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Deux pièces amusantes concertantes et faciles pour violoncelle et piano

op. 184

Fantaisie Réminiscence de Herold

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Leipzig, [1852]

Violoncello

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Joh. Mus. Dr. 129

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№. 1. FANTASIE.
RÉMINISCENCE de HEROLD.



VIOLONCELLO.

Allegro vivace.

J. W. Balliwoda. Op. 184.



The first section of the piece, 'Allegro vivace', is written for cello. It begins with a dynamic marking of *ff* and a *pizz.* (pizzicato) instruction. The first staff shows a rhythmic pattern of eighth notes. The second staff features an *arco* (arco) instruction and a dynamic marking of *p*. The third staff continues with a melodic line marked *p*. The fourth staff concludes the section with a *ritardando* instruction and a 3/4 time signature.

Andantino grazioso.



The second section of the piece, 'Andantino grazioso', is written for cello. It begins with a dynamic marking of *dol.* (dolce). The first staff shows a melodic line. The second staff features a *ritard.* (ritardando) instruction and a dynamic marking of *f*. The third staff continues with a melodic line marked *p*. The fourth staff features a *ritard.* instruction and a dynamic marking of *f*. The fifth staff concludes the section with a dynamic marking of *f* and a *p* marking.

VIOLONCELLO.

Poco più vivo e brillante.

Violoncello musical score, measures 1-10. The music is written in bass clef with a key signature of one flat (B-flat). It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in measure 5. There are also some *o* (octave) markings above the notes.

Violoncello musical score, measures 11-15. The music continues with similar rhythmic complexity. Dynamic markings include *p* (piano) at the start of measure 11 and *f* (forte) at the end of measure 15.

Violoncello musical score, measures 16-20. The music transitions to a slower tempo. Dynamic markings include *ff* (fortissimo) at the start of measure 16. The tempo marking *Più lento.* appears at the beginning of measure 17, along with the instruction *con espressione*.

Violoncello musical score, measures 21-25. The music continues in the slower tempo. The instruction *con passione* is written at the end of measure 25.

Violoncello musical score, measures 26-30. The music features a triplet of eighth notes in measure 28. Dynamic markings include *e ritard.* (e ritardando) at the start of measure 26, *ritardpp* (ritardando pianissimo) at the start of measure 28, and *f* (forte) at the end of measure 30.

Violoncello musical score, measures 31-35. The music continues with a *pp* (pianissimo) dynamic marking at the start of measure 31.

Violoncello musical score, measures 36-40. The music concludes with a *f* (forte) dynamic marking at the end of measure 40.

VIOLONCELLO.

Allegro.

The musical score for Violoncello on page 3 consists of 14 staves. The first two staves are in bass clef, and the remaining 12 staves are in treble clef. The music is in 2/4 time and features various dynamics including p, f, mf, ff, and ritard. A first ending bracket is present in the first staff. The piece concludes with a double bar line.

