

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie brillante sur Ernani de G. Verdi

Kalivoda, Jan Křtitel Václav

Leipzig, [1849]

Violine

[urn:nbn:de:bsz:31-256988](https://nbn-resolving.org/urn:nbn:de:bsz:31-256988)

J. W. Mus. Nr. 122

FANTAISIE.

VIOLINO.

Allegro agitato.

J. W. Kalliwoda, Op. 158.

Pfte.

Larghetto cantabile.

con espressione

3288



VIOLINO.

Tempo I^o

The first system of the violin part begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I°'. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

ritard.

Andante.

grazioso

The second system of the violin part is marked 'Andante.' and 'grazioso'. It features a 'dol.' (dolce) marking. The music is characterized by a slower tempo and includes a triplet of eighth notes.

dol.

Vivace.

The third system of the violin part is marked 'Vivace.' and features a 'dim.' (diminuendo) marking. The tempo is noticeably faster than the previous sections.

dimi.

rit.

Tempo I^o
brillante

The fourth system of the violin part is marked 'Tempo I° brillante'. It features a series of sixteenth-note passages and includes a 'rit.' (ritardando) marking. The music is highly rhythmic and technically demanding.

VIOLINO.

p *cre*
scen *do* *ff*
brillante
p *ritard.*
loco *ff*
loco
3 6
FINE.

3288

Detailed description: This is a page of a musical score for violin, numbered 5. The music is written in a single system of ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score begins with a dynamic marking of *p* (piano) and includes a *cre* (crescendo) instruction. The first staff contains a melodic line with slurs and accents. The second staff features a vocal line with the lyrics "scen" and "do" and a dynamic marking of *ff* (fortissimo). The third staff is marked *brillante* and includes a *ritard.* (ritardando) instruction. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show a more rhythmic, arpeggiated texture. The eighth staff is marked *loco* and *ff*, indicating a section of rapid, automatic playing. The ninth and tenth staves conclude the piece with a final *loco* section and a *FINE.* marking. The number 3288 is printed at the bottom center of the page.

