplet of eighth notes.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues the melodic line, featuring a triplet of eighth notes.

Vivace.

dimi.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Vivace.'. The music is more rhythmic and faster than the previous systems, featuring slurs and accents. The bottom staff continues the melodic line.

rit.

Tempo I^o
brillante

The sixth system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Tempo I^o brillante'. The music is very rhythmic and fast, featuring slurs and accents. The bottom two staves continue the melodic line.

VIOLINO.

p *cre*
scen *do* *ff*
brillante
p *ritard.*
loco *ff*
loco
3 6
FINE.

3288

Detailed description: This is a page of a musical score for violin, titled "VIOLINO." and numbered "5". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes the instruction *cre* (crescendo). The second staff features the words *scen* and *do* under the notes, followed by a dynamic marking of *ff* (fortissimo). The third staff is marked *brillante* and includes a dynamic marking of *p* and the instruction *ritard.* (ritardando). The fourth and fifth staves continue the melodic line with various articulations. The sixth and seventh staves feature a more rhythmic, sixteenth-note pattern. The eighth staff includes the instruction *loco* and a dynamic marking of *ff*. The ninth staff also includes *loco*. The final staff concludes with a dynamic marking of *loco*, a triplet of eighth notes (marked 3) and a sixteenth-note group (marked 6), and ends with the word *FINE.* The number 3288 is printed at the bottom center of the page.

